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The President’s Kitchen Cabinet
The Story of the African Americans Who Have Fed Our First Families, from the Washingtons to the Obamas
ADRIAN MILLER

James Beard award–winning author Adrian Miller vividly tells the stories of the African Americans who worked in the presidential food service as chefs, personal cooks, butlers, stewards, and servers for every First Family since George and Martha Washington. Miller brings together the names and words of more than 150 black men and women who played remarkable roles in unforgettable events in the nation’s history.

ADRIAN MILLER—author of Soul Food: The Surprising Story of an American Cuisine, One Plate at a Time, which won a James Beard Foundation book award—is a certified Kansas City Barbecue Society judge and attorney who worked in the White House as a former special assistant to President Bill Clinton. He lives in Denver, Colorado.

“Adrian Miller details the many subtle and not-so-subtle contributions of African American culinary professionals to the food history of the White House. The people, black and white, in The President’s Kitchen Cabinet come across as real, engaged, and accurately placed in their own history, and the White House is refreshingly portrayed as a living institution that has changed dramatically over time.”
—Leni Sorensen, founder-director of the Indigo House Culinary History and Rural Skills Center

“Adrian Miller takes readers on a journey through the stories of African American men and women who have cooked, shopped, and prepared drinks for U.S. presidents through American history. By putting the largely forgotten stories of these men and women together, The President’s Kitchen Cabinet restores to their careers the high profile and respect they deserve.”
—Elizabeth S. D. Engelhardt, author of A Mess of Greens

February 2017
978-1-4696-3253-7 $30.00 Cloth
296 pp., 6.125 x 9.25, 12 color plates., 24 halftones, notes, bibl., index

Written/Unwritten
Diversity and the Hidden Truths of Tenure
EDITED BY PATRICIA A. MATTHEW

The academy may claim to seek and value diversity in its professoriate, but reports from faculty of color around the country make clear that departments and administrators discriminate in ways that range from unintentional to malignant. Written/Unwritten reveals that faculty of color often face two sets of rules when applying for reappointment, tenure, and promotion: those made explicit in handbooks and faculty orientations or determined by union contracts and those that operate beneath the surface. Patricia A. Matthew and her contributors reveal how these implicit processes undermine the quality of research and teaching in American colleges and universities.

PATRICIA A. MATTHEW is associate professor of English at Montclair State University.

“I don’t think there has been a more important higher education book in the last thirty years than Patricia Matthew’s Written/Unwritten, which obliterates the notion that all we need in our nation’s colleges and universities is more black and brown professors. This book will change the way evaluation and value are ritualized at America’s colleges and universities.”
—Kiese Laymon, author of Long Division and How to Slowly Kill Yourself and Others in America

“Written/Unwritten: Tenure and Race in the Humanities is a game changer in the burgeoning public conversation on diversity in the humanities. This fine collection will sit on the table in my office to be perused, jotted in the margins, and possibly ‘stolen’ by students and junior colleagues because it is the sort of work that can shift a person’s perspective and save more than careers.”
—Jafari Allen, author of Venceremos?: The Erotics of Black Self-making in Cuba

November 2016
978-1-4696-2771-7 $27.95 Paper
332 pp., 6.125 x 9.25, 3 figs., 1 table, apps., notes, bibl., index

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Atlantic Bonds
A Nineteenth-Century Odyssey from America to Africa
LISA A. LINDSAY

A decade before the American Civil War, James Churchwill Vaughan (1828–93) set out to fulfill his formerly enslaved father’s dying wish that he should leave America to start a new life in Africa. Over the next forty years, Vaughan was taken captive, fought in African wars, built and rebuilt a livelihood, and led a revolt against white racism, finally becoming a successful merchant and the founder of a wealthy, educated, and politically active family. Tracing Vaughan's journey from South Carolina to Liberia to several parts of Yorubaland (present-day southwestern Nigeria), Lisa Lindsay documents this “free” man’s struggle to find economic and political autonomy in an era when freedom was not clear and unhindered anywhere for people of African descent.

LISA A. LINDSAY is a Bowman and Gordon Gray Distinguished Term Associate Professor of History at the University of North Carolina at Chapel Hill.

H. Eugene and Lillian Youngs Lehman Series

“Vaughan’s life—arching, roughly, from the United States to Africa—captures continental histories of oppression and violence, but it also reveals the capacity of a single person or family to make some small, safe space through sheer force of will. This is an astonishing history, one of the most compelling and moving books I’ve ever read.”
—Matthew Guterl, author of Josephine Baker and the Rainbow Tribe

February 2017
978-1-4696-3112-7 $35.00 Cloth
328 pp., 6.125 x 9.25, 26 halftones, 1 map, 1 chart, notes, bibl., index

Civil Rights, Culture Wars
The Fight over a Mississippi Textbook
CHARLES W. EAGLES

Charles W. Eagles explores the story of the controversial ninth-grade history textbook and the court case that allowed its adoption with state funds. Mississippi: Conflict and Change and the struggle for its acceptance deepen our understanding of both civil rights activism in the movement’s last days and of an early controversy in the culture wars that persist today.

CHARLES W. EAGLES is William F. Winter Professor of History at the University of Mississippi.

“This is a fascinating account of the controversy surrounding the publication of the textbook Mississippi: Conflict and Change. Though it was pathbreaking in its treatment of race and the inclusion of African American history, no one has really told this story—certainly not in the detail on display here—and by putting this seemingly small event into a larger context, Eagles, like the textbook itself, significantly broadens our understanding of Mississippi history.”
—Charles C. Bolton, author of William F. Winter and the New Mississippi: A Biography

March 2017
978-1-4696-3115-8 $34.95 Cloth
312 pp., 6.125 x 9.25, 6 halftones, notes, index
The End of Days
African American Religion and Politics in the Age of Emancipation
MATTHEW HARPER

For 4 million slaves, emancipation was a liberation and resurrection story of biblical proportion, both the clearest example of God’s intervention in human history and a sign of the end of days. In this book, Matthew Harper demonstrates how black southerners’ theology, in particular their understanding of the end times, influenced nearly every major economic and political decision they made in the aftermath of emancipation.

Matthew Harper is assistant professor of history and Africana studies at Mercer University.

“The End of Days asks us to think about slave emancipation and Reconstruction as the era’s black Christians did—as the unfolding of God’s long-promised liberation of his chosen people. This revelatory work will force many readers, especially those unaccustomed to interpreting religious language as more than metaphorical or expedient, to think anew.”

September 2016
978-1-4696-2936-0 $29.95 Cloth
224 pp., 6.125 x 9.25, 8 halftones, notes, bibl., index

From Reconciliation to Revolution
The Student Interracial Ministry, Liberal Christianity, and the Civil Rights Movement
DAVID P. CLINE

Conceived at the same conference that produced the Student Nonviolent Coordinating Committee (SNCC), the Student Interracial Ministry (SIM) was a national organization devoted to dismantling Jim Crow while simultaneously advancing American Protestant mainline churches’ approach to race. In this book, David Cline details how, between the founding of SIM in 1960 and its dissolution at the end of the decade, the seminary students who created and ran the organization influenced hundreds of thousands of community members through its various racial reconciliation and economic justice projects.

David P. Cline is assistant professor of history at Virginia Tech. He has helped to lead several national civil rights movement oral history research projects, working with the Southern Oral History Program, the Library of Congress, and the Smithsonian’s National Museum of African American History and Culture. He is also the author of Creating Choice: A Community Responds to the Need for Abortion and Birth Control, 1961-1973 (2006).

“In telling the story of SIM, Cline illuminates a previously overlooked and obscured part of the civil rights movement. From Reconciliation to Revolution shows how this student-led organization modeled the way in which the faithful could revivify the church through a commitment to social justice and racial reform.”
—Gregg Michel, University of Texas at San Antonio

October 2016
978-1-4696-3043-4 $29.95 Paper
304 pp., 6.125 x 9.25, 15 halftones, notes, bibl., index


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Surrogate Suburbs
Black Upward Mobility and Neighborhood Change in Cleveland, 1900–1980
TODD M. MICHNEY

The story of white flight and the neglect of black urban neighborhoods has been well told by urban historians in recent decades. Yet much of this scholarship has downplayed black agency and tended to portray African Americans as victims of structural forces beyond their control. In this history of Cleveland’s black middle class, Todd Michney uncovers the creative ways that a nascent community established footholds in areas outside the overcrowded, inner-city neighborhoods to which most African Americans were consigned.

Todd Michney is visiting assistant professor in the School of History and Sociology at the Georgia Institute of Technology.

“Based upon the systematic examination of several black neighborhoods just inside the municipal boundaries of Cleveland, this extraordinary book offers a reinterpretation of the class dynamics of black population movement from established to new neighborhoods within the city. Michney forces us to rethink not only our understanding of African American urban community formation and reformation but also the character and impact of class and race relations during the development of black urban neighborhoods.”
—Joe William Trotter Jr., Carnegie Mellon University

March 2017
978-1-4696-3194-3 $34.95 Paper
350 pp., 6.125 x 9.25, 13 halftones, 8 maps, 6 tables, notes, index

Recaptured Africans
Surviving Slave Ships, Detention, and Dislocation in the Final Years of the Slave Trade
SHARLA M. FETT

In the years just before the Civil War, during the most intensive phase of American slave-trade suppression, the U.S. Navy seized roughly 2,000 enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston. In this study, Sharla Fett reconstructs the social world of these “recaptives” and recounts the relationships they built to survive the holds of slave ships, American detention camps, and, ultimately, a second transatlantic voyage to Liberia.

Sharla M. Fett is professor of history at Occidental College.

“This book addresses a little-researched subject: the plight of recaptives who found themselves in the United States after the Navy removed them from four illegal slave ships in the mid-nineteenth century. With great historical imagination and a tremendous grasp of scholarship focused on both sides of the Atlantic, Fett makes the most of limited data to tell a story about the enslaved themselves—their strategies, their desires, and their suffering.”
—Walter Hawthorne, Michigan State University

January 2017
978-1-4696-3002-1 $35.00 Cloth
312 pp., 6.125 x 9.25, 16 halftones, 1 map, 1 graph, 5 tables, notes, bibl., index

Julius Chambers
A Life in the Legal Struggle for Civil Rights
RICHARD A. ROSEN AND JOSEPH MOSNIER

Born in the hamlet of Mount Gilead, North Carolina, Julius Chambers (1936–2013) escaped the fetters of the Jim Crow South to emerge in the 1960s and 1970s as the nation’s leading African American civil rights attorney. In this biography, Richard A. Rosen and Joseph Mosnier connect the details of Chambers’s life to the wider struggle to secure racial equality through the development of modern civil rights law. Tracing his path from a dilapidated black elementary school to counsel’s lectern at the Supreme Court and beyond, they reveal Chambers’s singular influence on the evolution of federal civil rights law after 1964.

Richard A. Rosen is professor of law emeritus at the University of North Carolina at Chapel Hill.

Joseph Mosnier earned his Ph.D. at the University of North Carolina at Chapel Hill and now pursues his interest in social justice in the arena of global public health.

“This is a terrific book. Telling the story of Chambers and his law firm, Rosen and Mosnier have added a chapter that has long been missing from the history of the North Carolina civil rights movement. Many other historians have touched on aspects of Chambers’s life and work, but no one has ever done it this well, or in such detail.”
—Davison M. Douglas, William and Mary Law School

“A rich and engrossing biography of a courageous, pioneering litigator whose landmark contributions to U.S. civil rights law should be much more widely known than they are.”
—David J. Garrow, author of the Pulitzer Prize–winning Bearing the Cross

December 2016
978-1-4696-2854-7 $35.00 Cloth
408 pp., 6.125 x 9.25, 8 halftones, notes, bibl., index

Colored Travelers
Mobility and the Fight for Citizenship before the Civil War
ELIZABETH STORDEUR PRYOR

Americans have long regarded the freedom of travel a central tenet of citizenship. Yet, in the United States, freedom of movement has historically been a right reserved for whites. In this book, Elizabeth Stordeur Pryor shows that African Americans fought obstructions to their mobility over 100 years before Rosa Parks refused to give up her seat on a Montgomery bus. These were “colored travelers,” activists who relied on steamships, stagecoaches, and railroads to expand their networks and to fight slavery and racism. This book tells the story of how the basic act of traveling emerged as a front line in the battle for African American equal rights before the Civil War.

Elizabeth Stordeur Pryor is assistant professor of history at Smith College.

The John Hope Franklin Series in African American History and Culture

“In this provocative book, Pryor effectively argues that black Americans, understanding that mobility was essential to citizenship, developed and implemented a host of strategies to resist what would be called Jim Crow on stagecoaches, streetcars, railroads, and transatlantic ships. The evidence from the press and archives is rich, enabling readers to know celebrated figures in new ways and to also meet a host of new figures whose dramatic lives and travels have been impressively reconstructed first in this work. This book’s boldness—combined with its deep immersion in sources—is very rare.”
—David Roediger, University of Kansas

November 2016
978-1-4696-2857-8 $34.95 Cloth
240 pp., 6.125 x 9.25, 28 halftones, notes, bibl., index
Making Black Los Angeles
Class, Gender, and Community, 1850-1917
MARNE L. CAMPBELL

Black Los Angeles started small. The first census of the newly formed Los Angeles County in 1850 recorded only twelve Americans of African descent alongside a population of more than 3,500 Anglo Americans. Over the following seventy years, however, the African American founding families of Los Angeles forged a vibrant community within the increasingly segregated and stratified city. In this book, historian Marne Campbell examines the intersections of race, class, and gender to produce a social history of community formation and cultural expression in Los Angeles.

Marne L. Campbell is assistant professor of African American studies at Loyola Marymount University.

“Making Black Los Angeles is a vital contribution to the histories of Los Angeles. This book ties together the city's formation through the morphs and shifts of American racial hierarchy from the Civil War to the entry of the United States in the First World War. Additionally, Campbell powerfully analyzes how women of color and black women attempted to make the City of Angels a more democratic space even at the nadir of American racial apartheid. She also effectively narrates how African American Angelinos creatively used religious faith, political activism, and entrepreneurial efforts to carve out space in their attempts to keep democracy and democratic institutions alive to the city's African American citizens. Her book will challenge both historians and general readers alike to rethink both the complexity and complexion of Los Angeles's formative history.”
—Randal Maurice Jelks, author of Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography

November 2016
978-1-4696-2927-8 $29.95 Paper
302 pp., 6.125 x 9.25, 10 halftones, 39 tables, notes, bibl., index

Making Gullah
A History of Sapelo Islanders, Race, and the American Imagination
MELISSA L. COOPER

This wide-ranging history upends a long tradition of scrutinizing the Low Country blacks of Sapelo Island by refo- cusing the observational lens on those who studied them. Cooper uses a wide variety of sources to unmask the connections between the rise of the social sciences, the voodoo craze during the interwar years, the Black Studies Movement, and black land loss and land struggles in coastal black communities in the Low Country. What emerges is a fascinating examination of Gullah people's heritage, and how it was reimagined and transformed to serve vastly divergent ends over the decades.

