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Frederick Douglass
America's Prophet
D. H. DILBECK

From his enslavement to freedom, Frederick Douglass was one of America's most extraordinary champions of liberty and equality. Throughout his long life, Douglass was also a man of profound religious conviction. In this concise and original biography, D. H. Dilbeck offers a provocative interpretation of Douglass's life through the lens of his faith. In an era when the role of religion in public life is as contentious as ever, Dilbeck provides essential new perspective on Douglass's place in American history.

D. H. DILBECK is a historian living in New Haven, Connecticut, and author of A More Civil War.

“A satisfying and thorough exploration of Douglass's prophetic Christianity.”
—Paul Harvey, author of Freedom's Coming

“An original and often moving account of a complex but endlessly interesting figure, a giant in his time who still speaks to Americans today. Dilbeck has treated Douglass's religious faith and prophetic character more carefully than any previous scholar.”
—George C. Rable, author of God's Almost Chosen Peoples

“A superb account of one man's 50-year fight for human rights and freedom in America. Recommended for those interested in the U.S. Middle Period, Civil War, African American history, and all readers.”
—Library Journal, starred review

February 2018
978-1-4696-3618-4 $28.00 Cloth
208 pp., 6.125 x 9.25, 7 halftones, notes, bibl., index

May We Forever Stand
A History of the Black National Anthem
IMANI PERRY

The twin acts of singing and fighting for freedom have been inseparable in African American history. May We Forever Stand tells an essential part of that story. With lyrics penned by James Weldon Johnson in 1899 and music composed by his brother Rosamond in 1905, “Lift Every Voice and Sing” was embraced almost immediately as an anthem that captured the story and the aspirations of black Americans. Since the song's creation, it has been adopted by the NAACP and performed by countless artists in times of both crisis and celebration, cementing its place in African American life up through the present day.

IMANI PERRY is the Hughes-Rogers Professor of African American Studies at Princeton University.

The John Hope Franklin Series in African American History and Culture

“In Imani Perry's hands, the biography of ‘Lift Every Voice and Sing’ becomes the history of African Americans over the span of more than one hundred years—a brilliant and wonderfully executed book.”
—Heather A. Williams, author of American Slavery

“Through extensive research and eloquent writing, Perry...expertly sifts through the layers of black civic, social and cultural history that are inextricably linked to ‘Lift Every Voice and Sing.’”
—San Francisco Chronicle

February 2018
978-1-4696-3860-7 $26.00 Cloth
296 pp., 6.125 x 9.25, 2 halftones, notes, index
Chocolate City
A History of Race and Democracy in the Nation’s Capital
CHRIS MYERS ASCH AND GEORGE DEREK MUSGROVE
Named a Best American History Book of 2017 by Kirkus Reviews

Monumental in scope and vividly detailed, Chocolate City tells the tumultuous, four-century story of race and democracy in our nation’s capital. Emblematic of the ongoing tensions between America’s expansive democratic promises and its enduring racial realities, Washington often has served as a national battleground for contentious issues, including slavery, segregation, civil rights, the drug war, and gentrification. But D.C. is more than just a seat of government, and authors Chris Myers Asch and George Derek Musgrove also highlight the city’s rich history of local activism as Washingtonians of all races have struggled to make their voices heard in an undemocratic city where residents lack full political rights.

Chris Myers Asch is editor of Washington History and teaches history at Colby College.

George Derek Musgrove is associate professor of history at the University of Maryland, Baltimore County.

“Asch and Musgrove brilliantly explore the important but overlooked story of the black struggle for freedom, justice, and democracy in our nation’s capital. Meticulously researched and carefully told, Chocolate City is a vital local history that demands and deserves a wide national audience.”
—James Forman Jr., author of Locking Up Our Own

November 2017
978-1-4696-3586-6 $39.95 Cloth
624 pp., 6.125 x 9.25, 25 halftones, 1 map, 7 tables, notes, bibl., index

Game of Privilege
An African American History of Golf
LANE DEMAS
Herbert Warren Wind Book Award, United States Golf Association Museum

This groundbreaking history of African Americans and golf explores the role of race, class, and public space in golf course development, the stories of individual black golfers during the age of segregation, the legal battle to integrate public golf courses, and the little-known history of the United Golfers Association (UGA)—a black golf tour that operated from 1925 to 1975. Lane Demas charts how African Americans nationwide organized social campaigns, filed lawsuits, and went to jail in order to desegregate courses.

He also provides dramatic stories of golfers who boldly confronted wider segregation more broadly in their local communities. As national civil rights organizations debated golf’s symbolism and whether or not to pursue the game's integration, black players and caddies took matters into their own hands and helped shape its subculture, while UGA participants forged one of the most durable black sporting organizations in American history as they fought to join the white Professional Golfers’ Association (PGA).

Lane Demas is professor of history at Central Michigan University.

The John Hope Franklin Series in African American History and Culture

“Lane Demas’s Game of Privilege constructs an important new narrative about black golfers against the backdrop of racial supremacy that illuminates how and why progeny of enslaved Africans—men and women, golfers and not—waged a struggle, sometimes bloody and deadly, against the game in the Western hemisphere.”
—Kevin Blackistone, Washington Post sports columnist, ESPN panelist, and visiting professor at the Philip Merrill College of Journalism at the University of Maryland

September 2017
978-1-4696-3422-7 $30.00 Cloth
384 pp., 6.125 x 9.25, 51 halftones, 4 tables, notes, bibl., index

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Color and Character
West Charlotte High and the American Struggle over Educational Equality
PAMELA GRUNDY

At a time when race and inequality dominate national debates, the story of West Charlotte High School illuminates the possibilities and challenges of using racial and economic desegregation to foster educational equality. West Charlotte opened in 1938 as a segregated school that embodied the aspirations of the growing African American population of Charlotte, North Carolina. Then following a new court that ordered the elimination of race-based busing, Charlotte schools resegregated along lines of class as well as race. West Charlotte became the city’s poorest, lowest-performing high school. While dedicated teachers continue to educate children, the school’s challenges underscore the painful consequences of resegregation. Drawing on nearly two decades of interviews with students, educators, and alumni, Pamela Grundy uses the history of a community’s beloved school to tell a broader American story of education, community, democracy, and race—all while raising questions about present-day strategies for school reform.

Historian, author, and activist PAMELA GRUNDY lives in Charlotte, North Carolina, where she pursues a variety of writing, teaching, and museum projects.

“An incredible deep dive into the true history of Charlotte’s wrestle not only with integration, but with transitioning from another Jim Crow town to a New South city in which a progressive image at one point was matched by progressive action and policy. [Grundy] also shows how easily history repeats itself when we turn our eye from uncomfortable truths.”
—Charlotte Observer

September 2017
978-1-4696-3607-8 $26.00 Cloth
248 pp., 6.125 x 9.25, 43 halftones, 4 maps, notes, bibl., index

Knocking on Labor’s Door
Union Organizing in the 1970s and the Roots of a New Economic Divide
LANE WINDHAM

The power of unions in workers’ lives and in the American political system has declined dramatically since the 1970s. In recent years, many have argued that the crisis took root when unions stopped reaching out to workers and workers turned away from unions. But here Lane Windham tells a different story. Highlighting the integral, often-overlooked contributions of women, people of color, young workers, and southerners, Windham reveals how in the 1970s workers combined old working-class tools—like unions and labor law—with legislative gains from the civil and women’s rights movements to shore up their prospects. Through close-up studies of workers’ campaigns in shipbuilding, textiles, retail, and service, Windham overturns widely held myths about labor’s decline, showing instead how employers united to manipulate weak labor law and quash a new wave of worker organizing.

LANE WINDHAM is Associate Director of Georgetown University’s Kalmanovitz Initiative for Labor and the Working Poor and co-director of WILL Empower (Women Innovating Labor Leadership).

Justice, Power, and Politics

“Lane Windham takes a fresh look at a phenomenon that many of us thought we understood—the decline of U.S. trade unionism. Rarely have I felt as great an urge to stand up and cheer when reading a work of history as I did while reading this one.”
—Joseph A. McCartin, author of Collision Course

September 2017
978-1-4696-3207-0 $32.95 Cloth
312 pp., 6.125 x 9.25, 14 halftones, 6 figs., 1 table, append., notes, bibl., index
Black Litigants in the Antebellum American South
KIMBERLY M. WELCH

In the antebellum Natchez district, in the heart of slave country, black people sued white people in all-white courtrooms. They sued to enforce the terms of their contracts, recover unpaid debts, recuperate back wages, and claim damages for assault. They sued in conflicts over property and personal status. And they often won. Based on new research conducted in courthouse basements and storage sheds in rural Mississippi and Louisiana, Kimberly Welch draws on over 1,000 examples of free and enslaved black litigants who used the courts to protect their interests and reconfigure their place in a tense society.

KIMBERLY M. WELCH is assistant professor of history at Vanderbilt University.

The John Hope Franklin Series in African American History and Culture

“Kimberly Welch has done a remarkable job piecing together a rich set of stories from these evasive texts and artifacts, bringing to life the world of ordinary people who were able to use the courts in extraordinary ways.”
—Ariela Gross, author of What Blood Won’t Tell

February 2018
978-1-4696-3643-6 $39.95 Cloth
328 pp., 6.125 x 9.25, 13 halftones, 1 map, appends., notes, bibl., index

Black Firefighters and the FDNY
The Struggle for Jobs, Justice, and Equity in New York City
DAVID GOLDBERG

For many African Americans, getting a public sector job has historically been one of the few paths to the financial stability of the middle class, and in New York City, few such jobs were as sought-after as positions in the fire department (FDNY). For over a century, generations of Black New Yorkers have fought to gain access to and equal opportunity within the FDNY. Tracing this struggle for jobs and justice from 1898 to the present, David Goldberg details the ways each generation of firefighters confronted overt and institutionalized racism. An important chapter in the histories of both Black social movements and independent workplace organizing, this book demonstrates how Black firefighters in New York helped to create affirmative action from the “bottom up,” while simultaneously revealing how white resistance to these efforts shaped white working-class conservatism and myths of American meritocracy.