Melissa L. Cooper is assistant professor of history at Rutgers University-Newark.

The John Hope Franklin Series in African American History and Culture

“Making Gullah is an original and provocative look at the culture of Georgia's Sapelo Islanders and the tensions between natives and outsiders over the construction of their cultural identity. This is an important book, one that helps us better understand popular and scholarly discourse about race and culture in the twentieth century.”
—Jerry B. Gershenhorn, author of Melville J. Herskovits and the Racial Politics of Knowledge

“Fresh and compelling, Making Gullah reveals a vital story about the creation of ‘Gullah’ over the twentieth century and right up to today. Melissa Cooper's excellent work uncovers the complex origins of race making and identity formation on Sapelo Island. This is a crucial history of land rights and reparations.”
—Clare Corbould, author of Becoming African Americans

April 2017
978-1-4696-3268-1 $29.95 Paper
304 pp., 6.125 x 9.25, 13 halftones, notes, bibl., index
Blue Texas
The Making of a Multiracial Democratic Coalition in the Civil Rights Era
MAX KROCHMAL

NACCS Tejas Book Award
2017 National Association for Chicana and Chicano Studies Tejas Foco Non-Fiction Book Award

This book is about the other Texas, not the state known for its cowboy conservatism, but a mid-twentieth-century hotbed of community organizing, liberal politics, and civil rights activism. Beginning in the 1930s, Max Krochmal tells the story of the decades-long struggle for democracy in Texas, when African American, Mexican American, and white labor and community activists gradually came together to empower the state’s marginalized minorities.

Max Krochmal is assistant professor of history at Texas Christian University.

Justice, Power, and Politics

“Blue Texas is one of the most interesting books I have read in a long time. A model of clarity, its narrative seamlessly weaves together social movement history, grassroots and high politics, and compelling vignettes of characters who seem almost drawn from a film. The result is a fine contribution to the literature on social movements, politics, and modern U.S. history.”
—Thomas J. Sugrue, New York University

November 2016
978-1-4696-2675-8 $39.95 Cloth
552 pp., 6.125 x 9.25, 24 halftones, 5 maps, notes, bibl., index

Black for a Day
White Fantasies of Race and Empathy
ALISHA GAINES

In 1948, journalist Ray Sprigle traded his whiteness to live as a black man for four weeks. A little over a decade later, John Howard Griffin famously “became” black as well, traveling the American South in search of a certain kind of racial understanding. Contemporary history is littered with the surprisingly complex stories of white people passing as black, and here Alisha Gaines constructs a unique genealogy of “empathetic racial impersonation”—white liberals walking in the fantasy of black skin under the alibi of cross-racial empathy. At the end of their experiments in “blackness,” Gaines argues that these debatably well-meaning white impersonators arrived at little more than false consciousness.

Alisha Gaines is assistant professor of English at Florida State University.

“Fresh and incisive, Black for a Day delivers a smart examination of what’s at stake when people attempt to cross racial lines temporarily. Alisha Gaines’s nuanced examination on the many complicated layers that inform the ‘black experience’ makes this book a timely and important read.”
—Jonathan Holloway, author of Jim Crow Wisdom

May 2017
978-1-4696-3283-4 $27.95 Paper
230 pp., 6.125 x 9.25, 12 halftones, notes, bibl., index
Live and Let Live
Diversity, Conflict, and Community in an Integrated Neighborhood
EVELYN M. PERRY

“We are in a bind,” writes Evelyn M. Perry. While conventional wisdom asserts that residential racial and economic integration holds great promise for reducing inequality in the United States, Americans are demonstrably not very good at living with difference. Perry’s analysis of the multiethnic, mixed-income Milwaukee community of Riverwest, where residents maintain relative stability without insisting on conformity, advances our understanding of why and how neighborhoods matter.

Evelyn M. Perry is assistant professor of sociology at Rhodes College.

In this timely and engaging book, Evelyn Perry’s rich ethnographic data and clear writing reveal the mechanisms that maintain the diversity of the neighborhood of Riverwest.”
—Japonica Brown-Saracino, author of A Neighborhood That Never Changes

“In Live and Let Live, Evelyn Perry paints a captivating picture of Riverwest and makes an important contribution to the literature on neighborhood effects.”
—Sarah Mayorga-Gallo, author of Behind the White Picket Fence

February 2017
978-1-4696-3138-7 $24.95 Paper
248 pp., 6.125 x 9.25, 2 figs., 3 maps, 1 chart, append., notes, bibl., index

Reparation and Reconciliation
The Rise and Fall of Integrated Higher Education
CHRISTI M. SMITH

This is the first book to reveal the nineteenth-century struggle for racial integration on U.S. college campuses. As the Civil War ended, the need to heal the scars of slavery, expand the middle class, and reunite the nation engendered a dramatic interest in higher education by policy makers, voluntary associations, and African Americans more broadly. Formed in 1846 by Protestant abolitionists, the American Missionary Association united a network of colleges open to all, designed especially to educate African American and white students together, both male and female. Case studies at three colleges—Berea College, Oberlin College, and Howard University—reveal the strategies administrators used and the challenges they faced as higher education quickly developed as a competitive social field.

Christi M. Smith is visiting assistant professor of sociology at Oberlin College.

“Deeply researched and original in focus, this excellent book deals with important and fundamental issues in nineteenth-century American history. Christi M. Smith has drafted a leading scholarly work that will be lauded in reviews and cited by colleagues.”
—Desmond King, University of Oxford

December 2016
978-1-4696-3069-4 $29.95 Paper
334 pp., 6.125 x 9.25, 7 halftones, notes, bibl., index

For more great books in American History, visit www.uncpress.org.
You Can’t Eat Freedom
Southerners and Social Justice after the Civil Rights Movement

GRETA DE JONG

Two revolutions roiled the rural South after the mid-1960s: the political revolution wrought by the passage of civil rights legislation, and the ongoing economic revolution brought about by increasing agricultural mechanization. Focusing on the plantation regions of Alabama, Louisiana, and Mississippi, Greta de Jong analyzes how social justice activists responded to mass unemployment by lobbying political leaders, initiating antipoverty projects, and forming cooperative enterprises that fostered economic and political autonomy, efforts that encountered strong opposition from free market proponents who opposed government action to solve the crisis.

Greta de Jong is associate professor of history at the University of Nevada, Reno.

“Beautifully written, elegantly argued, and exhaustive-ly researched, You Can’t Eat Freedom provides a cutting-edge outlook on just how quickly it became dangerous for black southerners to struggle for economic justice in the years after the Civil Rights and Voting Rights Acts were passed. Broadening our understanding of what constituted political action in the civil rights and antipoverty struggles, this book offers a completely fresh analysis of post-1965 rural African American social justice activism, highlighting just how inextricable political and economic justice were in activists’ vision for change.”

—Annelise Orleck, Dartmouth College

October 2016
978-1-4696-2930-8 $34.95 Cloth
320 pp., 6.125 x 9.25, 7 halftones, 3 maps, 2 tables, notes, bibl., index

Congo Love Song
African American Culture and the Crisis of the Colonial State

IRA DWORKIN

In this book, Ira Dworkin examines black Americans’ long cultural and political engagement with the Congo and its people. Through studies of George Washington Williams, Booker T. Washington, Pauline Hopkins, Langston Hughes, Malcolm X, and other figures, he brings to light a long-standing relationship that challenges familiar presumptions about African American commitments to Africa. Dworkin offers compelling new ways to understand how African American involvement in the Congo has helped shape anticolonialism, black aesthetics, and modern black nationalism.

Ira Dworkin is assistant professor of English at Texas A&M University.

The John Hope Franklin Series in African American History and Culture

“In this clearly argued and impressively researched book, Ira Dworkin offers an interdisciplinary look at how the colonized Congo became a site of African American anti-imperialist protest during the nineteenth and twentieth centuries. An important and original study.”

—Bill Mullen, Purdue University

June 2017
978-1-4696-3271-1 $34.95 Paper
Approx. 464 pp., 6.125 x 9.25, 10 color plates., 26 halftones, 1 map, appends., notes, bibl., index
Theater of a Separate War
The Civil War West of the Mississippi River, 1861–1865
THOMAS W. CUTRER

Though its most famous battles were waged in the East at Antietam, Gettysburg, and throughout Virginia, the Civil War was clearly a conflict that raged across a continent. From cotton-rich Texas and the fields of Kansas through Indian Territory and into the high desert of New Mexico, the Trans-Mississippi Theater was site of major clashes from the war’s earliest days through the surrenders of Confederate generals Edmund Kirby Smith and Stand Waite in June 1865. In this comprehensive military history of the war west of the Mississippi River, Thomas W. Cutrer shows that the theater’s distance from events in the East does not diminish its importance to the unfolding of the larger struggle.

THOMAS W. CUTRER is professor emeritus of history at Arizona State University.

Gathering to Save a Nation
Lincoln and the Union’s War Governors
STEPHEN D. ENGLE

In this rich study of Union governors and their role in the Civil War, Stephen D. Engle examines how these politicians were pivotal in securing victory. In a time of limited federal authority, governors were an essential part of the machine that maintained the Union while it mobilized and sustained the war effort. Charged with the difficult task of raising soldiers from their home states, these governors had to also rally political, economic, and popular support for the conflict, at times against a backdrop of significant local opposition.

STEPHEN D. ENGLE is professor of history at Florida Atlantic University and director of the Alan B. and Charna Larkin Symposium on the American Presidency.

In a volume that matches the massive size and strategic importance of the Civil War’s trans-Mississippi, Thomas Cutrer goes beyond our usual understanding of that region by tracing the course of military operations from Missouri to California. In the process, his revealing narrative lays to rest any lingering impression of the West as a backwater of the war. A remarkable achievement in every respect.”
—Daniel E. Sutherland, University of Arkansas

“Thomas Cutrer has done it again. Through an engaging, thoughtful, and impeccably researched narrative, Cutrer reminds readers of what many have missed by ignoring the Civil War in the trans-Mississippi West. Theater of a Separate War simultaneously informs and inspires future historians to continue to mine this rich area of study.”
—Susannah J. Ural, University of Southern Mississippi

April 2017
978-1-4696-3156-1 $40.00 Cloth
608 pp., 6.125 x 9.25, 1 map, notes, bibl., index

“In this expansive history of an understudied facet of the Civil War, Stephen D. Engle offers the first extended examination in more than half a century of Abraham Lincoln’s relationship with the Union’s loyal state governors. A substantial contribution to Civil War scholarship by a major scholar.”
—Gary W. Gallagher, author of Causes Won, Lost, and Forgotten: How Hollywood and Popular Art Shape What We Know about the Civil War

October 2016
978-1-4696-2933-9 $49.95 Cloth
736 pp., 6.125 x 9.25, notes, bibl., index

www.uncpress.org • 800-848-6224
The Yankee Plague
Escaped Union Prisoners and the Collapse of the Confederacy
LORIEN FOOTE

During the winter of 1864, more than 3,000 Federal prisoners of war escaped from Confederate prison camps into South Carolina and North Carolina, often with the aid of local slaves. Their flight created, in the words of contemporary observers, a “Yankee plague,” heralding a grim end to the Confederate cause. In this fascinating look at Union soldiers’ flight for freedom in the last months of the Civil War, Lorien Foote reveals new connections between the collapse of the Confederate prison system, the large-scale escape of Union soldiers, and the full unraveling of the Confederate States of America.

Lorien Foote is professor of history at Texas A&M University.

Civil War America

“In this utterly fascinating look at the collapse of the Confederacy, Lorien Foote narrates the history of the South’s disastrous attempts to move prisoners into and around South Carolina as the Union army began rolling up victories in late 1864. Brimming with energy, the book relates the chaos of the Confederacy’s final days like no other.”
—Stephen Berry, University of Georgia

November 2016
978-1-4696-3055-7 $34.95 Cloth
256 pp., 6.125 x 9.25, 10 halftones, 5 maps, appends., notes, bibl., index

The Yankee Plague

Braxton Bragg
The Most Hated Man of the Confederacy
EARL J. HESS

As a leading Confederate general, Braxton Bragg (1817–1876) earned a reputation for incompetence, for wantonly shooting his own soldiers, and for losing battles. This public image established him not only as a scapegoat for the South’s military failures but also as the chief whipping boy of the Confederacy. The strongly negative opinions of Bragg’s contemporaries have continued to color assessments of the general’s military career and character by generations of historians. Rather than take these assessments at face value, Earl J. Hess’s biography offers a much more balanced account of Bragg, the man and the officer.

Earl J. Hess is Stewart W. McClelland Chair in History at Lincoln Memorial University and author of many books on the Civil War, including The Battle of Ezra Church and the Struggle for Atlanta.

Civil War America

“In this skillful and balanced assessment of Confederate general Braxton Bragg, Earl J. Hess takes into account both sides’ views of this controversial man and offers his own takes in ways that are informative, insightful, and persuasive. Sometimes surprising, always effective, this is the definitive study of the life and career of an unquestionably important but oft-maligned Civil War figure.”
—Ethan S. Rafuse, author of Robert E. Lee and the Fall of the Confederacy, 1863-1865

September 2016
978-1-4696-2875-2 $35.00 Cloth
368 pp., 6.125 x 9.25, 28 halftones, 2 maps, notes, bibl., index
A Field Guide to Antietam
Experiencing the Battlefield through Its History, Places, and People
CAROL REARDON AND TOM VOSSLER

The Battle of Antietam took place on September 17, 1862, and still stands as the bloodiest single day in American military history. Additionally, in its aftermath, President Abraham Lincoln issued his famous Emancipation Proclamation. In this engaging, easy-to-use guide, Carol Reardon and Tom Vossler allow visitors to understand this crucial Civil War battle in fine detail. Abundantly illustrated with maps and historical and modern photographs, the book explores twenty-one sites on and near the battlefield where significant action occurred. With accessible presentation and fresh interpretations of primary and secondary evidence, this is an absolutely essential guide to Antietam and its lasting legacy.

Carol Reardon is the George Winfree Professor of American History at Pennsylvania State University.

Tom Vossler (colonel, U.S. Army, retired) is former director of the United States Army Military History Institute, Carlisle Barracks. They are the authors of A Field Guide to Gettysburg: Experiencing the Battlefield through Its History, Places, and People.

“An impressive and thorough guide to one of the most important battles of the Civil War, A Field Guide to Antietam is a clear, concise way for visitors to understand Antietam from the ground up.”
—Tom Clemens, National Park Service Certified Antietam Battlefield Guide

September 2016
978-1-4696-3020-5 $23.00 Paper
360 pp., 6 x 9, 110 color plates., 32 maps, notes, index

A Field Guide to Gettysburg, Second Edition
Experiencing the Battlefield through Its History, Places, and People
CAROL REARDON AND TOM VOSSLER

This second, updated edition of the seminal A Field Guide to Gettysburg will lead visitors to every important site across the battlefield and also give them ways to envision the action and empathize with the soldiers involved and the local people into whose lives and lands the battle intruded. Divided into three day-long tours, this newly improved and expanded edition offers important historical background and context for the reader while providing answers to six key questions: What happened here? Who fought here? Who commanded here? Who fell here? Who lived here? And what did the participants have to say about it later? With new stops, maps, and illustrations, the second edition of A Field Guide to Gettysburg remains the most comprehensive guide to the events and history of this pivotal battle of the Civil War.

Carol Reardon is George Winfree Professor of American History at Pennsylvania State University.

Tom Vossler is a retired colonel in the U.S. Army and former director of the U.S. Army Military History Institute in Carlisle, Pa. He is a licensed battlefield guide, leading some ninety battlefield tours each year.

Praise for the first edition:

“An extremely useful resource for making one’s way intelligently across the battleground as well as a stirring account of the battle and its varied meanings in the past and present. . . . it deserves a special place on the shelf.”
—Civil War Monitor

May 2017
978-1-4696-3336-7 $24.00 Paper
488 pp., 6 x 9, 80 color plates., 60 halftones, 42 maps, notes, index
**Sex and the Civil War**  
Soldiers, Pornography, and the Making of American Morality  
JUDITH GIESBERG

Civil War soldiers enjoyed unprecedented access to obscene materials of all sorts, including mass-produced erotic fiction, carte de visite, playing cards, and stereographs. A perfect storm of antebellum legal, technological, and commercial developments, coupled with the concentration of men fed into armies, created a demand for, and a deluge of, pornography in the military camps. With this book, Judith Giesberg has written the first serious study of the erotica and pornography that nineteenth-century American soldiers read and shared and links them to the postwar reaction to pornography and to debates about the future of sex and marriage.

**Judith Giesberg** is professor of history at Villanova University.

*The Steven and Janice Brose Lectures in the Civil War Era*

“In her brilliantly conceived and executed book, Judith Giesberg offers a sharp and relevant history of pornography in the Civil War, its effects on soldiers, and how the federal government’s response to the ‘moral crisis’ is still felt today.”
—Stephen Berry, University of Georgia

February 2017  
978-1-4696-3127-1 $29.95 Cloth  
152 pp., 5.5 x 8.5, 26 halftones, notes, bibl., index

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**Midnight in America**  
Darkness, Sleep, and Dreams during the Civil War  
JONATHAN W. WHITE

The Civil War brought many forms of upheaval to America, not only in waking hours but also in the dark of night. Sleeplessness plagued the Union and Confederate armies, and dreams of war glided through the minds of Americans in both the North and South. Sometimes their nightly visions brought the horrors of the conflict vividly to life. But for others, nighttime was an escape from the hard realities of life and death in wartime. In this innovative new study, Jonathan W. White explores what dreams meant to Civil War–era Americans and what their dreams reveal about their experiences during the war. He shows how Americans grappled with their fears, desires, and struggles while they slept, and how their dreams helped them make sense of the confusion, despair, and loneliness that engulfed them.

**Jonathan W. White** is associate professor of American studies at Christopher Newport University.

*Civil War America*

“Highly original, exhaustively researched, and compellingly written, *Midnight in America* makes a fresh and vital contribution to the essential Civil War literature. This is literally a dream of a book. And Jonathan W. White is one of the very best young historians in the field.”
—Harold Holzer, winner of the 2015 Gilder Lehrman Lincoln Prize

March 2017  
978-1-4696-3204-9 $34.95 Cloth  
296 pp., 6.125 x 9.25, 25 halftones, notes, bibl., index

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American Civil Wars
The United States, Latin America, Europe, and the Crisis of the 1860s
EDITED BY DON H. DOYLE

American Civil Wars takes readers beyond the battlefields and sectional divides of the U.S. Civil War to view the conflict from outside the national arena of the United States. Contributors position the American conflict squarely in the context of a wider transnational crisis across the Atlantic world, marked by a multitude of civil wars, European invasions and occupations, revolutionary independence movements, and slave uprisings—all taking place in the tumultuous decade of the 1860s.

Don H. Doyle is McCausland Professor of History at the University of South Carolina.

Civil War America

“By lifting the U.S. Civil War out of the usual nationalist frameworks, American Civil Wars accomplishes the seemingly impossible feat of saying something new about the U.S. Civil War. Don H. Doyle has curated a collection of essays that both challenges and expands our understanding of the war and positions it in a much-needed global context.”
—Gregory P. Downs, author of Declarations of Dependence

February 2017
978-1-4696-3109-7 $27.95 Paper
272 pp., 6.125 x 9.25, 1 fig, notes, index

A More Civil War
How the Union Waged a Just War
D. H. DILBECK

During the Civil War, Americans confronted profound moral problems about how to fight in the conflict. In this innovative book, D. H. Dilbeck reveals how the Union sought to wage a just war against the Confederacy. He shows that northerners fought according to a distinct “moral vision of war,” an array of ideas about the nature of a truly just and humane military effort. Dilbeck explores how Union soldiers abided by official just-war policies as they battled guerrillas, occupied cities, retaliated against enemy soldiers, and came into contact with Confederate civilians.

D. H. Dilbeck is assistant professor of history at Oklahoma Baptist University.

Civil War America

“D. H. Dilbeck presents a clear and provocative treatment of a very difficult and complex subject, offering a well-balanced assessment of the effort to conduct ‘hard war’ in a humane way. Nuanced, complex, and captivating.”
—George C. Rable, author of God’s Almost Chosen Peoples

October 2016
978-1-4696-3051-9 $34.95 Cloth
224 pp., 6.125 x 9.25, notes, bibl., index

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Apostle of Union
A Political Biography of Edward Everett
MATTHEW MASON

Known today as “the other speaker at Gettysburg,” Edward Everett had a distinguished and illustrative career at every level of American politics from the 1820s through the Civil War. In this new biography, Matthew Mason argues that Everett’s extraordinarily well-documented career reveals a complex man whose shifting political opinions, especially on the topic of slavery, illuminate the nuances of Northern Unionism.

Matthew Mason is associate professor of history at Brigham Young University.

Civil War America

“Matthew Mason has written a critical book on a key figure in the pantheon of nineteenth-century politics. This is a well-crafted, well-written account of a seeming paradox: why was a conciliatory, doughface Whig invited to speak with Lincoln at Gettysburg in 1863? In answering this question, Mason opens a window onto a wide swath of public opinion in the 1850s and 1860s. Apostle of Union will be an essential contribution to the new and the classic literature on the origins of the American Civil War.”
—John Brooke, The Ohio State University

“This is an excellent, revelatory, and rare scholarly work that operates at many levels and in ways that give us new perspectives on events, people, and sectional issues that remain problematic for historians. Mason gives us a much better sense of the shifting nature of the spirit and persistence of Unionism from the early Republic to the sectional crisis.”
—Michael A. Morrison, Purdue University

City in a Garden
Environmental Transformations and Racial Justice in Twentieth-Century Austin, Texas
ANDREW M. BUSCH

The natural beauty of Austin, Texas, has always been central to the city’s identity. From the beginning, city leaders, residents, planners, and employers consistently imagined Austin as a natural place, highlighting the region’s environmental attributes as they marketed the city and planned for its growth. In telling Austin’s story, Andrew M. Busch invites readers to consider the wider implications of environmentally friendly urban development. By demonstrating how the city’s midcentury modernization and progressive movement sustained racial oppression, restriction, and uneven development in the decades that followed, Busch reveals the darker ramifications of Austin’s green growth.

Andrew M. Busch is senior lecturer and program director of American studies at the University of Texas at Dallas.

“Busch poses a much-needed challenge to Austin’s—and other similar cities”—sunny and self-serving versions of their own history. City in a Garden is a fresh and well-fortified approach to some of the most central questions in the urban history of twentieth-century America.”
—Christopher C. Sellers, author of Crabgrass Crucible

July 2017
978-1-4696-3264-3 $29.95 Paper
Approx. 344 pp., 6.125 x 9.25, 19 halftones, 1 map, notes, bibl., index
John Witherspoon’s American Revolution

GIDEON MAILER

In 1768, John Witherspoon, Presbyterian leader of the evangelical Popular party faction in the Scottish Kirk, became the College of New Jersey’s sixth president. At Princeton, he mentored constitutional architect James Madison as a New Jersey delegate to the Continental Congress, he was the only clergyman to sign the Declaration of Independence. Although Witherspoon is often thought to be the chief conduit of moral sense philosophy in America, Mailer’s comprehensive analysis of this founding father’s writings demonstrates the resilience of his evangelical beliefs. Witherspoon’s Presbyterian evangelicalism competed with, combined with, and even superseded the civic influence of Scottish Enlightenment thought in the British Atlantic world.

Gideon Mailer is associate professor of history at the University of Minnesota, Duluth.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia

“Mailer’s tour de force of research has produced a cornucopia of insights into a key but underappreciated leader of the eighteenth-century Atlantic world. With careful probing of Witherspoon’s Scottish career and painstaking examination of his central role in the colonial break from Britain, Mailer corrects what other historians, including myself, have written about this influential minister, educator, and public servant. A special contribution is Mailer’s demonstration that Witherspoon, although with some ambiguity, sustained foundational evangelical convictions in his career on both sides of the Atlantic.”

—Mark A. Noll, University of Notre Dame

January 2017

978-1-4696-2818-9 $45.00 Cloth
440 pp., 6.125 x 9.25, 25 halftones, notes, index

The Power of Objects in Eighteenth-Century British America

JENNIFER VAN HORN

Over the course of the eighteenth century, Anglo-Americans purchased an unprecedented number and array of goods. The Power of Objects in Eighteenth-Century British America investigates these diverse artifacts—from portraits and city views to gravestones, dressing furniture, and prosthetic devices—to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire. In this interdisciplinary transatlantic study, artifacts emerge as key players in the formation of Anglo-American communities and eventually of American citizenship. Deftly interweaving analysis of images with furniture, architecture, clothing, and literary works, Van Horn reconstructs the networks of goods that bound together consumers in Boston, New York, Philadelphia, and Charleston.

Jennifer Van Horn is assistant professor of art history and history at the University of Delaware.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia

“The best book I’ve read in years in any field of early American studies; I cannot imagine a more thorough, innovative, and riveting account of the challenge of crafting civility in this period. Van Horn dexterously combines art history and material culture studies, showing a keen sensitivity to the way American civility was tenuously defined both by aesthetic models in the high-style metropole and by more proximate examples of Native and African American material culture. The writing is elegant and lucid and crackles with saucy humor.”

—Jennifer L. Roberts, Harvard University

April 2017

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456 pp., 6.125 x 9.25, 11 color plates., 130 halftones, notes, index

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Darkness Falls on the Land of Light
Experiencing Religious Awakenings in Eighteenth-Century New England

DOUGLAS L. WINIARSKI

This sweeping history of popular religion in eighteenth-century New England examines the experiences of ordinary people living through extraordinary times. Drawing on an unprecedented quantity of letters, diaries, and testimonies, Douglas Winiarski recovers the pervasive and vigorous lay piety of the early eighteenth century.

Douglas L. Winiarski is associate professor of religious studies at the University of Richmond.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia

“Filled with fresh discoveries and attuned to the experiences of a fascinating cast of characters, Darkness Falls on the Land of Light offers a compelling narrative of religious revival and social discord in early New England. Beautifully written, cogently argued, and astonishingly researched, this is the most riveting book on America’s eighteenth-century revivals to appear in decades.”—Mark Valeri, Washington University in St. Louis

March 2017
978-1-4696-2826-4 $49.95 Cloth
632 pp., 6.125 x 9.25, 27 halftones, 6 maps, 1 chart, 9 tables, notes, index

For God, King, and People
Forging Commonwealth Bonds in Renaissance Virginia

ALEXANDER B. HASKELL

By recovering a largely forgotten English Renaissance mindset that regarded sovereignty and Providence as being fundamentally entwined, Haskell reconnects concepts historians had before treated as separate categories and argues that the first English planters in Virginia operated within a deeply providential age rather than an era of early modern entrepreneurialism. These men they and their London-based sponsors saw this first successful English venture in America as an exercise in divinely inspired and approved commonwealth creation. When the realities of Virginia complicated this humanist ideal, growing disillusionment and contention marked debates over the colony.

Alexander B. Haskell is associate professor of history at the University of California, Riverside.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia

“In provocatively reexamining the literature of colonization and state formation, Haskell brilliantly destabilizes conventional wisdom about their genesis. The English commonwealths founded across the Atlantic were the conceptual creator, not creation, of state and empire.”—Peter Thompson, University of Oxford

June 2017
978-1-4696-1802-9 $45.00 Cloth
Approx. 400 pp., 6.125 x 9.25, notes, index
Warring for America
Cultural Contests in the Era of 1812
EDITED BY NICOLE EUSTACE AND FREDRIKA J. TEUTE

The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement. At once postcolonial and neoimperial, the America of 1812 was still in need of definition. As the imminence of war intensified the political, economic, and social tensions endemic to the new nation, Americans of all kinds fought for country on the battleground of culture. The War of 1812 increased interest in the American democratic project and elicited calls for national unity, yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution’s fundamental challenges or achieved a stable national identity. The cultural rifts of the early republican period remained vast and unbridged.

Nicole Eustace is a professor of history at New York University.

Fredrika J. Teute is retired editor of publications at the Omohundro Institute of Early American History and Culture.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia

"Warring for America opens up new pathways for scholarship and thought on the early republic. Provocative, deeply engaged, and wide ranging, this set of essays reveals that, in literature, political rhetoric, theater, and art, the very idea of the republic was imagined and reimagined in the years surrounding the War of 1812."
—Michael Meranze, University of California, Los Angeles

July 2017
978-1-4696-3151-6 $49.95 Cloth
Approx. 512 pp., 6.125 x 9.25, 23 halftones, 2 charts, 1 table, notes, index

The Life and Times of General Andrew Pickens
Revolutionary War Hero, American Founder
ROD ANDREW JR.

Andrew Pickens (1739–1817), the hard-fighting South Carolina militia commander of the American Revolution, was the hero of many victories against British and Loyalist forces. In this book, Rod Andrew Jr. offers an authoritative and comprehensive biography of Pickens the man, the general, the planter, and the diplomat. Andrew vividly depicts Pickens as he founds churches, acquires slaves, joins the Patriot cause, and struggles over Indian territorial boundaries on the southern frontier. Combining insights from military and social history, Andrew argues that while Pickens’s actions consistently reaffirmed the authority of white men, he was also determined to help found the new republic based on broader principles of morality and justice.

Rod Andrew Jr. is professor of history at Clemson University.