DAVID GOLDBERG is associate professor of African American studies at Wayne State University.

Justice, Power, and Politics

“That we can know so much about Black firefighters in one locale—even during early years in which they constituted a literal handful of workers—is both a pleasant surprise and a tribute to the assiduous research of Goldberg in archives and in the mining of oral histories. The textured evidence, in terms of both policy decisions and personal experiences, is deeply impressive and persuasive. The characters that emerge here are compelling in a way all too rare in labor history.”
—David Roediger, author of Seizing Freedom

December 2017
978-1-4696-3362-6 $39.95 Cloth
424 pp., 6.125 x 9.25, 23 halftones, notes, index

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Liberia, South Carolina
An African American Appalachian Community
JOHN M. COGGESHALL

In 2007, while researching mountain culture in upstate South Carolina, anthropologist John M. Coggeshall stumbled upon the small community of Liberia in the Blue Ridge foothills. There he met Mable Owens Clarke and her family, the remaining members of a small African American community still living on land obtained immediately after the Civil War. This intimate history tells the story of five generations of the Owens family and their friends and neighbors, chronicling their struggles through slavery, Reconstruction, the Jim Crow era, and the desegregation of the state. Through hours of interviews with Mable and her relatives, as well as friends and neighbors, Coggeshall presents an ethnographic history that allows members of a largely ignored community to speak and record their own history for the first time.

JOHN M. COGGESHALL is professor of anthropology at Clemson University.

“John M. Coggeshall’s Liberia, South Carolina offers an in-depth and moving history of rural African American resistance to white domination in the American south by former slaves and their descendants. A remarkable story.”
—Susan E. Keefe, Appalachian State University

May 2018
978-1-4696-4085-3 $29.95 Paper
Approx. 304 pp., 6.125 x 9.25, 8 halftones, 3 maps, 1 graph, appends., notes, bibl., index

Race Over Party
Black Politics and Partisanship in Late Nineteenth-Century Boston
MILLINGTON W. BERGESON-LOCKWOOD

In late nineteenth-century Boston, battles over black party loyalty were fights over the place of African Americans in the post–Civil War nation. In his fresh in-depth study of black partisanship and politics, Millington W. Bergeson-Lockwood demonstrates that party politics became the terrain upon which black Bostonians tested the promise of equality in America’s democracy. Most African Americans remained loyal Republicans, but Race Over Party highlights the actions and aspirations of a cadre of those who argued that the GOP took black votes for granted and offered little meaningful reward for black support. These activists branded themselves “independents,” forging new alliances and advocating support of whichever candidate would support black freedom regardless of party.

MILLINGTON W. BERGESON-LOCKWOOD is a historian of race, law, and politics in the nineteenth century.

“This is a much-needed book. It adds to our understanding of African American politics in the age of Emancipation, but more important, it shifts the focus from the South to the North in the post-Emancipation period, exposing how African Americans in the North used their particular politics to respond to rapidly changing social and political conditions.”
—Shawn Alexander, University of Kansas

May 2018
978-1-4696-4041-9 $29.95 Paper
Approx. 272 pp., 6.125 x 9.25, 9 halftones

**Racial Taxation**

Schools, Segregation, and Taxpayer Citizenship, 1869–1973

CAMILLE WALSH

In the United States, it is quite common to lay claim to the benefits of society by appealing to “taxpayer citizenship”—the idea that, as taxpayers, we deserve access to certain social services like a public education. Tracing the genealogy of this concept, Camille Walsh shows how tax policy and taxpayer identity were built on the foundations of white supremacy. From the origins of unequal public school funding after the Civil War through school desegregation cases from *Brown v. Board of Education* to *San Antonio v. Rodriguez* in the 1970s, this study spans over a century of racial injustice, dramatic courtroom clashes, and white supremacist backlash to collective justice claims.

Camille Walsh is assistant professor of American and Ethnic studies and law, economics, and public policy at the University of Washington Bothell.

**Strategic Sisterhood**

The National Council of Negro Women in the Black Freedom Struggle

REBECCA TUURI

When women were denied a major speaking role at the 1963 March on Washington, Dorothy Height, head of the National Council of Negro Women (NCNW), organized her own women’s conference for the very next day. Defying the march’s male organizers, Height helped harness the womanpower waiting in the wings. Height’s careful tactics and quiet determination came to the fore in this first history of the NCNW, the largest black women’s organization in the United States at the height of the civil rights, Black Power, and feminist movements of the 1960s and 1970s. Offering a sweeping view of the NCNW’s behind-the-scenes efforts to fight racism, poverty, and sexism in the late twentieth century, Rebecca Tuuri examines how the group teamed with U.S. presidents, foundations, and grassroots activists alike to implement a number of important domestic development and international aid projects.

Rebecca Tuuri is assistant professor of history at the University of Southern Mississippi.

“Strategic Sisterhood is an important and timely analysis of how citizens can work across class and racial divides to improve opportunity and access for black women. This story is engrossing, and Tuuri’s arguments are sophisticated, convincing, and forcefully written.”

—Gail S. Murray, Rhodes College

February 2018

978-1-4696-3894-2 $29.95 Paper

250 pp., 6.125 x 9.25, notes, bibl., index

May 2018

978-1-4696-3890-4 $29.95 Paper

Approx. 336 pp., 6.125 x 9.25, 10 halftones, 1 map, 1 graph, appends., notes, bibl., index

For more great books in American History, visit www.uncpress.org.
Louis Austin and the Carolina Times
A Life in the Long Black Freedom Struggle
JERRY GERSHENHORN

Louis Austin (1898–1971) came of age at the nadir of the Jim Crow era and became a transformative leader of the long black freedom struggle in North Carolina. From 1927 to 1971, he published and edited the Carolina Times, the preeminent black newspaper in the state. He used the power of the press to voice the anger of black Carolinians, and to turn that anger into action in a forty-year crusade for freedom. In this biography, Jerry Gershenhorn chronicles Austin’s career as a journalist and activist, highlighting his work during the Great Depression, World War II, and the postwar civil rights movement. In examining Austin’s life, Gershenhorn is able to tell the story of the long black freedom struggle in North Carolina from a new vantage point, shedding new light on the vitality of black protest and the black press in the twentieth century.

JERRY GERSHENHORN is Julius L. Chambers Professor of History at North Carolina Central University.

“Until Jerry Gershenhorn’s book, there had been no book-length treatment of Louis Austin, a titan of the movement in North Carolina. Gershenhorn’s thoroughly researched book will be a welcome addition.”
—Charles McKinney Jr., Rhodes College

February 2018
978-1-4696-3876-8 $34.95 Cloth
360 pp., 6.125 x 9.25, 25 figs

Edna Lewis
At the Table with an American Original
EDITED BY SARA B. FRANKLIN

Edna Lewis (1916–2006) wrote some of America’s most resonant, lyrical, and significant cookbooks, including the now classic The Taste of Country Cooking. In this first-ever critical appreciation of Lewis’s work, food-world stars gather to reveal their own encounters with Edna Lewis. Together they penetrate the mythology around Lewis and illuminate her legacy for a new generation. The essayists are Annemarie Ahearn, Mashama Bailey, Scott Alves Barton, Patricia E. Clark, Nathalie Dupree, John T. Edge, Megan Elias, John T. Hill (who provides iconic photographs of Lewis), Vivian Howard, Lily Kelteng, Francis Lam, Jane Lear, Deborah Madison, Kim Severson, Ruth Lewis Smith, Toni Tipton-Martin, Michael W. Twitty, Alice Waters, Kevin West, Susan Rebecca White, Caroline Randall Williams, and Joe Yonan. Editor Sara B. Franklin provides an illuminating introduction to Lewis, and the volume closes graciously with afterwords by Lewis’s sister, Ruth Lewis Smith, and niece, Nina Williams-Mbengue.

SARA B. FRANKLIN is a writer and food studies scholar teaching at New York University’s Gallatin School of Individualized Study.

“Filled with insights and anecdotes from chefs, food historians, journalists, and family members, Edna Lewis: At Home with an American Original is as close to meeting Miss Edna as one can get. Those who knew her and those who did not will be surprised, delighted, and at times even amazed by the depth and breadth of the twenty-three essays that form this comprehensive volume. Bravi tutti!”
—Jessica B. Harris, author of My Soul Looks Back: A Memoir

April 2018
978-1-4696-3855-3 $28.00 Cloth
272 pp., 6.125 x 9.25, 5 halftones, notes, index
Making a Slave State
Political Development in Early South Carolina
RYAN A. QUINTANA

How is the state produced? In what ways did enslaved African Americans shape modern governing practices? Ryan A. Quintana provocatively answers these questions by focusing on the everyday production of South Carolina’s state space—its roads and canals, borders and boundaries, public buildings and military fortifications. Beginning in the early eighteenth century and moving through the post–War of 1812 internal improvements boom, Quintana highlights the surprising ways enslaved men and women sat at the center of South Carolina’s earliest political development, materially producing the state’s infrastructure and early governing practices, while also challenging and reshaping both through their day-to-day movements, from the mundane to the rebellious. Focusing on slaves’ lives and labors, Quintana illuminates how black South Carolinians not only created the early state, but also established their own extralegal economic sites, social and cultural havens, and independent communities along South Carolina’s roads, rivers, and canals.

RYAN A. QUINTANA is associate professor of history at Wellesley College.

“More than other books I’ve seen, Quintana’s Making a Slave State makes the social history of enslaved people central to the processes of state building and the political economy of capitalism. Indeed, the book’s great value is its recognition of enslaved people as crucial historical actors whose everyday lives created the infrastructures of the state.”
—Seth Rockman, Brown University

April 2018
978-1-4696-4222-2 $29.95 Paper
254 pp., 6.125 x 9.25, 3 halftones, 2 maps, notes, bibl., index

The Trouble with Minna
A Case of Slavery and Emancipation in the Antebellum North
HENDRIK HARTOG

In this intriguing book, Hendrik Hartog uses a forgotten 1840 case to explore the regime of gradual emancipation that took place in New Jersey over the first half of the nineteenth century. In Minna’s case, white people fought over who would pay for the costs of caring for a dependent, apparently enslaved, woman. Hartog marks how the peculiar language mobilized by the debate—about care as a “mere voluntary courtesy”—became routine in a wide range of subsequent cases about “good Samaritans.” Using Minna’s case as a springboard, Hartog explores the statutes, situations, and conflicts that helped produce a regime where slavery was usually but not always legal and where a supposedly enslaved person may or may not have been legally free.

HENDRIK HARTOG is Class of 1921 Bicentennial Chair in the History of American Law and Liberty at Princeton University and author of Public Property and Private Power

“This remarkably provocative, thoughtful, and original work is marked by Hartog’s gift for storytelling, his mastery of the law, and his exquisitely nuanced appreciation for the quirks of human motivation as shaped by the codes of American legal culture.”
—Amy Dru Stanley, University of Chicago

April 2018
978-1-4696-4088-4 $27.95 Cloth
208 pp., 6.125 x 9.25, 2 maps, notes, index
Jah Kingdom
Rastafarians, Tanzania, and Pan-Africanism in the Age of Decolonization
MONIQUE A. BEDASSE

From its beginnings in 1930s Jamaica, the Rastafarian movement has become a global presence. While the existing studies of the Rastafarian movement have primarily focused on its cultural expression through reggae music, art, and iconography, Monique A. Bedasse argues that repatriation to Africa represents the most important vehicle of Rastafari’s international growth. Shifting the scholarship on repatriation from Ethiopia to Tanzania, Bedasse foregrounds Rastafari’s enduring connection to black radical politics and establishes Tanzania as a critical site to explore gender, religion, race, citizenship, socialism, and nation. Beyond her engagement with how the Rastafarian idea of Africa translated into a lived reality, she demonstrates how Tanzanian state and nonstate actors not only validated the Rastafarian idea of diaspora but were also crucial to defining the parameters of Pan-Africanism.

Monique A. Bedasse is assistant professor of history and African and African American studies at Washington University in St. Louis.

“Monique Bedasse has done an amazing thing: she has taken what is presumed to be primarily a cultural phenomenon and shown its real-world, trans-spatial dimensions. Beautifully and movingly written, this is a refreshingly candid appraisal of the relationship between Jamaica and Tanzania through Rastafarian ideology, and the ways in which diasporic and continental African actors come together in a context of anticolonial struggle.”
—Michael A. Gomez, New York University

October 2017
978-1-4696-3359-6 $32.95 Paper
270 pp., 6.125 x 9.25, 5 halftones, notes, bibl., index

The Criminalization of Black Children
Race, Gender, and Delinquency in Chicago’s Juvenile Justice System, 1899–1945
TERA EVA AGYEPEONG

In the late nineteenth century, progressive reformers recoiled at the prospect of the justice system punishing children as adults. Advocating that children’s inherent innocence warranted fundamentally different treatment, reformers founded the nation’s first juvenile court in Chicago in 1899. Yet amid an influx of new African American arrivals to the city during the Great Migration, notions of inherent childhood innocence and juvenile justice were circumscribed by race. In documenting how blackness became a marker of criminality that overrode the potential protections the status of “child” could have bestowed, Tera Eva Agyepong shows the entanglements between race and the state’s transition to a more punitive form of juvenile justice.

Tera Eva Agyepong is assistant professor of history at DePaul University.

Justice, Power, and Politics

“Agyepong’s innovative take on the role of black children in shaping juvenile justice procedures is critically important for so many fields of history, including African American history, incarceration studies, and the history of gender and sexuality.”
—Marcia Chatelain, Georgetown University

April 2018
978-1-4696-3644-3 $24.95 Paper
196 pp., 6.125 x 9.25, 7 halftones, 2 tables
What if racialized mass incarceration is not a perversion of our criminal justice system's liberal ideals, but rather a natural conclusion? Adam Malka raises this disturbing possibility through a gripping look at the origins of modern policing in the influential hub of Baltimore during and after slavery's final decades. He argues that America's new professional police forces and prisons were developed to expand, not curb, the reach of white vigilantes, and are best understood as a uniformed wing of the gangs that controlled free black people by branding them—and treating them—as criminals. The post–Civil War triumph of liberal ideals thus also marked a triumph of an institutionalized belief in black criminality.

Adam Malka is assistant professor of history at the University at Buffalo, SUNY.

Justice, Power, and Politics

"An innovative and closely argued study of race and status in antebellum Baltimore, The Men of Mobtown seeks to recover the connection between the rise of professional policing and the perpetuation of white men's racial power."

—Richard Bell, University of Maryland

"The Men of Mobtown tells a new and significant story of policing, one that accounts both for the rise of men in uniforms and for the role that private citizens, often constituted as mobs, played in regulating life on the streets of a teeming port city."

—Martha S. Jones, Johns Hopkins University

April 2018
978-1-4696-3629-0 $39.95 Cloth
352 pp., 6.125 x 9.25, 3 halftones, 2 graphs, 17 tables, notes, bibl., index

For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname “the black Mecca.” Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership—from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games—has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans.

Maurice J. Hobson is assistant professor of African American studies and history at Georgia State University.

"Maurice Hobson keeps it real in this post–civil rights history of black Atlanta. He excavates the political contradictions in the city's politics by revealing what Atlanta's hip hop community dubbed the Dirty South. Here's a history where Outkast and Goodie Mob meet Atlanta's black mayors. The ironies are deliciously delectable and debatable. Hobson's history of Atlanta is not simply regional; it is a national story of neoliberal politics at the expense of the poor."

—Randal Maurice Jelks, author of Benjamin Elijah Mays, Schoolmaster of the Movement

November 2017
978-1-4696-3535-4 $29.95 Cloth
336 pp., 6.125 x 9.25, 12 halftones, appends., notes, bibl., index

40% off use code 01DAH40
Radical Intellect
Liberator Magazine and Black Activism in the 1960s
CHRISTOPHER M. TINSON

The rise of black radicalism in the 1960s was a result of both the successes and the failures of the civil rights movement. The movement’s victories were inspirational, but its failures to bring about structural political and economic change pushed many to look elsewhere for new strategies. During this era of intellectual ferment, the writers, editors, and activists behind the monthly magazine Liberator (1960–71) were essential contributors to the debate. In the first full-length history of the organization that produced the magazine, Christopher M. Tinson locates the Liberator as a touchstone of U.S.-based black radical thought and organizing in the 1960s. Combining radical journalism with on-the-ground activism, the magazine was dedicated to the dissemination of a range of cultural criticism aimed at spurring political activism, and became the publishing home to many notable radical intellectual-activists of the period, such as Ossie Davis, Ruby Dee, Harold Cruse, and Askia Touré.

Christopher M. Tinson is associate professor of Africana studies and history at Hampshire College.

“An illuminating, nuanced, and beautifully written history that explores community-based print culture as a critical nexus for black radicalism in the 1960s and 1970s. This brilliant book brings into focus a world of political and cultural work that was local and transnational, Pan-African, black nationalist, feminist, and rooted in a tradition of labor radicalism. A core text for those studying histories of freedom struggle.”
—Jennifer Guglielmo, author of Living the Revolution

October 2017
978-1-4696-3455-5 $29.95 Paper
346 pp., 6.125 x 9.25, 9 halftones

Remaking Black Power
How Black Women Transformed an Era
ASHLEY D. FARMER

In this comprehensive history, Ashley D. Farmer examines black women’s political, social, and cultural engagement with Black Power ideals and organizations. Complicating the assumption that sexism relegated black women to the margins of the movement, Farmer demonstrates how female activists fought for more inclusive understandings of Black Power and social justice by developing new ideas about black womanhood. This compelling book shows how the new tropes of womanhood that they created—the “Militant Black Domestic,” the “Revolutionary Black Woman,” and the “Third World Woman,” for instance—spurred debate among activists over the importance of women and gender to Black Power organizing, causing many of the era’s organizations and leaders to critique patriarchy and support gender equality.

Ashley D. Farmer is assistant professor of history and African American studies at Boston University.

Justice, Power, and Politics

“Remaking Black Power is an indispensable triumph. Painstakingly researched, artfully organized, crisply argued, utterly insightful, Ashley Farmer has remade Black Power scholarship like the black women she chronicles. This book unveils and dissects what has been hidden from the Black Power-era for far too long: the black woman as theorist.”
—Ibram X. Kendi, National Book Award-winning author of Stamped from the Beginning

December 2017
978-1-4696-3437-1 $29.95 Cloth
288 pp., 6.125 x 9.25, 13 halftones
Winning Our Freedoms Together  
African Americans and Apartheid, 1945–1960  
NICHOLAS GRANT

In this transnational account of black protest, Nicholas Grant examines how African Americans engaged with, supported, and were inspired by the South African anti-apartheid movement. Bringing black activism into conversation with the foreign policy of both the U.S. and South African governments, this study questions the dominant perception that U.S.-centered anticommunism decimated black international activism. Instead, by tracing the considerable amount of time, money, and effort the state invested into responding to black international criticism, Grant outlines the extent to which the U.S. and South African governments were forced to reshape and occasionally reconsider their racial policies in the Cold War world.

NICHOLAS GRANT is a lecturer in American studies at the University of East Anglia.

Justice, Power, and Politics

“In this engaging transnational history, Grant not only demonstrates the connections between the freedom struggles of African Americans and black South Africans, but also illuminates how and why these transnational linkages formed. Conceptually innovative and deeply grounded in archival work across multiple continents, this study weaves a fascinating story that will be a valuable resource for present and future scholars.”
—Robert Trent Vinson, author of The Americans Are Coming!