“A prominent military leader in the Revolutionary South, Andrew Pickens believed in virtue, courage of the heart and body, and sacrificing individual interest for the public good. Rod Andrew offers a nuanced history of this complicated man, tracing his early life, his military career, his contributions to early U.S. Indian diplomacy, and his attempts to reconcile Christian virtue with human slavery. Masterfully written, The Life and Times of General Andrew Pickens is the definitive biography of an understudied American leader of the founding generation.”
—David Nichols, author of Engines of Diplomacy

April 2017
978-1-4696-3153-0 $35.00 Cloth
424 pp., 6.125 x 9.25, 3 halftones, 7 maps, notes, bibl., index
Intimations of Modernity
Civil Culture in Nineteenth-Century Cuba
LOUIS A. PÉREZ JR.

Louis A. Pérez Jr.'s new history of nineteenth-century Cuba chronicles in fascinating detail the emergence of an urban middle class that was imbued with new knowledge and moral systems. Fostering innovative skills and technologies, these Cubans became deeply implicated in an expanding market culture during the boom in sugar production and prior to independence. Contributing to the cultural history of capitalism in Latin America, Pérez argues that such creoles were cosmopolitans with powerful transnational affinities and an abiding identification with modernity. This period of Cuban history is usually viewed through a political lens, but Pérez, here emphasizing the character of everyday life within the increasingly fraught colonial system, shows how moral, social, and cultural change that resulted from market forces also contributed to conditions leading to the collapse of the Spanish colonial administration.

LOUIS A. PÉREZ JR. is J. Carlyle Sitterson Professor of History at the University of North Carolina at Chapel Hill. A fellow of the American Academy of Arts and Sciences as well as the Academia de la Historia de Cuba, Pérez is author, most recently, of The Structure of Cuban History: Meanings and Purpose of the Past.

“Revealing the ubiquitous change that flowed throughout nineteenth-century Cuba as a result of sugar’s connection to the global capitalism of the time, renowned historian Louis A. Pérez Jr. has written a lively and insightful study of Cuba’s transition to modernity. Intimations of Modernity will appeal to a broad interdisciplinary readership in Cuban, Caribbean, and Latin American studies, as well as in women’s studies.”
—Adriana Méndez-Rodenas, University of Iowa

February 2017
978-1-4696-3130-1 $39.95 Cloth
272 pp., 6.125 x 9.25, 24 halftones, 1 table, notes, bibl., index

Psychedelic Chile
Youth, Counterculture, and Politics on the Road to Socialism and Dictatorship
PATRICK BARR-MELEJ

Patrick Barr-Melej here illuminates modern Chilean history with an unprecedented chronicle and reassessment of the sixties and seventies. During a period of tremendous political and social strife that saw the election of a Marxist president followed by the terror of a military coup in 1973, a youth-driven, transnationally connected counterculture smashed onto the scene. Contributing to a surging historiography of the era’s Latin American counterculture, Barr-Melej draws on media and firsthand interviews in documenting the intertwining of youth and counterculture with discourses rooted in class and party politics. Focusing on “hippismo” and an esoteric movement called Poder Joven, Barr-Melej challenges a number of prevailing assumptions about culture, politics, and the Left under Salvador Allende’s “Chilean Road to Socialism.”

PATRICK BARR-MELEJ, associate professor of history at Ohio University, is author of Reforming Chile: Cultural Politics, Nationalism, and the Rise of the Middle Class.

“Psychedelic Chile rescues an alternative vision of Chilean political culture. A refreshing and sympathetic look into the humanity of those Chileans who set out to challenge the Manichean politics of the period, Patrick Barr-Melej has produced an indispensable book for anyone studying the period.”
—Ivan Jaksic, Stanford University

May 2017
978-1-4696-3257-5 $34.95 Paper
362 pp., 6.125 x 9.25, 20 halftones, notes, index
Reproduction and Its Discontents in Mexico
Childbirth and Contraception from 1750 to 1905
NORA E. JAFFARY

In this history of childbirth and contraception in Mexico, Nora E. Jaffary chronicles colonial and nineteenth-century beliefs and practices surrounding conception, pregnancy, and its prevention, and birth. Tracking Mexico’s transition from colony to nation, Jaffary demonstrates the central role of reproduction in ideas about female sexuality and virtue, the development of modern Mexico, and the growth of modern medicine in the Latin American context.

Nora E. Jaffary is associate professor of history at Concordia University in Montreal.

“A truly remarkable—and timely—accomplishment. With grace, sensitivity, and even poetry, Nora E. Jaffary takes a comprehensive approach to the history of reproduction in Mexico. Straddling the colonial and independent eras, Jaffary shifts the lens beyond Mexico City and unearths in the archival records an elusive theme and well-hidden realities in Mexico’s history. She adds a new dimension to medical history by demonstrating how sex, birth control, pregnancy, birth, and reproductive abnormalities have been subject to shifting understandings over a century and a half of Mexican history.”
—Heather McCrea, Kansas State University

“A significant contribution not only to Mexican and Latin American history but also to medical history and the history of reproduction and female reproductive health. Rich and nuanced in analysis and such a pleasure to read.”
—Sonya Lipsett-Rivera, Carleton University

November 2016
978-1-4696-2940-7 $32.95 Paper
322 pp., 6.125 x 9.25, 12 halftones, 6 tables, notes, bibl., index

Madhouse
Psychiatry and Politics in Cuban History
JENNIFER L. LAMBE

On the outskirts of Havana lies Mazorra, an asylum known to—and at times feared by—ordinary Cubans for over a century. Since its founding in 1857, the island’s first psychiatric hospital has been an object of persistent political attention. Drawing on hospital documents and government records, as well as the popular press, photographs, and oral histories, Jennifer L. Lambe charts the connections between the inner workings of this notorious institution and the highest echelons of Cuban politics. Across the sweep of modern Cuban history, she finds, Mazorra has served as both laboratory and microcosm of the Cuban state: the asylum is an icon of its ignominious colonial and neocolonial past and a crucible of its republican and revolutionary futures.

Jennifer L. Lambe is assistant professor of history at Brown University.

“Madhouse is a great study of one of the most important psychiatric institutions in the Americas. It is not only beautifully written in lively prose, but it displays depth of knowledge in medicine and science studies and great familiarity with all domains of Cuban culture and history. The compelling results have immense implications for all areas of Cuban studies, from the history of sexuality, gender, and medicine, to the politics of reform, revolution, and everyday life.”
—Steven Palmer, University of Windsor

February 2017
978-1-4696-3102-8 $32.95 Paper
344 pp., 6.125 x 9.25, 20 halftones, notes, bibl., index

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Sharing This Walk
An Ethnography of Prison Life and the PCC in Brazil

KARINA BIONDI
Edited and translated by John F. Collins

The Primeiro Comando do Capital (PCC) is a São Paulo prison gang that since the 1990s has expanded into the most powerful criminal network in Brazil. Karina Biondi’s rich ethnography of the PCC is uniquely informed by her insider-outsider status. Prior to his acquittal, Biondi’s husband was incarcerated in a PCC-dominated prison for several years. During the period of Biondi’s intense and intimate visits with her husband and her extensive fieldwork in prisons and on the streets of São Paulo, the PCC effectively controlled more than 90 percent of São Paulo’s 147 prison facilities.

Karina Biondi, author of Junto e Misturdado: uma etnografia do PCC, holds a doctorate in social anthropology from the Federal University of São Carlos in São Paulo.

Editor and translator John F. Collins is associate professor of anthropology at Queens College and the Graduate Center of the City University of New York. He is author of Revolt of the Saints: Memory and Redemption in the Twilight of Brazilian Racial Democracy.

Latin America in Translation/en Traducción/em Tradução

“Karina Biondi’s book has the potential to transform the field of political anthropology well beyond any continental boundary. Recasting standard anthropological paradigms of politics, power, and crime, it is an ethnography of politics and political possibilities. It is also an engaging, even riveting, read. Despite the profound analyses it contains, it is written in such a clear style as to be perfectly accessible and appropriate as a key text for introductory or intermediate courses in anthropology, sociology, Latin American studies, and political science.”
—Magnus Course, University of Edinburgh

November 2016
978-1-4696-2340-5 $24.95 Paper
222 pp., 6.125 x 9.25, 3 halftones, 1 map, notes, bibl., index

Isles of Noise
Sonic Media in the Caribbean

ALEJANDRA BRONFMAN

In this media history of the Caribbean, Alejandra Bronfman traces how technology, culture, and politics developed in a region that was “wired” earlier and more widely than many other parts of the Americas. Haiti, Cuba, and Jamaica acquired radio and broadcasting in the early stages of the global expansion of telecommunications technologies. Imperial histories helped forge these material connections through which the United States, Great Britain, and the islands created a virtual laboratory for experiments in audiopolitics and listening practices.

Alejandra Bronfman is associate professor of history at the University of British Columbia and author of Measures of Equality: Social Science, Citizenship, and Race in Cuba, 1902–1940.

“Insightful and lively, Alejandra Bronfman’s innovative study offers not just a regional history of broadcasting but makes important and wide-ranging connections as she traces the history of communications within an intricate network of histories of postcolonialism, trade, mining, regions, linguistics, gender, and labor. A welcome and richly productive contribution to understanding how modern media developed in different global contexts.”
—Kate Lacey, University of Sussex

“Focusing on the development and use of radio in Haiti, Cuba, Jamaica, and the Dominican Republic during the early to mid-twentieth century, Isles of Noise is the first history to trace and analyze how this new technology shaped Caribbean realities—and how, reciprocally, Caribbean realities shaped radio. Prodigiously researched and richly interdisciplinary, Alejandra Bronfman’s book revises the history of the region, radio, and a host of other subjects. A major contribution.”
—Kate Ramsey, University of Miami

October 2016
978-1-4696-2869-1 $29.95 Paper
236 pp., 6.125 x 9.25, 9 halftones, notes, bibl., index

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Stories of Civil War in El Salvador
A Battle over Memory
ERIK CHING

El Salvador’s civil war began in 1980 and ended twelve bloody years later. It saw extreme violence on both sides, including the terrorizing and targeting of civilians by death squads, recruitment of child soldiers, and the death and disappearance of more than 75,000 people. Examining El Salvador’s vibrant life-story literature written in the aftermath of this terrible conflict—including memoirs and testimonials—Erik Ching seeks to understand how the war has come to be remembered and rebattled by Salvadorans and what that means for their society today.

Erik Ching is professor of history at Furman University and author of several books, including Authoritarian El Salvador: Politics and the Making of the Military Regimes, 1880-1940.

“A brilliant, eye-opening book. There is none other like it in English or Spanish. Erik Ching doesn’t just tell a history of civil war in El Salvador. Rather, he shows how the clash of different social groups’ specific, shared, and partial understandings of Salvadoran history in turn laid a foundation for the outbreak of war in the first place. Important, engaging, and provocative.”
—Jocelyn Viterna, Harvard University

“Erik Ching demonstrates that social and political groups within El Salvador not only experienced their civil war differently, but structure their memory discourse so differently that the war’s meaning and implications may be irreconcilable. His account helps to explain El Salvador’s postwar debates, raises crucial questions about how memory communities construct coherent narratives, and will have a significant impact across multiple disciplines and beyond Central American studies.”
—William Stanley, University of New Mexico

October 2016
978-1-4696-2866-0 $32.00 Paper
362 pp., 6.125 x 9.25, appends., notes, bibl., index

Contracultura
Alternative Arts and Social Transformation in Authoritarian Brazil
CHRISTOPHER DUNN

Christopher Dunn’s history of authoritarian Brazil exposes the inventive cultural production and intense social transformations that emerged during the rule of an iron-fisted military regime during the sixties and seventies. The Brazilian contracultura was a complex and multifaceted phenomenon that developed alongside the ascent of hardline forces within the regime in the late 1960s. Focusing on urban, middle-class Brazilians often inspired by the international counterculture that flourished in the United States and parts of western Europe, Dunn shows how new understandings of race, gender, sexuality, and citizenship erupted under even the most oppressive political conditions.

Christopher Dunn, associate professor of Brazilian literary and cultural studies at Tulane University, is author of Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture.

“Contracultura will become the foundational work in English on Brazil’s countercultural movement during the long 1960s. Revealing with tremendous insight and nuance the cross-currents of cultural protest, left-wing politics, state authoritarianism, and market forces, Christopher Dunn not only highlights the diversity of countercultural movements that emerged concurrently across Latin America during this period but also rightfully affirms the definitive place of Brazil’s contracultura within that landscape.”
—Eric Zolov, Stony Brook University

November 2016
978-1-4696-2851-6 $27.95 Paper
272 pp., 6.125 x 9.25, 20 halftones, notes, bibl., index

22
Cuban Émigrés and Independence in the Nineteenth-Century Gulf World

DALIA ANTONIA MULLER

During the violent years of war marking Cuba’s final push for independence from Spain, over 3,000 Cuban émigrés, men and women, rich and poor, fled to Mexico. But more than a safe haven, Mexico was a key site, Dalia Antonia Muller argues, from which the expatriates helped launch a mobile and politically active Cuban diaspora around the Gulf of Mexico. Offering a new transnational vantage on Cuba’s struggle for nationhood, Muller traces the stories of three hundred of these Cuban émigrés and explores the impact of their lives of exile, service to the revolution and independence, and circum-Caribbean solidarities.

Dalia Antonia Muller is assistant professor of history at the University at Buffalo.

Envisioning Cuba

“Revealing the ebbs and flows of the Cuban exile community in Mexico, Dalia Antonia Muller’s book also draws out transnational networks in the circum-Caribbean and beyond, including New York City. Her empirically rich analysis of these networks helps us not only to remap the Cuban exile community but also to put the Cuban independence movement in a broader Latin American context. An important contribution to Cuban, Mexican, and transnational history.”

—Elliott Young, Lewis & Clark College

May 2017
978-1-4696-3198-1 $29.95 Paper
324 pp., 6.125 x 9.25, 4 halftones, 1 map, 3 tables, notes, bibl., index

Defiant Braceros

How Migrant Workers Fought for Racial, Sexual, and Political Freedom

MIREYA LOZA

In this book, Mireya Loza sheds new light on the private lives of migrant men who participated in the Bracero Program (1942–1964), a binational agreement between the United States and Mexico that allowed hundreds of thousands of Mexican workers to enter this country on temporary work permits. While this program and the issue of temporary workers has long been politicized on both sides of the border, Loza argues that the prevailing romanticized image of braceros as a family-oriented, productive, legal workforce has obscured the real, diverse experiences of the workers themselves. Focusing on underexplored aspects of workers’ lives—such as their transnational union-organizing efforts, the sexual economies of both hetero and queer workers, and the ethno-racial boundaries among Mexican indigenous braceros—Loza reveals how these men defied perceived political, sexual, and racial norms.

Mireya Loza is a curator in the Division of Political History at the National Museum of American History, Smithsonian Institution.

The David J. Weber Series in the New Borderlands History

Published with support provided by the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas

“An accessible, original, and deeply researched analysis of the Bracero Program, written by the most accomplished oral historian of braceros in the United States and Mexico. Loza builds upon, and goes well beyond, recent studies, advancing a portrayal of braceros as ‘deviants’ who pushed against expectations and challenged the governmental logic surrounding the program from the 1940s into the early twenty-first century. This is the best book written on the topic.”

—Stephen Pitti, Yale University

September 2016
978-1-4696-2976-6 $29.95 Paper
254 pp., 6.125 x 9.25, 14 halftones, notes, bibl., index
All the Agents and Saints
Dispatches from the U.S. Borderlands
STEPHANIE ELIZONDO GRIEST

After a decade of chasing stories around the globe, intrepid travel writer Stephanie Elizondo Griest followed the magnetic pull home—only to discover that her native South Texas had been radically transformed in her absence. Ravaged by drug wars and barricaded by an eighteen-foot steel wall, her ancestral land had become the nation’s foremost crossing ground for undocumented workers, many of whom perished along the way. The frequency of these tragedies seemed like a terrible coincidence, before Elizondo Griest moved to the New York / Canada borderlands. Once she began to meet Mohawks from the Akwesasne Nation, however, she recognized striking parallels to life on the southern border. In *All the Agents and Saints*, Elizondo Griest weaves seven years of stories into a meditation on the existential impact of international borderlines by illuminating the spaces in between and the people who live there.

**Stephanie Elizondo Griest** is author of the award-winning memoirs *Around the Bloc* and *Mexican Enough*, and assistant professor of creative nonfiction at the University of North Carolina at Chapel Hill.

“Stephanie Elizondo Griest takes the reader with her on an exploratory journey that examines the histories and lifestyles within the Borderlands. Her stories are colorful and descriptive, and it’s refreshing to see a writer become engaged within our community as an independent third party.”

—Brian David, former subchief of the Mohawk Council of Akwesasne

July 2017
978-1-4696-3159-2 $30.00 Cloth
312 pp., 6.125 x 9.25, 3 maps, notes

Latino City
Immigration and Urban Crisis in Lawrence, Massachusetts, 1945–2000
LLANA BARBER

In this book, Llana Barber interweaves the histories of U.S. urban crisis and imperial migration from Latin America. Pushed to migrate by political and economic circumstances shaped by the long history of U.S. intervention in Latin America, poor and working-class Latinos then had to reckon with the segregation, joblessness, disinvestment, and profound stigma that plagued cities during the crisis era, particularly in the Rust Belt. For many Puerto Ricans and Dominicans, there was no “American Dream” awaiting them in Lawrence instead, Latinos struggled to build lives for themselves in the ruins of industrial America.

**Llana Barber** is assistant professor of American studies at the State University of New York College at Old Westbury.

*Justice, Power, and Politics*

“*Latino City* offers an essential lens for understanding the national and global histories of immigration and of U.S. cities in the second half of the twentieth century. In recounting the history of Lawrence, and the stories of the Dominican, Puerto Rican, and other Latino migrants who saved it from abandonment and decay, Barber emphasizes the disjuncture between the revitalization that these Latinos brought to the city and the appalling racism, abuse, exclusion, and brutality that they faced in everyday life.”

—A. K. Sandoval-Strausz, University of New Mexico

May 2017
978-1-4696-3134-9 $29.95 Paper
340 pp., 6.125 x 9.25, 7 halftones, 2 maps, 1 chart, 1 table, notes, bibl., index
Monuments to Absence
Cherokee Removal and the Contest over Southern Memory
ANDREW DENSON

In the 1830s, the United States forced the majority of Cherokees to leave their southeastern homeland for new territory in the West, an ordeal that caused the deaths of several thousand Cherokee people. This so-called Trail of Tears became the most famous event in the Indian history of the American South, an episode taken to exemplify a broader experience of injustice suffered by Native peoples. In this book, Andrew Denson explores the public memory of Cherokee removal through an examination of memorials, historic sites, and tourist attractions dating from the early twentieth century to the present.

Andrew Denson teaches history at Western Carolina University.

“Subtle, powerful, and riveting, Monuments to Absence delivers into why and how the historical event of the Cherokee Trail of Tears is remembered in the South. Andrew Denson offers readers a fascinating, stimulating, and wide-ranging treatment of the role of Cherokee removal in southern memory that will set new directional courses in Native American studies and southern history.” – Tiya Miles, author of Tales from the Haunted South

February 2017
978-1-4696-3083-0 $29.95 Paper
304 pp., 6.125 x 9.25, 14 halftones, notes, bibl., index

The Sound of Navajo Country
Music, Language, and Diné Belonging
KRISTINA M. JACOBSEN

In this ethnography of Navajo (Diné) popular music culture, Kristina M. Jacobsen examines questions of Indigenous identity and performance by focusing on the surprising and vibrant Navajo country music scene. Through multiple first-person accounts, Jacobsen illuminates country music’s connections to the Indigenous politics of language and belonging, examining through the lens of music both the politics of difference and many internal distinctions Diné make among themselves and their fellow Navajo citizens.

Kristina M. Jacobsen is assistant professor of music and anthropology (ethnology) at the University of New Mexico. She also cofacilitates the UNM honky-tonk ensemble, is a touring singer/songwriter, and fronts the all-girl honky-tonk band Merlettes.

Critical Indigeneities

“This is deep ethnography. Kristina M. Jacobsen illustrates the many ways Navajos think about, talk about, and perform membership in their community through the lens of country music. An engaging and important work.” — David Samuels, New York University

“Kristina M. Jacobsen has given us an ear-opening exploration of how the socio-acoustic ideologies and practices of the voice inflect the politics of difference in Navajo country. Speaking and singing, generations and genres, places and P.A. systems, blood and belonging all blend together in this illuminating ethnography of country music as Navajo music. Jacobsen’s seamless integration of linguistic anthropology, ethnomusicology, and sociocultural anthropology should be an inspiration to all ethnographers.” — Richard Bauman, Indiana University

March 2017
978-1-4696-3186-8 $24.95 Paper
200 pp., 6.125 x 9.25, 18 halftones, 4 maps, notes, bibl., index

For more great books in American History, visit www.uncpress.org.
The Lives in Objects
Native Americans, British Colonists, and Cultures of Labor and Exchange in the Southeast
JESSICA YIRUSH STERN

Jessica Yirush Stern presents a thoroughly researched and engaging study of the deerskin trade in the colonial Southeast. Stern upends the long-standing assertion that Native Americans were solely gift givers and the British were modern commercial capitalists. While she sheds new light on broader issues in native and colonial history, Stern also demonstrates that concepts of labor, commerce, and material culture were inextricably intertwined to present a fresh perspective on trade in the colonial Southeast.

JESSICA STERN is associate professor of history at California State University, Fullerton.

“In this beautifully styled work, Jessica Yirush Stern opens the scholarly door to examine the meanings behind gift exchanges and trade for both colonists and Indians. The Lives in Objects is one of the best demonstrations of the argument that, although both the British and Indians were transformed through their trade relations, these transformations were shaped by long-term cultural continuities.”
—Robbie Ethridge, author of From Chicaza to Chickasaw

February 2017
978-1-4696-3148-6 $29.95 Paper
268 pp., 6.125 x 9.25, 7 halftones, 1 map, 1 chart, 1 table, append., notes, bibl., index

A Luminous Brotherhood
Afro-Creole Spiritualism in Nineteenth-Century New Orleans
EMILY SUZANNE CLARK

In the midst of a nineteenth-century boom in spiritual experimentation, the Cercle Harmonique, a remarkable group of African-descended men, practiced Spiritualism in heavily Catholic New Orleans from just before the Civil War to the end of Reconstruction. In this first comprehensive history of the Cercle, Emily Suzanne Clark illuminates how highly diverse religious practices wind in significant ways through American life, culture, and history. Clark shows that the beliefs and practices of Spiritualism helped Afro-Creoles mediate the political and social changes in New Orleans, as free blacks suffered increasingly restrictive laws and then met with violent resistance to suffrage and racial equality.

EMILY SUZANNE CLARK is assistant professor of religious studies at Gonzaga University.

“Richly detailed and completely fascinating. No one before Emily Suzanne Clark has given us a portrayal of the spiritual world of the educated and politically active men in the Cercle Harmonique. And no other religious historian has connected that world to developments in nineteenth-century culture and politics in the way that Clark accomplishes it here. A landmark book and one of the most important works in southern religious history published since the 1990s.”
—Paul Harvey, University of Colorado, Colorado Springs

“One of the finest works I have read on nineteenth-century U.S. religion. When considering new ways to write about religion, race, politics, and culture in the nineteenth century, this book is at the top on my list.”
—Edward J. Blum, San Diego State University

September 2016
978-1-4696-2878-3 $34.95 Cloth
280 pp., 6.125 x 9.25, 6 halftones, notes, bibl., index
The Religion of Chiropractic
Populist Healing from the American Heartland
HOLLY FOLK

Chiropractic is by far the most common form of alternative medicine in the United States today, but its fascinating origins stretch back to the battles between science and religion in the nineteenth century. At the center of the story are chiropractic’s colorful founders, D. D. Palmer and his son, B. J. Palmer, of Davenport, Iowa, where in 1897 they established the Palmer College of Chiropractic. Holly Folk shows how the Palmers’ system depicted chiropractic as a conduit for both material and spiritualized versions of a “vital principle,” reflecting popular contemporary therapies and nineteenth-century metaphysical beliefs, including the idea that the spine was home to occult forces.

Holly Folk is associate professor of liberal studies at Western Washington University.

“Offering fascinating insights into the chiropractic movement, its leaders, changing etiologies, and wider significance, Holly Folk provides a robust and original interpretation of the chiropractic narratives. With the fascinating and sometimes bizarre stories of the Palmer family here set into an argument of broad interest to scholars of religion and lay readers alike, I find myself thinking about the Palmers through the lens of today’s manifestations of populist rhetoric.”
—Pamela Klassen, University of Toronto

“Examining the spiritual elements that are foundational to chiropractic, as well as the physical practices for which chiropractic is best known, Holly Folk’s critical history of chiropractic sets out new and previously uncharted territory within the larger context of American alternative medicine.”
—Timothy Miller, University of Kansas

May 2017
978-1-4696-3279-7 $34.95 Paper
366 pp., 6.125 x 9.25, 16 halftones, notes, bibl., index

William James
Psichical Research and the Challenge of Modernity
KRISTER DYLAN KNAPP

In this insightful new book on the remarkable William James, the American psychologist and philosopher, Krister Dylan Knapp provides the first deeply historical and acutely analytical account of James’s psychical research. While showing that James always maintained a critical stance toward claims of paranormal phenomena like spiritualism, Knapp uses new sources to argue that psychical research held a strikingly central position in James’s life. It was crucial to his familial and professional relationships, the fashioning of his unique intellectual disposition, and the shaping of his core doctrines, especially the will-to-believe, empiricism, fideism, and theories of the subliminal consciousness and immortality.

Krister Dylan Knapp is senior lecturer in the Department of History at Washington University in St. Louis.

“Krister Dylan Knapp gets the center of gravity right in tracing the development of William James’s thought, locating psychical research as a thread that ties his intellectual trajectory together. This is a very significant contribution with broad appeal for those interested in religion, psychology, and philosophy.”
—Ann Taves, author of Fits, Trances, and Visions

May 2017
978-1-4696-3124-0 $39.95 Cloth
400 pp., 6.125 x 9.25, 10 halftones, 1 table, notes, bibl., index
Christianity, Social Justice, and the Japanese American Incarceration during World War II

ANNE M. BLANKENSHIP

Anne M. Blankenship’s study of Christianity in the infamous camps where Japanese Americans were incarcerated during World War II yields insights both far reaching and timely. While most Japanese Americans maintained their traditional identities as Buddhists, a sizeable minority identified as Christian, and a number of church leaders sought to minister to them in the camps. Blankenship shows how church leaders were forced to assess the ethics and pragmatism of fighting against or acquiescing to what they clearly perceived, even in the midst of a national crisis, as an unjust social system. These religious activists became acutely aware of the impact of government, as well as church, policies that targeted ordinary Americans of diverse ethnicities.

ANNE M. BLANKENSHIP is assistant professor of American religious history at North Dakota State University.

“The first full exploration of the role of Christianity among Japanese Americans incarcerated during World War II, this powerful book is a marvelous introduction to an unjustly neglected topic. Taking the study of Japanese Americans in a new direction, Anne Blankenship deepens our understanding not only of religious practice in the camps but of government regulation of freedom of religion. A vital addition to literature in religious studies, history, and ethnic studies.”
—Greg Robinson, Université du Québec à Montréal

“One of very few studies that manages to attend to the voices of those within the camps and those beyond the barbed-wire fences.”
—Duncan Ryuken Williams, University of Southern California

November 2016
978-1-4696-2920-9 $29.95 Paper
296 pp., 6.125 x 9.25, 14 halftones, notes, bibl., index

American Universities and the Birth of Modern Mormonism, 1867–1940

THOMAS W. SIMPSON

In the closing decades of the nineteenth century, college-age Latter-day Saints began undertaking a remarkable intellectual pilgrimage to the nation’s elite universities, including Harvard, Columbia, Michigan, Chicago, and Stanford. Thomas W. Simpson chronicles the academic migration of hundreds of LDS students from the 1860s through the late 1930s, when church authority J. Reuben Clark Jr., himself a product of the Columbia University Law School, gave a reactionary speech about young Mormons’ search for intellectual cultivation. Clark’s leadership helped to set conservative parameters that in large part came to characterize Mormon intellectual life.

THOMAS W. SIMPSON, a specialist in modern U.S. religious history, is instructor in religion and philosophy at Phillips Exeter Academy.

“And an elegant, original contribution and a must-read for anyone interested in American religion and the life of the mind. Thomas W. Simpson’s scholarly heavy lifting—painstakingly tracing the Progressive Era Mormons who passed through American universities—forces a substantial reassessment of previous ‘Americanization’ theses. Simpson decenters polygamy (no mean feat) and places intellectual history and education at the heart of LDS navigation of both modernity and national identity.”
—J. Spencer Fluhman, Brigham Young University

September 2016
978-1-4696-2863-9 $29.95 Paper
246 pp., 6.125 x 9.25, 9 halftones, 1 map, 5 tables, appends., notes, bibl., index
**Labor Under Fire**
A History of the AFL-CIO since 1979
TIMOTHY J. MINCHIN

In a history that spans from 1979 to the present, Timothy J. Minchin tells a sweeping, national story of how the AFL-CIO sustained itself and remained a significant voice in spite of its powerful enemies and internal constraints. Full of details, characters, and never-before-told stories drawn from unexamined, restricted, and untapped archives, as well as interviews with crucial figures involved with the organization, this book tells the definitive history of the modern AFL-CIO.

Timothy J. Minchin is professor of North American history at La Trobe University.