November 2017  
978-1-4696-3528-6 $32.95 Paper  
324 pp., 6.125 x 9.25, 11 halftones, notes, bibliog., index

Medicalizing Blackness  
Making Racial Difference in the Atlantic World, 1780-1840  
RANA A. HOGARTH

In 1748, as yellow fever raged in Charleston, South Carolina, doctor John Lining remarked, “There is something very singular in the constitution of the Negroes, which renders them not liable to this fever.” Lining’s comments presaged ideas about blackness that would endure in medical discourses and beyond. In this fascinating medical history, Rana A. Hogarth examines the creation and circulation of medical ideas about blackness in the Atlantic World during the late eighteenth and early nineteenth centuries. She shows how white physicians deployed blackness as a medically significant marker of difference and used medical knowledge to improve plantation labor efficiency, safeguard colonial and civic interests, and enhance control over black bodies during the era of slavery.

RANA A. HOGARTH is assistant professor of history at the University of Illinois, Urbana-Champaign.

“Rana A. Hogarth offers an original and distinctive perspective on the formation of race in the Atlantic World, exploring how medical discourse served to propagate ideas of innate racial difference. Medicalizing Blackness is a welcome addition to studies of medicine and slavery in the Greater Caribbean.”

October 2017  
978-1-4696-3287-2 $27.95 Paper  
290 pp., 6.125 x 9.25, 12 halftones, notes, bibliog., index

Goat Castle
A True Story of Murder, Race, and the Gothic South
KAREN L. COX

In 1932, the city of Natchez, Mississippi, reckoned with an unexpected influx of journalists and tourists as the lurid story of a local murder was splashed across headlines nationwide. Two eccentrics, Richard Dana and Octavia Dockery—known in the press as the “Wild Man” and the “Goat Woman”—enlisted an African American man named George Pearls to rob their reclusive neighbor, Jennie Merrill, at her estate. During the attempted robbery, Merrill was shot and killed. The crime drew national coverage when it came to light that Dana and Dockery, the alleged murderers, shared their huge, decaying antebellum mansion with their goats and other livestock, which prompted journalists to call the estate “Goat Castle.” Pearls was killed by an Arkansas policeman in an unrelated incident before he could face trial. However, as was all too typical in the Jim Crow South, the white community demanded “justice,” and an innocent black woman named Emily Burns was ultimately sent to prison for the murder of Merrill. Dana and Dockery not only avoided punishment but also lived to profit from the notoriety of the murder. In telling this strange, fascinating story, Karen Cox highlights the larger ideas that made the tale so irresistible to the popular press and provides a unique lens through which to view the transformation of the plantation South into the fallen, gothic South.

Karen L. Cox is professor of history at the University of North Carolina at Charlotte.

“Goat Castle is a highly entertaining story about a long-forgotten murder. It is also a reminder of the racism and intolerance found in southern history and of how difficult change has been. It’s a terrific read.”
—John Grisham

October 2017
978-1-4696-3503-3 $26.00 Cloth
240 pp., 6.125 x 9.25, 24 halftones, notes, bibli., index

A Campaign of Giants—The Battle for Petersburg
Volume 1: From the Crossing of the James to the Crater
A. WILSON GREENE
Foreword by Gary W. Gallagher

Grinding, bloody, and ultimately decisive, the Petersburg Campaign was the Civil War’s longest and among its most complex. Ulysses S. Grant and Robert E. Lee squared off for more than nine months in their struggle for Petersburg, the key to the Confederate capital at Richmond. Here A. Wilson Greene opens his sweeping new three-volume history of the Petersburg Campaign, taking readers from Grant’s crossing of the James in mid-June 1864 to the fateful Battle of the Crater on July 30. With new perspectives on operational and tactical choices by commanders, the experiences of common soldiers and civilians, and the significant role of the United States Colored Troops in the fighting, this book offers essential reading for all those interested in the history of the Civil War.

A. Wilson Greene is the former president of the Pamplin Historical Park and the National Museum of the Civil War Soldier and author of The Final Battles of the Petersburg Campaign.

Civil War America

“So vast a campaign deserves vast coverage; at long last it finds such coverage in this book. This first volume and the two which will follow make A Campaign of Giants the most important book ever written on the Petersburg Campaign.”
—Richard J. Sommers, author of Richmond Redeemed: The Siege at Petersburg

June 2018
978-1-4696-3857-7 $45.00 Cloth
Approx. 720 pp., 6.125 x 9.25, 34 maps, notes, bibli., index
Petersburg to Appomattox
The End of the War in Virginia
EDITED BY CAROLINE E. JANNEY

The last days of fighting in the Civil War's eastern theater have been wrapped in mythology since the moment of Lee's surrender to Grant at Appomattox Court House. War veterans and generations of historians alike have focused on the seemingly inevitable defeat of the Confederacy after Lee's flight from Petersburg and recalled the generous surrender terms set forth by Grant, thought to facilitate peace and to establish the groundwork for sectional reconciliation. But this volume of essays by leading scholars of the Civil War era offers a fresh and nuanced view of the eastern war's closing chapter. Contributors are Peter S. Carmichael, William W. Bergen, Susannah J. Ural, Wayne Wel-Siang Hsieh, William C. Davis, Keith Bohannon, Caroline E. Janney, Stephen Cushman, and Elizabeth R. Varon.

CAROLINE E. JANNEY is professor of history at Purdue University.

Military Campaigns of the Civil War

“A fine collection of essays written by experienced and knowledgeable scholars.”
—Daniel E. Sutherland, author of A Savage Conflict

April 2018
978-1-4696-4076-1 $35.00 Cloth
320 pp., 6.125 x 9.25, 13 halftones, 3 maps, notes, bibl., index

The Battle of Peach Tree Creek
Hood's First Effort to Save Atlanta
EARL J. HESS

On July 20, 1864, the Civil War struggle for Atlanta reached a pivotal moment. As William T. Sherman's Union forces came ever nearer the city, the defending Confederate Army of Tennessee replaced its commanding general, removing Joseph E. Johnston and elevating John Bell Hood. This decision stunned and demoralized Confederate troops just when Hood was compelled to take the offensive against the approaching Federals. Attacking northward from Atlanta's defenses, Hood's men struck George H. Thomas's Army of the Cumberland just after it crossed Peach Tree Creek on July 20. Initially taken by surprise, the Federals fought back with spirit and nullified all the advantages the Confederates first enjoyed. As a result, the Federals achieved a remarkable defensive victory. Offering new and definitive interpretations of the battle's place within the Atlanta campaign, Earl J. Hess describes how several Confederate regiments and brigades made a pretense of advancing but then stopped partway to the objective and took cover for the rest of the afternoon on July 20.

Award-winning historian EARL J. HESS is author of many books on Civil War history, including Braxton Bragg: The Most Hated Man of the Confederacy.

Civil War America

“Earl Hess is one of our finest Civil War military historians, and he's done another masterful job in The Battle of Peach Tree Creek. Through impeccable scholarship, Hess not only clearly describes the battle's tactical history but also places the fight into the larger context of the Atlanta campaign and the Civil War.”
—A. Wilson Greene, author of The Final Battles of the Petersburg Campaign: Breaking the Backbone of the Rebellion

September 2017
978-1-4696-3419-7 $37.50 Cloth
344 pp., 6.125 x 9.25, 19 halftones, 20 maps, notes, bibl., index

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UNC Press books are now available through Books@JSTOR and Project Muse – and North Carolina Scholarship Online (NCSO) on Oxford Scholarship Online.
American wrote fiercely during the Civil War. War surprised, devastated, and opened up imagination, taking hold of Americans' words as well as their homes and families. The personal diary—wildly ragged yet rooted in day following day—was one place Americans wrote their war. Diaries, then, have become one of the best-known, most-used sources for exploring the life of the mind in a war-torn place and time.

Delving into several familiar wartime diaries kept by women of the southern slave-owning class, Steven Stowe recaptures their motivations to keep the days close even as war tore apart the brutal system of slavery that had benefited them. Whether the diarists recorded thoughts about themselves, their opinions about men, or their observations about slavery, race, and warfare, Stowe shows how these women, by writing the immediate moment, found meaning in a changing world.

**Steven M. Stowe** is professor emeritus of history at Indiana University, Bloomington.

_Civil War America_

“Interspersing his own insights with the words of poets and philosophers, novelists and literary critics, Stowe offers an extended meditation on what can be gained from close readings of women's diaries as diaries. The result is a compelling, thoughtful, and deeply personal book. It is essential reading for any Civil War scholar.”
—Any Labour, University of Montana

_Keep the Days_

Reading the Civil War Diaries of Southern Women

STEVEN M. STOWE

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This is the story of how Americans attempted to define what it meant to be a citizen of the United States, at a moment of fracture in the republic’s history. As Erik Mathisen demonstrates, prior to the Civil War, American national citizenship amounted to little more than a vague bundle of rights. But during the conflict, citizenship was transformed. Ideas about loyalty emerged as a key to citizenship, and this change presented opportunities and profound challenges aplenty. Confederate citizens would be forced to explain away their act of treason, while African Americans would use their wartime loyalty to the Union as leverage to secure the status of citizens during Reconstruction.

**Erik Mathisen** is a research associate in the School of History at Queen Mary University of London.

_Civil War America_

“Erik Mathisen brilliantly unearths the way that the competing demands of the United States and the Confederacy reconfigured Americans' understanding of citizenship and belonging, asking not who was loyal but rather what loyalty meant during the Civil War. This is a political history so broad and creative that it forces us to rethink our understanding of what politics is.”
—Gregory Downs, University of California, Davis

_The Loyal Republic_

Traitors, Slaves, and the Remaking of Citizenship in Civil War America

ERIK MATHISEN

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May 2018

978-1-4696-4096-9 $29.95 Paper
228 pp., 6.125 x 9.25, appends., notes, bibl., index

March 2018

978-1-4696-3632-0 $34.95 Cloth
240 pp., 6.125 x 9.25, 4 halftones, 1 map, notes, index
Practical Liberators
Union Officers in the Western Theater during the Civil War
KRISTOPHER A. TETERS

During the first fifteen months of the Civil War, the policies and attitudes of Union officers toward emancipation in the western theater were, at best, inconsistent and fraught with internal strains. But after Congress passed the Second Confiscation Act in 1862, army policy became mostly consistent in its support of liberating the slaves in general, in spite of Union army officers’ differences of opinion. By 1863 and the final Emancipation Proclamation, the army had transformed into the key force for instituting emancipation in the West. However, Kristopher Teters argues that the guiding principles behind this development in attitudes and policy were a result of military necessity and pragmatic strategies, rather than an effort to enact racial equality.