“Timothy Minchin is one of the most prolific and insightful historians researching U.S. labor in the era since World War II. His books have helped illuminate the darker corners of labor’s story neglected by his contemporaries in the field. In Labor Under Fire, Minchin does it again, bringing shrewd judgment to bear as he frames organized labor’s recent history as a tale of struggle, resiliency, and hope.”
—Joseph A. McCartin, Georgetown University

May 2017
978-1-4696-3298-8 $39.95 Cloth
432 pp., 6.125 x 9.25, 25 halftones, notes, bibl., index

**Moderates**
The Vital Center of American Politics, from the Founding to Today
DAVID S. BROWN

The fierce polarization of contemporary politics has encouraged Americans to read back into their nation’s past a perpetual ideological struggle between liberals and conservatives. However, in this timely book, David S. Brown advances an original interpretation that stresses the critical role of moderate statesmen, ideas, and alliances in making our political system work. Beginning with John Adams and including such key figures as Abraham Lincoln, Theodore Roosevelt, Henry Cabot Lodge Jr., and Bill Clinton, Brown charts the vital if uneven progress of centrism through the centuries.

David S. Brown is the Raffensperger Professor of History at Elizabethtown College. His published works include Richard Hofstadter: An Intellectual Biography.

“David Brown seeks to correct conventional wisdom by arguing that, historically, ‘moderates’ played a more significant role in American politics than today’s pundits on the right and left suggest. Taking issue with ‘presentists’ who maintain that moderates have had little intellectual consistency or influence, Brown traces moderate thought and policy proposals back to the founding of the nation, maintaining that centrism has always had a common purpose.”
—Thomas W. Devine, California State University, Northridge

January 2017
978-1-4696-2923-0 $34.95 Cloth
352 pp., 6.125 x 9.25, notes, bibl., index

Winning the Third World
Sino-American Rivalry during the Cold War
GREGG A. BRAZINSKY

Winning the Third World examines afresh the intense and enduring rivalry between the United State and China during the Cold War. Gregg A. Brazinsky shows how both nations fought vigorously to establish their influence in newly independent African and Asian countries. By playing a leadership role in Asia and Africa, China hoped to regain its status in world affairs, but Americans feared that China’s history as a nonwhite, anticolonial nation would make it an even more dangerous threat in the postcolonial world than the Soviet Union. Drawing on a broad array of new archival materials from China and the United States, Brazinsky demonstrates that disrupting China’s efforts to elevate its stature became an important motive behind Washington’s use of both hard and soft power in the “Global South.”

GREGG A. BRAZINSKY is associate professor of history and international affairs at George Washington University.

The Struggle to Save the Soviet Economy
Mikhail Gorbachev and the Collapse of the USSR
CHRIS MILLER

The economic system forged by Stalin had many faults—the abuse of workers and the waste of resources on a massive scale among them. But for half a century the Soviet economy was stable. Why, then, did it suddenly collapse in the late 1980s, only a few years after Mikhail Gorbachev came to power? In this groundbreaking study, Chris Miller shows that although Gorbachev and his allies sought to learn from China’s economic reforms under Deng Xiaoping, their efforts to revitalize Soviet socialism proved much less successful.

CHRIS MILLER is associate director of the Brady-Johnson Program in Grand Strategy at Yale University.

The New Cold War History

“Brazinsky has written a fresh and, indeed, pioneering book on the hot subject of Sino-American relations in the Cold War by concentrating on the previously little-explored area of the two countries’ competition in the Third World. This is first-rate scholarship.”
—Chen Jian, Cornell University

April 2017
978-1-4696-3170-7 $39.95 Cloth
448 pp., 6.125 x 9.25, 8 halftones, notes, bibl., index

“Miller brings together politics, ideology, and, most importantly, economics to explain one of the most dramatic and consequential developments in recent history—the fall of the Soviet Union and the rise of China. I highly recommend it to anyone interested in not only the history of the Cold War, but also the future of the world that awaits us.”
—Serhi Plokhii, author of The Last Empire: The Final Days of the Soviet Union

December 2016
978-1-4696-3017-5 $29.95 Cloth
264 pp., 6.125 x 9.25, 11 charts, 1 table, notes, bibl., index

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The Burden of White Supremacy
Containing Asian Migration in the British Empire and the United States
DAVID C. ATKINSON

From 1896 to 1924, motivated by fears of an irresistible wave of Asian migration and the possibility that whites might be ousted from their position of global domination, British colonists and white Americans instituted stringent legislative controls on Chinese, Japanese, and South Asian immigration. Historians of these efforts typically stress similarity and collaboration between these movements, but in this compelling study, David C. Atkinson highlights the differences in these campaigns and argues that the main factor unifying these otherwise distinctive drives was the constant tensions they caused. Drawing on documentary evidence from the United States, Great Britain, Australia, Canada, South Africa, and New Zealand, Atkinson traces how these exclusionary regimes drew inspiration from similar racial, economic, and strategic anxieties, but nevertheless developed idiosyncratically in the first decades of the twentieth century.

David C. Atkinson is assistant professor of history at Purdue University.

“**The Burden of White Supremacy** is a very well researched, lucidly written, and important work of scholarship that promises to play a significant role in advancing the emerging trend of exploring the intersection between immigration politics and diplomacy. It helps consolidate and enriches the literature on the 'white Pacific,' which is characterized by racialized settler-colonialism and inter-imperial interaction and competition. And, perhaps most importantly, it situates the United States' story inside a broader Anglophone frame.”
—Paul Kramer, Vanderbilt University

January 2017
978-1-4696-3027-4 $32.95 Paper
334 pp., 6.125 x 9.25, notes, bibl., index

Children of Reunion
Vietnamese Adoptions and the Politics of Family Migrations
ALLISON VARZALLY

In 1961, the U.S. government established the first formalized provisions for intercountry adoption just as it was expanding America's involvement with Vietnam. Adoption became an increasingly important portal of entry into American society for Vietnamese and Amerasian children, raising questions about the United States' obligations to refugees and the nature of the family during an era of heightened anxiety about U.S. global interventions. As Allison Varzally details in this book, a desire to redeem defeat in Vietnam, faith in the nuclear family, and commitment to capitalism guided American efforts on behalf of Vietnamese youths. This book makes clear the role of adult adoptees in Vietnamese and American debates about the forms, privileges, and duties of families, and places Vietnamese children at the center of American and Vietnamese efforts to assign responsibility and find peace in the aftermath of conflict.

Allison Varzally is associate professor of history at California State University, Fullerton.

“**Children of Reunion** looks beyond the notion of Vietnamese adoptees and Vietnamese American children as unfortunate consequences of the U.S. war. Varzally adeptly combines scholarly analysis and anecdotes about various experiences of children, adoptive families, and birth families, which further enlivens her already compelling and unique study.”
—Donna Alvah, author of “Unofficial Ambassadors”

February 2017
978-1-4696-3091-5 $29.95 Paper
222 pp., 6.125 x 9.25, 19 halftones, notes, bibl., index
Dangerous Grounds
Antiwar Coffeehouses and Military Dissent in the Vietnam Era
DAVID L. PARSONS

As the Vietnam War divided the nation, a network of antiwar coffeehouses appeared in the towns and cities outside American military bases. Owned and operated by civilian activists, GI coffeehouses served as off-base refuges for the growing number of active-duty soldiers resisting the war. In the first history of this network, David L. Parsons shows how antiwar GIs and civilians united to battle local authorities, vigilante groups, and the military establishment itself by building a dynamic peace movement within the armed forces.

David L. Parsons teaches history and American studies at the City University of New York and New York University.

“Through meticulous research, Parsons details the roles of the GI coffeehouses in both the movement against the Vietnam War and the subsequent cultural transformation of the U.S. military. A book of wonderful insights, this fine history of the GI coffeehouse movement has great relevance in our current epoch of endless war.”
—H. Bruce Franklin, author of Vietnam and Other American Fantasies

“In his account of the antiwar GI coffeehouse network, David Parsons changes the way we understand the relationship between GIs and civilian peace activists. This is a great story, full of engaging characters—both activists and their opponents—that perfectly showcases the gamut of 1960s-70s activism.”
—Beth Bailey, author of America’s Army: Making the All-Volunteer Force

May 2017
978-1-4696-3201-8 $29.95 Cloth
176 pp., 6.125 x 9.25, notes, bibl., index

Two Faces of Exclusion
The Untold History of Anti-Asian Racism in the United States
LON KURASHIGE

From the Chinese Exclusion Act of 1882 to the Immigration Act of 1924 to Japanese American internment during World War II, the United States has a long history of anti-Asian policies. But Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus—it was a subject of fierce debate. This book complicates the exclusion story by examining the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia.

Lon Kurashige is associate professor of history at the University of Southern California.

“What a book! With Two Faces of Exclusion, Lon Kurashige establishes himself as a major interpreter of American history, one to whose writing scholars, policymakers, and the thoughtful public will have to attend.”
—Paul Spickard, University of California, Santa Barbara

“Lon Kurashige offers a valuable new contribution to the history of Asian exclusion in the United States by revisiting the heated debates that occurred prior to the passage of the exclusion laws. Two Faces of Exclusion allows us to better understand the complicated political history of this important era and the complicated politics of immigration in general.”
—Erika Lee, author of The Making of Asian America: A History

September 2016
978-1-4696-2943-8 $37.50 Cloth
336 pp., 6.125 x 9.25, 20 halftones, 6 maps, 8 tables, notes, bibl., index

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The Rise of the Arab American Left
Activists, Allies, and Their Fight against Imperialism and Racism, 1960s–1980s
PAMELA E. PENNOCK

In this first history of Arab American activism in the 1960s, Pamela Pennock brings to the forefront one of the most overlooked minority groups in the history of American social movements. Focusing on the ideas and strategies of key Arab American organizations and examining the emerging alliances between Arab American and other anti-imperialist and antiracist movements, Pennock sheds new light on the role of Arab Americans in the social change of the era.

Pamela Pennock is associate professor of history at the University of Michigan–Dearborn.

Justice, Power, and Politics

“With keen insight and voluminous research, Pennock recaptures a political and social universe that has been, till now, dimly remembered at best. She transforms our understanding of the American Left by showing how Middle East–oriented political activism, spearheaded by individuals with kinship ties to the Arab world, modestly but unmistakably recast progressive American discourse on the politics of the Middle East. For years to come, this book will be the definitive history of Arab American political activism in the 1960s, 1970s, and 1980s.”
—Salim Yaqub, author of Imperfect Strangers: Americans, Arabs, and U.S.–Middle East Relations in the 1970s

February 2017
978-1-4696-3098-4 $29.95 Paper
328 pp., 6.125 x 9.25, 10 halftones, notes, bibl., index

The South in Color
A Visual Journal
WILLIAM FERRIS
Foreword by Tom Rankin

Since the moment William Ferris’s parents gave their twelve-year-old son a Kodak Brownie Hawkeye camera for Christmas in 1954, Ferris passionately began to photograph his world. He has never stopped. The sixties and seventies were a particularly significant period for Ferris as he became a pathbreaking documentarian of the American South. This beautiful, provocative collection of 100 of Ferris’s photographs of the South, taken during this formative period, capture the power of his color photography.

William Ferris is Joel R. Williamson Eminent Professor of History at the University of North Carolina at Chapel Hill and a former chairman of the National Endowment for the Humanities. With Ferris’s two previous books, Give My Poor Heart Ease and The Storied South, The South in Color completes an informal trilogy of Ferris’s documentation of the South’s tumultuous twentieth century.

H. Eugene and Lillian Youngs Lehman Series

“The South in Color is a kind of humble yet compelling song about the South. A new view of William Ferris’s own sensibility in relation to an intricate and fraught landscape, this book is a deeply subjective and heartfelt expression of Ferris’s experience of the culture that defines him, and that he loves. We experience his photographs as refreshingly free of self-conscious style and coming from a place within his deep understanding of the southern experience. We, viewing them, feel their message in a startlingly unmediated way.”

September 2016
978-1-4696-2968-1 $35.00 Cloth
144 pp., 8 x 9.5, 103 color plates, bibl
Talking Guitar
Conversations with Musicians Who Shaped Twentieth-Century American Music

JAS OBRECHT
Includes an audio CD of rare interviews

In this lively collection of interviews, storied music writer Jas Obrecht presents a celebration of the world’s most popular instrument as seen through the words, lives, and artistry of some of its most beloved players. Readers will read—and hear—accounts of the first guitarists on record, pioneering bluesmen, gospel greats, jazz innovators, country pickers, rock rebels, psychedelic shape-shifters, singer-songwriters, and other movers and shakers. In their own words, these guitar players reveal how they found their inspirations, mastered their instruments, crafted classic songs, and created enduring solos. Also included is a CD of never-before-heard moments from Obrecht’s insightful interviews with these guitar greats.

Jas Obrecht is an award-winning music journalist and former editor of Guitar Player magazine. He has written for Rolling Stone, Living Blues, and many other publications. His books include Rollin’ and Tumblin’: The Postwar Blues Guitarists and Early Blues: The First Stars of Blues Guitar. He lives in Ann Arbor, Michigan.

“Over the course of his esteemed career, Jas Obrecht has amassed a unique collection of interviews with seminal guitarists pivotal to the study of popular music. Talking Guitar shows, in its subjects’ own vibrant words, how both the artists and their work fit into the big picture of American culture. A must-read for those interested in the behind-the-scenes of some of our greatest music.”
—Holly George-Warren, author of A Man Called Destruction: The Life and Music of Alex Chilton

May 2017
978-1-4696-3164-6 $35.00 Cloth
320 pp., 7 x 9.5, 28 halftones, notes, index

Pressed for All Time
Producing the Great Jazz Albums from Louis Armstrong and Billie Holiday to Miles Davis and Diana Krall

MICHAEL JARRETT

In histories of music, producers tend to fall by the wayside—generally unknown and seldom acknowledged. But without them and their contributions to the art form, we’d have little on record of some of the most important music ever created. Discover the stories behind some of jazz’s best-selling and most influential albums in this collection of oral histories gathered by music scholar and writer Michael Jarrett.

Drawing together interviews with over fifty producers, musicians, engineers, and label executives, Jarrett shines a light on the world of making jazz records by letting his subjects tell their own stories and share their experiences in creating the American jazz canon.

Michael Jarrett is professor of English at Pennsylvania State University, York.

“Michael Jarrett has filled an important gap in the history of jazz, one that focuses on the unrecognized individuals behind the scenes that helped to produce these incredible records. A beautifully written book, one that shows how much the author loves and understands jazz.”
—William Ferris, author of Give My Poor Heart Ease

October 2016
978-1-4696-3058-8 $30.00 Cloth
336 pp., 6.125 x 9.25, 225 halftones, notes, index
City of Inmates
Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771–1965
KELLY LYTLE HERNÁNDEZ

Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world’s leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernández unmasks how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernández documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration.

Kelly Lytle Hernández is associate professor of history at the University of California, Los Angeles.

Justice, Power, and Politics

“In Kelly Lytle Hernandez’s City of Inmates is a remarkable book. No historian has ever told California’s history with the breadth and depth of its enduring significance quite like this. Since the Spanish colonial period every kind of American—from Native Americans to Mexican and Chinese Americans, to landless whites and African Americans—has passed through California’s jailhouse doors with profound implications for the shape of our nation today. No telling or teaching of the past is complete without reckoning with these supremely urgent stories of our carceral history.”