Kristopher A. Teters is a course faculty member at Western Governor’s University.

Civil War America

“The brilliant, timely, and original book is a must-read for specialists and scholars of nineteenth-century U.S. History and American politics. Among his many contributions, Smith finds the sensible middle ground between conflicting interpretations of whether the Civil War was a war for abolition or for Union.”
—Elizabeth R. Varon, University of Virginia

June 2018
978-1-4696-3886-7 $32.95 Cloth
Approx. 240 pp., 6.125 x 9.25, notes, bibl., index

The Stormy Present
Conservatism and the Problem of Slavery in Northern Politics, 1846–1865
ADAM I. P. SMITH

In this engaging and nuanced political history of Northern communities in the Civil War era, Adam I. P. Smith offers a new interpretation of the familiar story of the path to war and ultimate victory. Smith looks beyond the political divisions between abolitionist Republicans and Copperhead Democrats to consider the everyday conservatism that characterized the majority of Northern voters. A sense of ongoing crisis in these Northern states created anxiety and instability, which manifested in a range of social and political tensions in individual communities.

Adam I. P. Smith is senior lecturer in U.S. history at University College London.

Civil War America

“This brilliant, timely, and original book is a must-read for specialists and scholars of nineteenth-century U.S. History and American politics. Among his many contributions, Smith finds the sensible middle ground between conflicting interpretations of whether the Civil War was a war for abolition or for Union.”
—Elizabeth R. Varon, University of Virginia

October 2017
978-1-4696-3389-3 $45.00 Cloth
344 pp., 6.125 x 9.25, notes, bibl., index
A Union Indivisible
Secession and the Politics of Slavery in the Border South

MICHAEL D. ROBINSON

Many accounts of the secession crisis overlook the sharp political conflict that took place in the Border South states of Delaware, Kentucky, Maryland, and Missouri. Michael D. Robinson expands the scope of this crisis to show how the fate of the Border South, and with it the Union, desperately hung in the balance during the fateful months surrounding the clash at Fort Sumter. During this period, Border South politicians revealed the region's deep commitment to slavery, disputed whether or not to leave the Union, and schemed to win enough support to carry the day. Although these border states contained fewer enslaved people than the eleven states that seceded, white border Southerners chose to remain in the Union because they felt the decision best protected their peculiar institution. Robinson reveals anew how the choice for union was fraught with anguish and uncertainty, dividing families and producing years of bitter internecine violence. Letters, diaries, newspapers, and quantitative evidence illuminate how, in the absence of a compromise settlement, proslavery Unionists managed to defeat secession in the Border South.

MICHAEL D. ROBINSON is assistant professor of history at the University of Mobile.

Civil War America

“A Union Indivisible enhances our understanding of the complicated politics—and the even more complicated issues of secession and union—in the fragile slave states later known as the ‘Border South.’ This book offers illuminating insights into individuals’ and states’ complex political beliefs and behaviors during the turbulence of the Civil War’s onset.”

—Christopher Phillips, University of Cincinnati

November 2017
978-1-4696-3378-7 $34.95 Cloth
312 pp., 6.125 x 9.25, 3 halftones, 1 map, 19 tables, append., notes, bibl., index

The F Street Mess
How Southern Senators Rewrote the Kansas-Nebraska Act

ALICE ELIZABETH MALAVASIC

Pushing back against the idea that the Slave Power conspiracy was merely an ideological construction, Alice Elizabeth Malavasic argues that some southern politicians in the 1850s did indeed hold an inordinate amount of power in the antebellum Congress and used it to foster the interests of slavery. Malavasic focuses her argument on Senators David Rice Atchison of Missouri, Andrew Pickens Butler of South Carolina, and Robert M. T. Hunter and James Murray Mason of Virginia, known by their contemporaries as the “F Street Mess” for the location of the house they shared. Unlike the earlier and better-known triumvirate of John C. Calhoun, Henry Clay, and Daniel Webster, the F Street Mess was a functioning oligarchy within the U.S. Senate whose power was based on shared ideology, institutional seniority, and personal friendship.

ALICE ELIZABETH MALAVASIC is associate professor of history at Hudson Valley Community College.

Civil War America

“The argument and research here are first-rate. Malavasic brings to this topic keen knowledge and a skill set that few historians have.”

—Leonard L. Richards, University of Massachusetts, Amherst

November 2017
978-1-4696-3552-1 $29.95 Paper
280 pp., 6.125 x 9.25, 8 halftones, notes, bibl., index
Bernardo de Gálvez
Spanish Hero of the American Revolution
GONZALO M. QUINTERO SARAVIA

Although Spain was never a formal ally of the United States during the American Revolution, its entry into the war definitively tipped the balance against Britain. Led by Bernardo de Gálvez, supreme commander of the Spanish forces in North America, their military campaigns against British settlements on the Mississippi River—and later against Mobile and Pensacola—were crucial in preventing Britain from concentrating all its North American military and naval forces on the fight against George Washington's Continental army. In this first comprehensive biography of Gálvez (1746–86), Gonzalo M. Quintero Saravia assesses the commander's considerable historical impact and expands our understanding of Spain's contribution to the war.

GONZALO M. QUINTERO SARAVIA, S.J.D., Ph.D., is the author of several books on eighteenth-century Spanish American history and a former Fellow at the Weatherhead Center for International Affairs at Harvard University.

“Quintero Saravia's biography of Bernardo de Gálvez is a meticulous and expertly researched study of a major figure in Spanish history that sheds light on the Spanish empire, military history, and the international imperial rivalries that intersected with the American Revolution.”
—David Narrett, University of Texas at Arlington

May 2018
978-1-4696-4079-2 $38.00 Cloth
616 pp., 6.125 x 9.25, 46 halftones, 2 maps, 3 graphs, 23 tables, appends., notes, bibl., index

American Honor
The Creation of the Nation's Ideals during the Revolutionary Era
CRAIG BRUCE SMITH

The American Revolution was not only a revolution for liberty and freedom, it was also a revolution of ethics, reshaping what colonial Americans understood as “honor” and “virtue.” As Craig Bruce Smith demonstrates, these concepts were crucial aspects of Revolutionary Americans' ideological break from Europe and shared by all ranks of society. Focusing his study primarily on prominent Americans who came of age before and during the Revolution—notably John Adams, Benjamin Franklin, Thomas Jefferson, and George Washington—Smith shows how a colonial ethical transformation caused and became inseparable from the American Revolution, creating an ethical ideology that still remains.

CRAIG BRUCE SMITH is assistant professor of history at William Woods University.

“In this conceptually daring and analytically original overview of the entire Revolutionary age, Smith explores the genesis of American political and ethical traditions and sheds important light on some of the oldest and most familiar themes in early American history.”
—Jason Opal, McGill University

April 2018
978-1-4696-3883-6 $35.00 Cloth
384 pp., 6.125 x 9.25, notes, bibl., index

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UNC Press books are now available through Books@JSTOR and Project Muse – and North Carolina Scholarship Online (NCSO) on Oxford Scholarship Online.
The Social Life of Maps in America, 1750-1860
MARTIN BRÜCKNER

In the age of MapQuest and GPS, we take cartographic literacy for granted. We should not the ability to find meaning in maps is the fruit of a long process of exposure and instruction. A “carto-coded” America—a nation in which maps are pervasive and meaningful—had to be created. The Social Life of Maps tracks American cartography’s spectacular rise to its unprecedented cultural influence.

MARTIN BRÜCKNER is professor of English and material culture studies at the University of Delaware.

Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press

“Zooming in and out, charting the careers of mapmakers, map users, and maps themselves, #The Social Life of Maps in America# sketches a stunning bird’s-eye view of an important medium as well as an intimate geography of commercial society between the Revolution and the Civil War. In Martin Brückner’s skillful hands, ephemeral cultural objects come alive again and help narrate a completely new history of cartography in early America.”
—Eric Slauter, University of Chicago

November 2017
978-1-4696-3260-5 $49.95 Cloth
384 pp., 8.5 x 9, 10 color plates., 147 halftones, 4 graphs, notes, index

American Baroque
Pearls and the Nature of Empire, 1492-1700
MOLLY A. WARSH

Pearls have enthralled global consumers since antiquity, and the Spanish monarchs Ferdinand and Isabella explicitly charged Columbus with finding pearls, as well as gold and silver, when he sailed westward in 1492. American Baroque charts Spain’s exploitation of Caribbean pearl fisheries to trace the genesis of its maritime empire. In the 1500s, licit and illicit trade in the jewel gave rise to global networks, connecting the Caribbean to the Indian Ocean to the pearl-producing regions of the Chesapeake and northern Europe.

MOLLY A. WARSH is assistant professor of history at the University of Pittsburgh

Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press

“Among the first forms of material wealth extracted from America, pearls are important to our understanding of how contact with the New World transformed the economic and cultural milieu of early modern Europe. In this impeccably researched book, Molly A. Warsh illuminates the diverse participants—from enslaved pearl divers in Venezuela to European merchants, jewelers, and customers—of the newly global pearl trade. A fascinating read for anyone interested in the complex nuances of world history during this formative period.”
—Jennifer L. Anderson, Stony Brook University

April 2018
978-1-4696-3897-3 $39.95 Cloth
304 pp., 6.125 x 9.25, 13 color plates., 31 halftones, 6 maps
Children of Uncertain Fortune
Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733-1833
DANIEL LIVESAY

By tracing the largely forgotten eighteenth-century migration of elite mixed-race individuals from Jamaica to Great Britain, *Children of Uncertain Fortune* reinterprets the evolution of British racial ideologies as a matter of negotiating family membership. Using wills, legal petitions, family correspondences, and inheritance lawsuits, Daniel Livesay is the first scholar to follow the hundreds of children born to white planters and Caribbean women of color who crossed the ocean for educational opportunities, professional apprenticeships, marriage prospects, or refuge from colonial prejudices.