—Khalil Gibran Muhammad, author of The Condemnation of Blackness

April 2017
978-1-4696-3118-9 $28.00 Cloth
312 pp., 6.125 x 9.25, 26 halftones, 2 maps, 4 tables, append., notes, bibl., index

After Aquarius Dawned
How the Revolutions of the Sixties Became the Popular Culture of the Seventies
JUDY KUTULAS

In this book, Judy Kutulas complicates the common view that the 1970s were a time of counterrevolution against the radical activities and attitudes of the previous decade. Instead, Kutulas argues that the experiences and attitudes that were radical in the 1960s were becoming part of mainstream culture in the 1970s, as sexual freedom, gender equality, and more complex notions of identity, work, and family were normalized through popular culture—television, movies, music, political causes, and the emergence of new communities. Seemingly mundane things like watching The Mary Tyler Moore Show, listening to Carole King songs, donning Birkenstock sandals, or reading Roots were actually critical in shaping Americans’ perceptions of themselves, their families, and their relation to authority.

Judy Kutulas is professor of history and American studies at Saint Olaf College.

“In this deeply ambitious and fascinating history, Judy Kutulas reveals how the ‘Aquarian’ promise of the 1960s was extended, revised, and integrated into 1970s popular culture and reflected in the lives of ‘everyday’ Americans. This book should stand as a major work (even the major work) on the cultural history of the 1970s.”

—Jeremy Varon, The New School

“In this book, Kutulas extends the ‘Aquarian’ promise of the 1960s into the 1970s, explaining— as well as any I’ve read—how sixty’s cultural norms were altered, but not completely transformed, by the politics, economics, and demography of the following decade. Full of examples and stories that will be familiar to many, this book is a pleasure to read.”

—Edward Berkowitz, George Washington University

April 2017
978-1-4696-3291-9 $29.95 Paper
274 pp., 6.125 x 9.25, 17 halftones, notes, bibl., index
American Studies Encounters the Middle East

EDITED BY ALEX LUBIN AND MARWAN M. KRAIDY

In the field of American studies, attention is shifting to the long history of U.S. engagement with the Middle East, especially in the aftermath of war in Iraq and in the context of recent Arab uprisings in protest against economic inequality, social discrimination, and political repression. Here, Alex Lubin and Marwan M. Kraidy curate a new collection of essays that focuses on the cultural politics of America’s entanglement with the Middle East and North Africa, making a crucial intervention in the growing subfield of transnational American Studies. Featuring a diverse list of contributors from the United States, the Arab world, and beyond, *American Studies Encounters the Middle East* analyzes Arab-American relations by looking at the War on Terror, pop culture, and the influence of the American hegemony in a time of revolution.

**Alex Lubin** is professor of American studies at the University of New Mexico and author of *Geographies of Liberation: The Making of an Afro-Arab Political Imaginary*.

**Marwan M. Kraidy** is Anthony Shadid Chair in Global Media, Politics, and Culture at the Annenberg School for Communication at the University of Pennsylvania.

“Exciting in its scope and with an impressive list of contributors, *American Studies Encounters the Middle East* is a genuinely transnational work, one that promises to change the ways we think about global power, cultural borders, and political identity on a broad scale.”

—Amy Kaplan, University of Pennsylvania

October 2016

978-1-4696-2884-4 $29.95 Paper
338 pp., 6.125 x 9.25, 3 halftones, notes, index

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No Right to Be Idle

The Invention of Disability, 1840s–1930s

SARAH F. ROSE

In the late nineteenth and early twentieth centuries, a major transformation was occurring in many spheres of society: people with every sort of disability were increasingly being marginalized, excluded, and incarcerated. Disabled but still productive factory workers were being fired, and developmentally disabled individuals who had previously contributed domestic or agricultural labor in homes or on farms were being sent to institutions and poorhouses. In this book, Sarah F. Rose pinpoints the origins and ramifications of this sea change in American society, exploring the ways that public policy removed the disabled from the category of “deserving” recipients of public assistance, transforming them into a group requiring rehabilitation in order to achieve “self-care” and “self-support.”

**Sarah F. Rose** is associate professor of history and director of the Disability Studies Minor at the University of Texas at Arlington.

“No Right to Be Idle is a pathbreaking work that rests on prodigious research and penetrating insights. Sarah Rose has produced the first fully historical and vastly important study we have on the social welfare origins of disability as a category for law, policy, and the organization of work.”

—Eileen Boris, University of California, Santa Barbara

“Rich in historical context, rigorously researched, and powerfully argued, Sarah Rose has written a superb social history of disability from the mid-nineteenth century to the 1930s. Through a series of exquisitely and painstakingly rendered case studies, *No Right to Be Idle* is an excellent illustration of the many complex relationships among disability, work, productivity, and citizenship.”

—Michael Rembis, University at Buffalo

April 2017

978-1-4696-2489-1 $39.95 Paper
398 pp., 6.125 x 9.25, 17 halftones, 11 graphs, notes, bibl., index
American Child Bride
A History of Minors and Marriage in the United States
NICHOLAS L. SYRETT

Most in the United States likely associate the concept of the child bride with the mores and practices of the distant past. But Nicholas L. Syrett challenges this assumption in his sweeping and sometimes shocking history of youthful marriage in America. Focusing on young women and girls—the most common underage spouses—Syrett tracks the marital history of American minors from the colonial period to the present, chronicling the debates and moral panics related to these unions.

NICHOLAS L. SYRETT is associate professor of history at the University of Northern Colorado and author of The Company He Keeps: A History of White College Fraternities.

“This meticulously researched book explores how changing patterns of youth, adulthood, geography, and gender have shaped American norms and expectations of youthful marriage. Made human by his telling of richly detailed personal stories, Nicholas Syrett’s findings will surprise and likely shock contemporary readers.”
—Stephanie Coontz, author of Marriage, a History: How Love Conquered Marriage

October 2016
978-1-4696-2953-7 $34.95 Cloth
368 pp., 6.125 x 9.25, 13 halftones, 20 tables, notes, bibl., index

The Dying City
Postwar New York and the Ideology of Fear
BRIAN TOCHTERMAN

In this eye-opening cultural history, Brian Tochterman examines competing narratives that shaped post–World War II New York City. As a sense of crisis rose in American cities during 1960s and 1970s, a period defined by suburban growth and deindustrialization, no city was viewed in its death throes more than New York. Feeding this narrative of the dying city was a wide range of representations in film, literature, and the popular press—representations that ironically would not have been produced if not for a city full of productive possibilities as well as challenges. Tochterman reveals how elite culture producers, planners and theorists, and elected officials drew on and perpetuated the fear of death to press for a new urban vision.

BRIAN TOCHTERMAN is assistant professor of sustainable community development at Northland College.

Studies in United States Culture

“There is no other study that brings together so many disparate yet well known New York voices under one narrative roof. Brian Tochterman’s The Dying City is an insightful, engaging, and provocative introduction into new ways of understanding New York.”
—Eric Avila, University of California, Los Angeles

June 2017
978-1-4696-3306-0 $29.95 Paper
Approx. 296 pp., 6.125 x 9.25, 15 halftones, notes, bibl., index

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No More Work
Why Full Employment Is a Bad Idea
JAMES LIVINGSTON

For centuries we’ve believed that work was where you learned discipline, initiative, honesty, self-reliance—in a word, character. A job was also, and not incidentally, the source of your income: if you didn’t work, you didn’t eat, or else you must be stealing from someone. According to such pieties, if you truly worked hard, you could earn your way and maybe even make something of yourself. In recent decades, through everyday experience, these beliefs have proven spectacularly false. James Livingston explains why Americans still cling to work as a solution rather than a problem, in a witty, stirring denunciation of the way we have always thought about why we labor, exhorting us to imagine a new way of finding meaning, character, and sustenance beyond our workaday world.

JAMES LIVINGSTON is professor of history at Rutgers University–New Brunswick. He is the author of five other books on topics ranging from the Federal Reserve System to South Park.

“James Livingston’s manifesto answers the question as to why Americans have such a ‘fetish’ with the idea of full employment and what happens when work in the United States disappears. Given the current debates about America’s economic status, modern American life, and dependence on Third World labor, Livingston’s new political theory poses a new self-understanding for Americans in an era of long-term unemployment.”
—Bruce Robbins, Columbia University

October 2016
978-1-4696-3065-6 $24.00 Cloth
128 pp., 5 x 7, notes

Curating America
Journeys through Storyscapes of the American Past
RICHARD RABINOWITZ

How do history museums and historic sites tell the richly diverse stories of the American people? What fascinates us most about American history? To help answer these questions, noted public historian Richard Rabinowitz examines the evolution of public history over the last half-century and highlights the new ways we have come to engage with our past. At the heart of this endeavor is what Rabinowitz calls “storyscapes”—landscapes of engagement where individuals actively encounter stories of past lives. Storyscapes bring to life even the most obscure people—making their skills of hands and minds “touchable,” making their voices heard despite their absence from traditional archives, and making the dilemmas and triumphs of their lives accessible to us today.


“Richard Rabinowitz is a brilliant pioneer, the most creative designer of history museum exhibits in the United States, and a superlative writer. This book, which distills his incredible forty-year career into one volume, is a must-read for anyone interested in the evolution of the museum as an interactive place, understanding how we now engage with our past, and learning about the man who helped orchestrate the rise of public history.”
—David Thelen, Indiana University, Bloomington

November 2016
978-1-4696-2950-6 $39.95 Cloth
392 pp., 6.125 x 9.25, 92 drawings, 1 map, notes, index

Innocent Experiments
Childhood and the Culture of Popular Science in the United States
REBECCA ONION

From the 1950s to the digital age, Americans have pushed their children to live science-minded lives, cementing scientific discovery and youthful curiosity as inseparable ideals. In this multifaceted work, historian Rebecca Onion examines the rise of informal children's science education in the twentieth century, from the proliferation of home chemistry sets after World War I to the century-long boom in child-centered science museums.

Rebecca Onion is a visiting scholar of history at Ohio University and staff writer at Slate.com.

Studies in United States Culture

“We applaud the smartphones and space exploration that spring from scientific research yet continue to reject scientific conclusions because of political and religious ideologies. Rebecca Onion dissects such contradictions, offering a fascinating perspective on how we use science to help shape children's lives and our own.”
—Marcel Chotkowski LaFollette, author of Science on American Television

“In this fascinating book, Rebecca Onion connects the histories of science, education, and childhood in dazzling and original ways. Innocent Experiments will change the way we think about gender and popular science.”
—Matthew Pratt Guterl, author of Seeing Race and co-author of Hotel Life

October 2016
978-1-4696-2947-6 $29.95 Paper
240 pp., 6.125 x 9.25, 18 halftones, notes, bibl., index

From Goodwill to Grunge
A History of Secondhand Styles and Alternative Economies
JENNIFER LE ZOTTE

In this surprising new look at how clothing, style, and commerce came together to change American culture, Jennifer Le Zotte examines how secondhand goods sold at thrift stores, flea markets, and garage sales came to be both profitable and culturally influential. Initially, selling used goods in the United States was seen as a questionable enterprise focused largely on the poor. But as the twentieth century progressed, multimillion-dollar businesses like Goodwill Industries developed, catering not only to the needy but increasingly to well-off customers looking to make a statement. Le Zotte traces the origins and meanings of “secondhand style” and explores how buying pre-owned goods went from a signifier of poverty to a declaration of rebellion.

Jennifer Le Zotte is lecturer of history at the University of Nevada, Reno.

Studies in United States Culture

“Accessible and highly readable, From Goodwill to Grunge is a long-awaited look at the secondhand clothing industry. Jennifer Le Zotte offers an important contribution to a vibrant and growing body of scholarship that considers clothing as a central part of American cultural history.”
—Deirdre Clemente, author of Dress Casual

March 2017
978-1-4696-3190-5 $27.95 Paper
344 pp., 6.125 x 9.25, 24 halftones, notes, index
Break Beats in the Bronx
Rediscovering Hip-Hop’s Early Years
JOSEPH C. EWOODZIE JR.

The origin story of hip-hop—one that involves Kool Herc DJing a house party on Sedgwick Avenue in the Bronx—has become received wisdom. But Joseph C. Ewoodzie Jr. argues that the full story remains to be told. In vibrant prose, he combines never-before-used archival material with searching questions about the symbolic boundaries that have divided our understanding of the music.

Joseph C. Ewoodzie Jr. is Malcolm O. Partin Assistant Professor of Sociology and Africana Studies at Davidson College.

“Break Beats in the Bronx promises to be an important contribution to the social and cultural history of hip-hop. With zeal, rigor, and no small amount of style, Joseph Ewoodzie illuminates the defining moments and key personalities of hip-hop’s early years before they recede into shadow.”
—Adam Bradley, author of Book of Rhymes and coeditor of The Anthology of Rap

“Break Beats in the Bronx will make a significant mark on how we think about the history of race, urban space, and popular culture in New York and, more broadly, on hip-hop studies.”
—Gaye Theresa Johnson, author of Spaces of Conflict, Sounds of Solidarity

September 2017
978-1-4696-3275-9 $27.95 Paper
Approx. 256 pp., 6.25 x 9.25, 21 halftones, 8 figs., 1 table, appends., notes, index

Depression Folk
Grassroots Music and Left-Wing Politics in 1930s America
RONALD D. COHEN

While music lovers and music historians alike understand that folk music played an increasingly pivotal role in American labor and politics during the economic and social tumult of the Great Depression, how did this relationship come to be? Ronald D. Cohen sheds new light on the complex cultural history of folk music in America, detailing the musicians, government agencies, and record companies that had a lasting impact during the 1930s and beyond.

Ronald D. Cohen is emeritus professor of history at Indiana University Northwest.

“Through the insightful lens of music, Ronald D. Cohen reveals a definitive narrative of labor struggles, politics, leftist thought, and the effects of the Great Depression on everyday Americans during this tumultuous era in our nation’s history.”
—Ron Pen, University of Kentucky

“Ronald D. Cohen has written a compelling, engaging, and highly readable account of the indelible, influential, and important style of music we associate with the Great Depression. A much-needed work that fills a void in the scholarship of the labor movement and folk music in the 1930s.”
—Timothy Lynch, author of Strike Songs of the Depression

October 2016
978-1-4696-2881-3 $27.95 Paper
218 pp., 5.5 x 8.5, 15 halftones, notes, index

For more great books in American History, visit www.uncpress.org.
Discovering the South
One Man’s Travels through a Changing America in the 1930s
JENNIFER RITTERHOUSE

In the summer of 1937, Jonathan Daniels, the young, white, liberal-minded editor of the Raleigh News and Observer, took a ten-state driving tour to "discover" his native land. He thought the true South lay somewhere between Erskine Caldwell’s Tobacco Road and Margaret Mitchell’s Gone with the Wind, and he set out to find it—ultimately interviewing even Mitchell herself. In this book, historian Jennifer Ritterhouse pieces together Daniels's unpublished notes from his tour along with his published writings and a wealth of archival evidence to put this brilliant observer’s journey through a South in transition into a larger context.