**Daniel Livesay** is assistant professor of history at Claremont McKenna College.

*Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press*

“In this brilliant model of Atlantic history, Daniel Livesay gracefully brings to life the extraordinary, sometimes heartbreaking stories of mixed-race Caribbean people in Great Britain, revealing the long, complicated lines of family and belonging, race and alienation. This lucid and deeply researched book compellingly illuminates slavery, empire, and colonialism and their enduring impact on individuals, families, and nations.”

—Sarah M. S. Pearsall, University of Cambridge

January 2018
978-1-4696-3443-2 $45.00 Cloth
432 pp., 6.125 x 9.25, 12 halftones, 4 figs., 3 graphs, 4 tables, notes, index

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The Science and Politics of Race in Mexico and the United States, 1910–1950
KARIN ALEJANDRA ROSEMBLATT

In this history of the social and human sciences in Mexico and the United States, Karin Alejandra Rosemblatt reveals intricate connections among the development of science, the concept of race, and policies toward indigenous peoples. Focusing on the anthropologists, sociologists, biologists, physicians, and other experts who collaborated across borders from the Mexican Revolution through World War II, Rosemblatt traces how intellectuals on both sides of the Rio Grande forged shared networks in which they discussed indigenous peoples and other ethnic minorities. In doing so, Rosemblatt argues, they refashioned race as a scientific category and consolidated their influence within their respective national policy circles.

**Karin Alejandra Rosemblatt** is associate professor of history at the University of Maryland and the author of *Gendered Compromises: Political Cultures and the State in Chile, 1920–1950*.

“In Karin Rosemblatt’s excellent, innovative work traces the development of eugenic thought and practice in Mexico and the United States during the first half of the twentieth century, showing how the history of eugenics—and indeed, thinking about race more generally—is impossible to address in merely national terms. Rosemblatt also convincingly argues that indigenism was a Pan-American phenomenon in which ideas and data circulated through U.S. and Latin American networks.”

—Peter Wade, University of Manchester

April 2018
978-1-4696-3640-5 $29.95 Paper
272 pp., 6.125 x 9.25, 8 halftones, notes, bibl., index

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Cuban Revolution in America
TEISHAN A. LATNER

When a popular revolution prevailed on America’s doorstep in 1959, it provoked the wrath of the American political establishment but fueled intense interest within the multiracial American Left. In this groundbreaking book, historian Teishan Latner contends that as Americans studied Cuba’s achievements in universal education, health care, economic redistribution, and racial and gender equality and embraced Cuban revolutionary theory, Havana in turn looked to the U.S. Left as a collaborator in the global battle against inequality and imperialism and an ally in its Cold War struggle with Washington. By supporting black radical organizations such as the Black Panther Party, New Left groups such as the Venceremos Brigade, and the Cuban American students of the Antonio Maceo Brigade, as well as by granting political asylum to activists such as Assata Shakur, Cuba became a durable global influence on U.S. radicalism for the modern era.

Teishan A. Latner is assistant professor of history at Thomas Jefferson University.

Justice, Power, and Politics

“Latner’s account of a critical aspect of Cuban-American relations and of the history of the American Left is a remarkable scholarly achievement. Scholars of the international Left will read this book with great interest. At the same time, I would expect that this well-written and compelling book would find an audience with the thousands of activists who participated in the Venceremos Brigade and related pro-Cuban projects. Latner has written an engaging, pathbreaking work of international history.”
—David Farber, author of The Age of Great Dreams

The Power and Politics of Art in Postrevolutionary Mexico
STEPHANIE J. SMITH

Stephanie J. Smith brings Mexican politics and art together, chronicling the turbulent relations between radical artists and the postrevolutionary Mexican state. The revolution opened space for new political ideas, but by the late 1920s many government officials argued that consolidating the nation required coercive measures toward dissenters. While artists and intellectuals, some of them professed Communists, sought free expression in matters both artistic and political, Smith reveals how they simultaneously learned the fine art of negotiation with the increasingly authoritarian government in order to secure clout and financial patronage. But the government, Smith shows, also had reason to accommodate artists, and a surprising and volatile interdependence grew between the artists and the politicians.

Stephanie J. Smith, associate professor of Latin American and Mexican history at The Ohio State University, is the author of Gender and the Mexican Revolution: Yucatán Women and the Realities of Patriarchy.

"Far reaching, pathbreaking, and ambitious, Stephanie Smith's book is the first to fully recognize the many contributions of numerous women in the intellectual, artistic, and political circles of 1920s and '30s Mexico City—revealing their marginalization by both the right and the left. Perhaps most important, she productively expands the concept of culture in postrevolutionary Mexico. Required reading."
—Ben Fallaw, Colby College

December 2017
978-1-4696-3568-2 $29.95 Paper
292 pp., 6.125 x 9.25, 12 halftones, notes, bibl., index

February 2018
978-1-4696-3546-0 $39.95 Cloth
368 pp., 6.125 x 9.25, 22 halftones, notes, bibl., index
Technocrats and the Politics of Drought and Development in Twentieth-Century Brazil

EVE E. BUCKLEY

Eve E. Buckley’s study of twentieth-century Brazil examines the nation’s hard social realities through the history of science, focusing on the use of technology and engineering as vexed instruments of reform and economic development. Nowhere was the tension between technocratic optimism and entrenched inequality more evident than in the drought-ridden Northeast sertão, plagued by chronic poverty, recurrent famine, and mass migrations. Buckley reveals how the physicians, engineers, agronomists, and mid-level technocrats working for federal agencies to combat drought were pressured by politicians to seek out a technological magic bullet that would both end poverty and obviate the need for land redistribution to redress long-standing injustices.

Eve E. Buckley is associate professor of history at the University of Delaware.

“They Buckle’s innovative and eloquent book is a model study of how several generations of Brazilian experts sought, with limited success, to solve a chronic problem of development. Buckley weaves a nuanced picture of how the problems of development in Brazil’s Northeast were understood in different ways by the administrators in Rio de Janeiro, in the provincial capitals in the Northeast, and especially by the experts on the ground. The book also offers a vivid portrait of what ordinary Brazilians made of the development schemes supposedly designed for their benefit.”
—Stuart McCook, University of Guelph

September 2017
978-1-4696-3430-2 $29.95 Paper
298 pp., 6.125 x 9.25, 10 halftones, 2 maps, 1 table, notes, bibl., index

They Should Stay There
The Story of Mexican Migration and Repatriation during the Great Depression

FERNANDO SAÚL ALANÍS ENCISO
Translated by Russ Davidson, with a new foreword by Mark Overmyer-Velázquez

Here, for the first time in English—and from the Mexican perspective—is the story of Mexican migration to the United States and the astonishing forced repatriation of hundreds of thousands of people to Mexico during the worldwide economic crisis of the Great Depression. While Mexicans were hopeful for economic reform following the Mexican revolution, by the 1930s, large numbers of Mexican nationals had already moved north and were living in the United States in one of the twentieth century’s most massive movements of migratory workers. Fernando Saúl Alanís Enciso provides an illuminating backstory that demonstrates how fluid and controversial the immigration and labor situation between Mexico and the United States was in the twentieth century and continues to be in the twenty-first.

Fernando Saúl Alanís Enciso is professor of history at El Colegio de San Luis in Mexico. Russ Davidson is curator emeritus of Latin American and Iberian Collections and translator of many books. Mark Overmyer-Velázquez is professor of history at University of Connecticut.

Latin America in Translation/en Traducción/em Tradução
“The history examined by Fernando Alanís Encisco, the foremost scholar of Mexican emigration history, is very much alive today. This is a history of the assertion, development, and refinement of centralized, well-focused, and often quite harsh government power subject to minimal judicial oversight.”
—From the foreword by Mark Overmyer-Velázquez, University of Connecticut

September 2017
978-1-4696-3426-5 $29.95 Paper
272 pp., 6.125 x 9.25, 8 tables, notes, bibl., index
Porous Borders
Multiracial Migrations and the Law in the U.S.-Mexico Borderlands
JULIAN LIM

With the railroad’s arrival in the late nineteenth century, immigrants of all colors rushed to the U.S.-Mexico borderlands, transforming the region into a booming international hub of economic and human activity. Following the stream of Mexican, Chinese, and African American migration, Julian Lim presents a fresh study of the multiracial intersections of the borderlands, where diverse peoples crossed multiple boundaries in search of new economic opportunities and social relations. However, as these migrants came together in ways that blurred and confounded elite expectations of racial order, both the United States and Mexico resorted to increasingly exclusionary immigration policies in order to make the multiracial populations of the borderlands less visible within the body politic, and to remove them from the boundaries of national identity altogether.

JULIAN LIM is assistant professor of history at Arizona State University.

The David J. Weber Series in the New Borderlands History

“With lucid prose and binational archival depth, Julian Lim illuminates a key era and location in borderlands history. Starting with the cartographic expedition of 1848, Lim traces the construction of the El Paso-Juarez area as a political and economic engine of empire and border control and the ways that its multiracial, mixed-race denizens contested this process. Full of previously untold stories, this book stands to remap our understanding of the border.”—Rachel Ida Buff, University of Wisconsin-Milwaukee

December 2017
978-1-4696-3549-1 $32.50 Cloth
320 pp., 6.125 x 9.25, 7 halftones, 1 maps, 3 tables, notes, bibl., index

Raza Sí, Migra No
Chicano Movement Struggles for Immigrant Rights in San Diego
JIMMY PATIÑO

As immigration from Mexico to the United States grew through the 1970s and 1980s, the Border Patrol, police, and other state agents exerted increasing violence against ethnic Mexicans in San Diego’s volatile border region. In response, many San Diego activists rallied around the leadership of the small-scale print shop owner Herman Baca in the Chicano movement to empower Mexican Americans through Chicano self-determination. The combination of increasing repression and Chicano activism gradually produced a new conception of ethnic and racial community that included both established Mexican Americans and new Mexican immigrants. Here, Jimmy Patiño narrates the rise of this Chicano/Mexicano consciousness and the dawning awareness that Mexican Americans and Mexicans would have to work together to fight border enforcement policies that subjected Latinos of all statuses to legal violence.

JIMMY PATIÑO is assistant professor of Chicano and Latino studies at the University of Minnesota.

Justice, Power, and Politics

“This fine work of history exemplifies strong archival and oral historical research, clear writing, and sound argumentation about topics of pressing importance. Patiño provides a new foundation for future academic research, and his book will sharpen, frame, and animate conversations about the United States and Mexico in classrooms, living rooms, and think tanks in both countries.”—Stephen Pitti, Yale University

November 2017
978-1-4696-3556-9 $32.95 Paper
356 pp., 6.125 x 9.25, 13 halftones, notes, bibl., index
Migrant Longing
Letter Writing across the U.S.-Mexico Borderlands
MIROSLAVA CHÁVEZ-GARCÍA

Drawing upon a personal collection of more than 300 letters exchanged between her parents and other family members across the U.S.-Mexico border, Miroslava Chávez-García recreates and gives meaning to the hope, fear, and longing migrants experienced in their everyday lives both “here” and “there” (aqui y alla). As private sources of communication hidden from public consumption and historical research, the letters provide a rare glimpse into the deeply emotional, personal, and social lives of ordinary Mexican men and women as recorded in their immediate, first-hand accounts. Chávez-García demonstrates not only how migrants struggled to maintain their sense of humanity in el norte but also how those remaining at home made sense of their changing identities in response to the loss of loved ones who sometimes left for weeks, months, or years at a time, or simply never returned.

MIROSLAVA CHÁVEZ-GARCÍA is professor of history at the University of California, Santa Barbara.

The David J. Weber Series in the New Borderlands History

“In mapping her family’s journeys across and between Mexico and California, Chávez-García argues that this rich archive of letters not only offers a window into the sweeping social, political, and economic changes wrought in Mexico in the mid-twentieth century, but also offers insight into the lives so deeply affected by those changes.”
—Monica Perales, University of Houston

May 2018
978-1-4696-4103-4 $27.95 Paper
278 pp., 6.125 x 9.25, 11 halftones, 2 maps

Archives of Dispossession
Recovering the Testimonios of Mexican American Herederas, 1848–1960
KAREN R. ROYBAL

One method of American territory expansion in the U.S.-Mexico borderlands was the denial of property rights to Mexican landowners, which led to dispossession. Many historical accounts overlook this colonial impact on Indigenous and Mexican peoples, and existing studies that do tackle this subject tend to privilege the male experience. Here, Karen R. Roybal recenters the focus of dispossession on women, arguing that gender, sometimes more than race, dictated legal concepts of property ownership and individual autonomy.

KAREN R. ROYBAL is assistant professor of Southwest studies at Colorado College.

Gender and American Culture

“A much-needed reexamination of Latino/a literary history, Archives of Dispossession offers fresh insights into the literary imaginary of early Chicana/Mexican authors.”
—Maria E. Cotera, University of Michigan

September 2017
978-1-4696-3382-4 $27.95 Paper
186 pp., 6.125 x 9.25, notes, bibl., index

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Indigenous Prosperity and American Conquest
Indian Women of the Ohio River Valley, 1690-1792
SUSAN SLEEPER-SMITH

Indigenous Prosperity and American Conquest recovers the agrarian village world Indian women created in the lush lands of the Ohio Valley. Algonquian-speaking Indians living in a crescent of towns along the Wabash tributary of the Ohio were able to evade and survive the Iroquois onslaught of the seventeenth century, to absorb French traders and Indigenous refugees, to export peltry, and to harvest riparian, wetland, and terrestrial resources of every description and breathtaking richness. These prosperous Native communities frustrated French and British imperial designs, controlled the Ohio Valley, and confederated when faced with the challenge of American invasion.

SUSAN SLEEPER-SMITH is professor of history at Michigan State University. She has authored one previous book and edited four essay volumes.

Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press

“Indigenous Prosperity and American Conquest is a virtuosic, interdisciplinary study that tells the story of how Indian women in the Ohio Valley created and sustained a rich agrarian society. This study is a needed and much-needed corrective to the long-suppressed story of the women who shaped the Northeast’s agricultural economy. Lively and engaging, Sleeper-Smith’s book is a must-read for all those interested in the history of Native America and its interactions with the colonizing powers. It is a true triumph.”
—Curtis M. Haws, University of Mississippi

June 2018
978-1-4696-4058-7 $45.00 Cloth
Approx. 368 pp., 6.125 x 9.25, 11 color plates., 32 halftones, 16 maps, 4 tables

The Place of Stone
Dighton Rock and the Erasure of America’s Indigenous Past
DOUGLAS HUNTER

The Place of Stone is the most frequently documented artifact in American archeology, Dighton Rock is a forty-ton boulder covered in petroglyphs in southern Massachusetts. First noted by New England colonists in 1680, the rock’s markings have been debated endlessly by scholars and everyday people alike on both sides of the Atlantic. The glyphs have been erroneously assigned to an array of non-Indigenous cultures: Norsemen, Egyptians, Lost Tribes of Israel, vanished Portuguese explorers, and even a prince from Atlantis. In this fascinating story rich in personalities and memorable characters, Douglas Hunter uses Dighton Rock to reveal the long, complex history of colonization, American archaeology, and the conceptualization of Indigenous people.

An award-winning journalist and historian, DOUGLAS HUNTER’s previous books include Half Moon and God’s Mercies.

“A fascinating study that intertwines Indigenous history with colonial narcissism, told in an accomplished and engaging voice. A rich and deep story with lessons that still resonate.”
—James Taylor Carson, Griffith University

October 2017
978-1-4696-3440-1 $34.95 Cloth
344 pp., 6.125 x 9.25, 12 halftones, 1 map, notes, bibl., index
Claiming Turtle Mountain’s Constitution
The History, Legacy, and Future of a Tribal Nation’s Founding Documents
KEITH RICHOTTE JR.

In this book, Keith Richotte Jr. offers a critical examination of one tribal nation’s decision to adopt a constitution. By asking why the citizens of Turtle Mountain voted to adopt the document despite perceived flaws, he confronts assumptions about how tribal constitutions came to be, reexamines the status of tribal governments in the present, and offers a fresh set of questions as we look to the future of governance in Native America and beyond.

Keith Richotte Jr. (Turtle Mountain Chippewa) is assistant professor of American studies at the University of North Carolina at Chapel Hill. He also proudly serves as an associate justice of the Turtle Mountain Tribal Court of Appeals.

“In an important contribution not only to Native American law and legal history but also to American legal history—a well-written, well-researched story that engages the reader.”
—Sidney L. Harring, CUNY School of Law

September 2017
978-1-4696-3451-7 $32.95 Paper
304 pp., 6.125 x 9.25, 3 halftones, 1 map, appends., notes, bibl., index

Defiant Indigeneity
The Politics of Hawaiian Performance
STEPHANIE NOHELANI TEVES

“Aloha” is at once the most significant and the most misunderstood word in the Indigenous Hawaiian lexicon. For Kānaka Maoli people, the concept of “aloha” is a representation and articulation of their identity, despite its misappropriation and commandeering by non-Native audiences in the form of things like the “hula girl” of popular culture. Considering the way aloha is embodied, performed, and interpreted in Native Hawaiian literature, music, plays, dance, drag performance, and even ghost tours from the twentieth century to the present, Stephanie Nohelani Teves shows that misunderstanding of the concept by non-Native audiences has not prevented the Kānaka Maoli from using it to create and empower community and articulate its distinct Indigenous meaning.

Stephanie Nohelani Teves is assistant professor of ethnic studies and women’s, gender, and sexuality studies at the University of Oregon.

“Meticulously researched, ambitious, surprising, and beautifully—at times heartachingly—written.”
—Joshua Chambers-Letson, Northwestern University

April 2018
978-1-4696-4055-6 $29.95 Paper
240 pp., 6.125 x 9.25, 6 halftones, notes, bibl., index

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Are We Not Foreigners Here?
Indigenous Nationalism in the U.S.-Mexico Borderlands
JEFFREY M. SCHULZE

This book examines efforts by Indigenous Yaqui, Kickapoo, and Tohono O’odham people to maintain sovereignty and identity by utilizing the unique nature and sociopolitical dynamics of the U.S.-Mexico borderlands.

Since its inception, the U.S.-Mexico border has invited the creation of cultural, economic, and political networks that often function in defiance of surrounding nation-states. It has also produced individual and group identities that are as subversive as they are dynamic. In Are We Not Foreigners Here?, Jeffrey M. Schulze explores how the U.S.-Mexico border shaped the concepts of nationhood and survival strategies of three Indigenous tribes who live in this borderland: the Yaqui, Kickapoo, and Tohono O’odham. These tribes have historically fought against nation-state interference, employing strategies that draw on their transnational orientation to survive and thrive.

JEFFREY M. SCHULZE is a senior lecturer in history at the University of Texas at Dallas.

“Schulze’s argument is both refreshing and compelling, not the least because it avoids taking a state-centric approach and convincingly asserts that Indigenous nations are potential nation-states too.”
—Andrae Marak, Governor’s State University

April 2018
978-1-4696-3711-2 $32.95 Paper
Approx. 272 pp., 6.125 x 9.25, 6 halftones, 1 maps, notes, bibl., index

To Master the Boundless Sea
The U.S. Navy, the Marine Environment, and the Cartography of Empire
JASON W. SMITH

As the United States grew into an empire in the late nineteenth century, notions like “sea power” derived not only from fleets, bases, and decisive battles but also from a scientific effort to understand and master the ocean environment. Beginning in the early nineteenth century and concluding in the first years of the twentieth, Jason W. Smith tells the story of the rise of the U.S. Navy and the emergence of American ocean empire through its struggle to control nature. In vividly told sketches of exploration, naval officers, war, and, most significantly, the ocean environment, Smith draws together insights from environmental, maritime, military, and naval history, and the history of science and cartography, placing the U.S. Navy’s scientific efforts within a broader cultural context.