Jennifer Ritterhouse is associate professor of history at George Mason University.

“This is a fascinating, rich account of the mid-twentieth-century South. Beautifully and inventively conceived, this book uses Jonathan Daniels to consider a crucial moment when the South (and the country) was on the verge of major changes. Ritterhouse’s book gives us a unique lens through which to explore the conflicts and uncertainties of where the South was headed in the late 1930s and 1940s.”
—William A. Link, University of Florida

“In this impressive work of original scholarship, Jennifer Ritterhouse uses Jonathan Daniels’s 1937 tour of the South as guide to better understanding the nation’s struggle with the region. The wealth of subjects discussed and the ease with which Ritterhouse presents the era’s key events and personalities in well-crafted vignettes is inspired.”
—Glenn T. Eskew, Georgia State University

March 2017
978-1-4696-3094-6 $34.95 Cloth
384 pp., 6.125 x 9.25, 27 halftones, notes, bibl., index

The Resilience of Southern Identity
Why the South Still Matters in the Minds of Its People
CHRISTOPHER A. COOPER AND H. GIBBS KNOTTS

The American South has experienced remarkable change over the past half century. Black voter registration has increased, the region’s politics have shifted from one-party Democratic to the near domination of the Republican Party, and in-migration has increased its population manyfold. At the same time, many outward signs of regional distinctiveness have faded--chain restaurants have replaced mom-and-pop diners and the interstate highway system connects the region to the rest of the country. Given all of these changes, many have argued that southern identity is fading. But here, Christopher A. Cooper and Gibbs Knotts show how these changes have allowed for new types of southern identity to emerge.

Christopher A. Cooper is professor of political science and public affairs at Western Carolina University.

H. Gibbs Knotts is professor of political science at the College of Charleston.

“Many have argued that in an age of increasing contact, mobility, and homogenization that regional identities are becoming a thing of the past, but here Cooper and Knotts demonstrate that cultural distinctiveness is frequently enhanced by contact with other subcultures and has allowed people to define and redefine what it means to identify as southern in the second decade of the twenty-first century.”
—Scott Huffmon, Winthrop University

February 2017
978-1-4696-3105-9 $29.95 Cloth
152 pp., 6.125 x 9.25, 2 maps, 10 tables, notes, bibl., index
Game Changers
Dean Smith, Charlie Scott, and the Era That Transformed a Southern College Town
ART CHANSKY

Among many legendary episodes from the life and career of men’s basketball coach Dean Smith, few loom as large as his recruitment of Charlie Scott, the first African American scholarship athlete at the University of North Carolina at Chapel Hill. Drawn together by college basketball in a time of momentous change, Smith and Scott helped transform a university, a community, and the racial landscape of sports in the South. But there is much more to this story than is commonly told. In Game Changers, Art Chansky reveals an intense saga of race, college sport, and small-town politics.

Art Chansky is a veteran sportswriter and author of several books on UNC basketball, including Light Blue Reign and Blue Blood.

“Civil rights was the biggest story in Chapel Hill in the 1960s—until Dean Smith signed Charlie Scott. Then the two stories became one. Chansky’s is a riveting account of how a coach under fire, a lonely pioneer, an uncaring campus, and a town in turmoil came together in Carmichael Auditorium, and everybody won in the end. A must-read if you want to know the truth.”
—Curry Kirkpatrick, former senior writer at Sports Illustrated and Basketball Hall of Fame award-winning author

“The Tar Heel basketball fans may think they know the full story of Dean Smith and Charlie Scott, but until they have read Art Chansky’s in-depth account, they won’t have the full picture of what played out in this small, so-called ‘liberal’ Southern college town that was wrestling with its past while Smith and Scott pushed for social change both on and off the court.”
—Jock Lauterer, University of North Carolina at Chapel Hill

October 2016
978-1-4696-3038-0 $26.00 Cloth
224 pp., 6.125 x 9.25, 15 halftones, notes, index

The Road to Madness
How the 1973-1974 Season Transformed College Basketball
J. SAMUEL WALKER AND RANDY ROBERTS

The NCAA men’s basketball tournament is one of the iconic events in American sports. In this fast-paced, in-depth account, J. Samuel Walker and Randy Roberts identify the 1973–1974 season as pivotal in the making of this now legendary postseason tournament. In an era when only one team per conference could compete, the dramatic defeat of coach John Wooden’s UCLA Bruins by the North Carolina State Wolfpack ended a decade of the Bruins’ dominance, fueled unprecedented national attention, and prompted the NCAA to expand the tournament field to a wider range of teams.

J. Samuel Walker is a prize-winning historian and author of books on the history of American foreign policy, nuclear energy, and college basketball. His most recent book is ACC Basketball: The Story of the Rivalries, Traditions, and Scandals of the First Two Decades of the Atlantic Coast Conference.

Randy Roberts is distinguished professor of history at Purdue University and an award-winning author. He has written thirteen books on sports history, the most recent of which is Blood Brothers: The Fatal Friendship between Muhammad Ali and Malcolm X (with Johnny Smith).

“This is the most comprehensive book on one of the most game-changing seasons in college basketball history. Not only is the 1973–74 season pivotal to understanding the tournament we watch every March, it is also an essential chapter in the long and enduring legacy of basketball in North Carolina.”
—Jay Bilas, ESPN

November 2016
978-1-4696-3023-6 $25.00 Cloth
184 pp., 6.125 x 9.25, 14 halftones, notes, index

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40% off use code 01DAH40
The Bohemian South
Creating Countercultures, from Poe to Punk
EDITED BY SHAWN CHANDLER BINGHAM
AND LINDSEY A. FREEMAN

From the southern influence on nineteenth-century New York to the musical legacy of late-twentieth-century Athens, Georgia, to the cutting-edge cuisines of twenty-first-century Asheville, North Carolina, the bohemian South has long contested traditional views of the region. Yet, even as the fruits of this creative South have famously been celebrated, exported, and expropriated, the region long was labeled a cultural backwater. This timely and illuminating collection uses bohemia as a novel lens for reconsidering more traditional views of the South. Exploring wide-ranging locales, such as Athens, Austin, Black Mountain College, Knoxville, Memphis, New Orleans, and North Carolina’s Research Triangle, each essay challenges popular interpretations of the South, while highlighting important bohemian sub- and countercultures.

Shawn Chandler Bingham is assistant dean of academic affairs of the Honors College and assistant professor of sociology at the University of South Florida.

Lindsey A. Freeman, author of Longing for the Bomb: Oak Ridge and Atomic Nostalgia and assistant professor of sociology at Simon Fraser University.

“The Bohemian South is a landmark work that will have a significant, enduring impact. Each beautifully written essay explores in powerful ways the presence of bohemian worlds within the American South, and together they establish a new perspective to understand both tradition and change within the region.”
—William Ferris, author of The South in Color: A Visual Journal

June 2017
978-1-4696-3167-7 $29.95 Paper
Approx. 344 pp., 6.125 x 9.25, 6 halftones, notes, bibl., index

Lovie
The Story of a Southern Midwife and an Unlikely Friendship
LISA YARGER

From 1950 until 2001, Lovie Beard Shelton practiced midwifery in eastern North Carolina homes, delivering some 4,000 babies to black, white, Mennonite, and hippie women; to those too poor to afford a hospital birth; and to a few rich enough to have any kind of delivery they pleased. This is a provocative chronicle of Shelton’s life and work, which spanned enormous changes in midwifery and in the ways women give birth. In this artful exploration of documentary fieldwork, Lisa Yarger confronts the choices involved in producing an authentic portrait of a woman who is at once loner and self-styled folk hero.

Lisa Yarger is cofounder and co-owner of the Munich Readery.

Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University

“I had a hard time putting down this documentary portrait of a pioneering U.S. nurse-midwife who assisted the births of more than 4,000 home-born babies over her half-century career in a medically underserved rural area of eastern North Carolina. Folklorist Lisa Yarger’s first meeting with Lovie Shelton sparked the beginning of a long friendship that grew in spite of religious, cultural, and generational differences. Whether you are a prospective parent, medical or midwifery student or practitioner, sociologist, anthropologist, historian, or someone who enjoys well-told stories, this is a book you’ll treasure.”
—Ina May Gaskin, author of Spiritual Midwifery and Birth Matters: A Midwife’s Manifesto

December 2016
978-1-4696-3005-2 $34.95 Cloth
320 pp., 6.125 x 9.25, 12 halftones, 1 fig., 1 map, notes
Boss Lady
How Three Women Entrepreneurs Built Successful Big Businesses in the Mid-Twentieth Century

EDITH SPARKS

Too often, depictions of women’s rise in corporate America leave out the first generation of breakthrough women entrepreneurs. Here, Edith Sparks restores the careers of three pioneering businesswomen—Tillie Lewis (founder of Flotill Products), Olive Ann Beech (cofounder of Beech Aircraft), and Margaret Rudkin (founder of Pepperidge Farm)—who started their own manufacturing companies in the 1930s, sold them to major corporations in the 1960s and 1970s, and became members of their corporate boards. By contextualizing the careers of these hugely successful yet largely forgotten entrepreneurs, Sparks adds a vital dimension to the history of twentieth-century corporate America and provides a powerful lesson on what it took for women to succeed in this male-dominated business world.

Edith Sparks is associate professor of history at University of the Pacific.

Gertrude Weil
Jewish Progressive in the New South

LEONARD ROGOFF

“It is so obvious that to treat people equally is the right thing to do,” wrote Gertrude Weil (1879–1971). In the first-ever biography of Weil, Leonard Rogoff tells the story of a modest southern Jewish woman who, while famously private, fought publicly and passionately for the progressive causes of her age. Born to a prominent family in Goldsboro, North Carolina, Weil never married and there remained ensconced—in many ways a proper southern lady—for nearly a century. From her hometown, she fought for women’s suffrage, founded her state’s League of Women Voters, pushed for labor reform and social welfare, and advocated for world peace.

Leonard Rogoff is research historian for the Jewish Heritage Foundation of North Carolina and author of several books, including Down Home: Jewish Life in North Carolina.

“This first major biography of Gertrude Weil tells the story of an amazing southern Jewish New Woman who lived virtually all of her life in the house in which she was born but whose impact reverberated widely. In her story we see the power of localism, sisterhood across religious boundaries, and intellect, politics, and wealth used to advance and improve society. It reveals a blend of religious and familial devotion that helped to secure Weil against the prejudices of anti-Semitism and the seductions of Christian universalism.”

—Deborah Dash Moore, author of Urban Origins of American Judaism

April 2017
978-1-4696-3079-3 $35.00 Cloth
368 pp., 6.125 x 9.25, 20 halftones, notes, index
The Second Line of Defense
American Women and World War I
LYNN DUMENIL

In tracing the rise of the modern idea of the American “new woman,” Lynn Dumenil examines World War I’s surprising impact on women and, in turn, women’s impact on the war. Telling the stories of a diverse group of women, including African Americans, dissidents, pacifists, reformers, and industrial workers, Dumenil analyzes both the roadblocks and opportunities they faced. She richly explores the ways in which women helped the United States mobilize for the largest military endeavor in the nation’s history.

LYNN DUMENIL is Robert Glass Cleland Professor of American History Emerita at Occidental College.

“In The Second Line of Defense, one of twentieth-century America’s leading historians remakes our understanding of the First World War. Drawing on fascinating new sources and written with a storyteller’s ear for the lost voices of our nation’s past, Lynn Dumenil’s book should be required reading for anyone seeking to understand the America we live in a century later.”
—Chris Capozzola, Massachusetts Institute of Technology

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Women’s Antiwar Diplomacy during the Vietnam War Era
JESSICA M. FRAZIER

In 1965, fed up with President Lyndon Johnson’s refusal to make serious diplomatic efforts to end the Vietnam War, a group of female American peace activists decided to take matters into their own hands by meeting with Vietnamese women to discuss how to end U.S. intervention. While other attempts at women’s international cooperation and transnational feminism have led to cultural imperialism or imposition of American ways on others, Jessica M. Frazier reveals an instance when American women crossed geopolitical boundaries to criticize American Cold War culture, not promote it.

JESSICA M. FRAZIER is assistant professor of history at the University of Rhode Island.

Gender and American Culture

“Jessica M. Frazier has provided the most thorough exploration of international conferences between the Vietnamese women’s unions and global antiwar activists and the trips made by American activists to Vietnam. Scholars will be in her debt.”
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KATRINELL M. DAVIS

Drawing on archival material and interviews with African American women transit workers in the San Francisco Bay Area, Katrinell Davis grapples with our understanding of mobility as it intersects with race and gender in the postindustrial and post–Civil Rights United States. Considering the consequences of declining working conditions within the public transit workplace of Alameda County, Davis illustrates how worker experience—on and off the job—has been undermined by workplace norms and administrative practices designed to address flagging worker commitment and morale. Providing a comprehensive account of how political, social, and economic factors work together to shape the culture of opportunity in a postindustrial workplace, she shows how government manpower policies, administrative policies, and drastic shifts in unionization have influenced the prospects of low-skilled workers.

Katrinell M. Davis is assistant professor of sociology at the University of Vermont.

“Katrinell Davis provides a compelling account of the manner in which political, social, and economic factors interact to frame opportunities and inequalities in the postindustrial-era workplace. A substantial contribution that provides a deeper understanding of the underlying mechanisms related to downward shifts in the structure of work.”
—Angela James, Loyola Marymount University

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Silk Stockings and Socialism
Philadelphia’s Radical Hosiery Workers from the Jazz Age to the New Deal
SHARON MCCONNELL-SIDORICK

The 1920s Jazz Age is remembered for flappers and speakeasies, not for the success of a declining labor movement. A more complex story was unfolding among the young women and men in the hosiery mills of Kensington, the working-class heart of Philadelphia. Their product was silk stockings, the iconic fashion item of the flapper culture then sweeping America and the world. Although the young people who flooded into this booming industry were avid participants in Jazz Age culture, they also embraced a surprising, rights-based labor movement, headed by the socialist-led American Federation of Full-Fashioned Hosiery Workers (AFFFH). In this first history of this remarkable union, Sharon McConnell-Sidorick reveals how activists ingeniously fused youth culture and radical politics to build a subculture that included dances and parties as well as picket lines and sit-down strikes, while forging a vision for social change.

Sharon McConnell-Sidorick is an independent scholar and lives in the Philadelphia area.

“It is remarkable that the hosiery workers’ central role in the labor movement of the 1920s and 1930s has been as overlooked as it has been in the historical literature. McConnell-Sidorick is the first to fully tell this story, and she tells it masterfully. For anyone trying to understand the trajectory of the U.S. labor movement in the twentieth century, this book is a vital resource.”
—Janet Irons, author of Testing the New Deal

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J. Samuel Walker is a prize-winning historian and author of books on the history of American foreign policy, nuclear energy, and college basketball.

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