JASON W. SMITH is assistant professor of history at Southern Connecticut State University.

“Smith splices together, in a remarkably cogent and concise manner, a vast array of disparate genres recording the American maritime experience in the nineteenth century and offers an important corrective to how we define not just maritime history and nineteenth-century science, but also Americans’ very experience venturing afield.”
—Matthew McKenzie, University of Connecticut

June 2018
978-1-4696-4044-0 $35.00 Cloth
Approx. 288 pp., 6.125 x 9.25, 20 halftones

For more great books in American History, visit www.uncpress.org.
Runaway
Gregory Bateson, the Double Bind, and the Rise of Ecological Consciousness
ANTHONY CHANEY

The anthropologist Gregory Bateson has been called a lost giant of twentieth-century thought. In the years following World War II, Bateson was among the group of mathematicians, engineers, and social scientists who laid the theoretical foundations of the information age. Blending intellectual biography with an ambitious reappraisal of the 1960s, Anthony Chaney uses Bateson’s life and work to explore the idea that a postmodern ecological consciousness is the true legacy of the decade. Surrounded by voices calling for liberation of all kinds, Bateson spoke of limitation and dependence. But he also offered an affirming new picture of human beings and their place in the world—as ecologies knit together in a fabric of meaning that Bateson said “we might as well call Mind.”

ANTHONY CHANEY teaches history and writing at the University of North Texas at Dallas.

“This is a fascinating and ambitious study dealing with the cultural history of a concept—Gregory Bateson’s double bind—as it emerged and wove its way through twentieth-century thought. In the process of narrating this complex intellectual and cultural history, Chaney draws upon not only Bateson’s archive but a host of literary and scientific sources, demonstrating the shared influences and overlap between bodies of thought that to my knowledge have never been explored so deeply or with as much skill.”
—Frank Zelko, University of Vermont

October 2017
978-1-4696-3173-8 $32.95 Cloth
320 pp., 6.125 x 9.25, 17 halftones, notes, bibl., index

American Tropics
The Caribbean Roots of Biodiversity Science
MEGAN RABY

Biodiversity has been a key concept in international conservation since the 1980s, yet historians have paid little attention to its origins. Uncovering its roots in tropical fieldwork and the southward expansion of U.S. empire at the turn of the twentieth century, Megan Raby details how ecologists took advantage of growing U.S. landholdings in the circum-Caribbean by establishing permanent field stations for long-term, basic tropical research. From these outposts of U.S. science, a growing community of American “tropical biologists” developed both the key scientific concepts and the values embedded in the modern discourse of biodiversity.

MEGAN RABY is assistant professor of history at the University of Texas at Austin.

Flows, Migrations, and Exchanges

“American Tropics is not only the best book we have on the scientific reinvention of ‘the tropics’ across the twentieth century, but it is also a tour de force demonstration of how the ideal of biodiversity emerged from place-based field practices. This is a history that matters to the future of tropical science and conservation.”
—Paul Sutter, University of Colorado Boulder

November 2017
978-1-4696-3560-6 $29.95 Paper
336 pp., 6.125 x 9.25, 29 halftones, 2 maps, 1 table, notes, bibl., index
Revolutionaries for the Right
Anticommunist Internationalism and Paramilitary Warfare in the Cold War
KYLE BURKE

Freedom fighters. Guerrilla warriors. Soldiers of fortune. The many civil wars and rebellions against communist governments drew heavily from this cast of characters. Yet from Nicaragua to Afghanistan, Vietnam to Angola, Cuba to the Congo, the connections between these anticommunist groups have remained hazy and their coordination obscure. Yet as Kyle Burke reveals, these conflicts were the product of a rising movement that sought paramilitary action against communism worldwide. Tacking between the United States and many other countries, Burke offers an international history not only of the paramilitaries who started and waged small wars in the second half of the twentieth century but of conservatism in the Cold War era.

Kyle Burke is a Nicholas D. Chabraja Postdoctoral Fellow in the Department of History at Northwestern University.

Searching for Subversives
The Story of Italian Internment in Wartime America
MARY ELIZABETH BASILE CHOPAS

When the United States entered World War II, Italian nationals living in this country were declared enemy aliens and faced with legal restrictions. Several thousand aliens and a few U.S. citizens were arrested and underwent flawed hearings, and hundreds were interned. Shedding new light on an injustice often overshadowed by the mass confinement of Japanese Americans, Mary Elizabeth Basile Chopas traces how government and military leaders constructed wartime policies affecting Italian residents. Based on new archival research into the alien enemy hearings, this in-depth legal analysis illuminates a process not widely understood. From presumptive guilt in the arrest and internment based on membership in social and political organizations, to hurdles in attaining American citizenship, Chopas uncovers many layers of repression not heretofore revealed in scholarship about the World War II home front.

Mary Elizabeth Basile Chopas has been an adjunct professor of law at the University of North Carolina at Chapel Hill.

June 2018
978-1-4696-4073-0 $35.00 Cloth
368 pp., 6.125 x 9.25, notes, bibl., index

November 2017
978-1-4696-3434-0 $27.95 Paper
250 pp., 6.125 x 9.25, 7 halftones, 4 graphs, appends., notes, bibl., index

The Virtues of Exit
On Resistance and Quitting Politics
JENNET KIRKPATRICK

Successful democracies rely on an active citizenry. They require citizens to participate by voting, serving on juries, and running for office. But what happens when those citizens purposefully opt out of politics? Exit—the act of leaving—is often thought of as purely instinctual, a part of the human “fight or flight” response, or, alternatively, motivated by an antiparticipatory, self-centered impulse. However, in this eye-opening book, Jennet Kirkpatrick argues that the concept of exit deserves closer scrutiny. She names and examines several examples of political withdrawal, from Thoreau decamping to Walden to slaves fleeing to the North before the Civil War. In doing so, Kirkpatrick not only explores what happens when people make the decision to remove themselves but also expands our understanding of exit as a political act.

Jennet Kirkpatrick is associate professor in the School of Politics and Global Studies at Arizona State University.

“From Plato to African American political history, from Thoreau to multiculturalism, Jennet Kirkpatrick’s masterful book blends careful scholarship with contemporary concerns and manages a rare achievement: the introduction of a new political category. This is what all political theory should be: powerful, urgent, and important.”
—James Morone, Brown University

November 2017
978-1-4696-3539-2 $24.95 Paper
176 pp., 5.5 x 8.5, notes, bibl., index

Raising Government Children
A History of Foster Care and the American Welfare State
CATHERINE E. RYMPH

Tracing the evolution of the modern American foster care system from its inception in the 1930s through the 1970s, Catherine Rymph argues that deeply gendered, domestic ideals, implicit assumptions about the relative value of poor children, and the complex public/private nature of American welfare provision fueled the cultural resistance to funding maternal and parental care. What emerged was a system of public social provision that was actually subsidized by foster families themselves, most of whom were concentrated toward the socioeconomic lower half, much like the children they served. Analyzing the ideas, debates, and policies surrounding foster care and foster parents’ relationship to public welfare, Rymph reveals the framework for the building of the foster care system and draws out its implications for today’s child support networks.

Catherine E. Rymph is associate professor of history at the University of Missouri.

“Full of powerful vignettes of actual people and their various paths to foster care, this is policy history with an all too human face. Refreshingly, Rymph refuses to be judgmental when it comes to those who give up children and those who take them in, which is a welcome approach to a topic too often presented through lenses of morality.”
—Eileen Boris, University of California, Santa Barbara

October 2017
978-1-4696-3564-4 $29.95 Paper
270 pp., 6.125 x 9.25, 7 halftones, appends., notes, bibl., index
Religious Freedom
The Contested History of an American Ideal
TISA WENGER

Religious freedom is so often presented as a timeless American ideal and an inalienable right, appearing fully formed at the founding of the United States. That is simply not so, Tisa Wenger contends in this sweeping and brilliantly argued book. Instead, American ideas about religious freedom were continually reinvented through a vibrant national discourse—Wenger calls it “religious freedom talk”—that cannot possibly be separated from the evolving politics of race and empire.

Tisa Wenger, associate professor of American religious history at Yale University, is the author of We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom.

“Theoretically informed, brilliantly argued, clearly organized, carefully evidenced, beautifully written, and wonderfully textured, Religious Freedom is an important book. Exploring the triangulation of religion, race, and empire—and how they are mutually shaped—Tisa Wenger has advanced our understanding of the dilemma of religious freedom.”
—David Chidester, author of Empire of Religion

October 2017
978-1-4696-3462-3 $34.95 Cloth
312 pp., 6.125 x 9.25, notes, bibl., index

Strangers and Friends at the Welcome Table
Contemporary Christianities in the American South
JAMES HUDNUT-BEUMLER

In this fresh and fascinating chronicle of Christianity in the contemporary South, historian and minister James Hudnut-Beumler draws on extensive interviews and his own personal journeys throughout the region over the past decade to present a comprehensive portrait of the South’s long-dominant religion. Hudnut-Beumler traveled to both rural and urban communities, listening to the faithful talk about their lives and beliefs. What he heard pushes hard against prevailing notions of southern Christianity as an evangelical Protestant monolith so predominant as to be unremarkable.

James Hudnut-Beumler is the Anne Potter Wilson Distinguished Professor of American religious history at Vanderbilt University Divinity School and the author of several books, including In Pursuit of the Almighty’s Dollar.

“Highlighting the everyday voices of people within and outside of churches in the South, James Hudnut-Beumler provides a new look at what ‘southern religion’ means in the twenty-first century. What he finds out about the complicated legacies of southern religion—hospitable, in spite of a painful and difficult history regarding race, gender, and sexuality—will be of great interest to southerners and nonsoutherners alike.”
—Anthea D. Butler, author of Women in the Church of God in Christ

April 2018
978-1-4696-4037-2 $34.95 Cloth
288 pp., 6.125 x 9.25, 10 halftones, 1 map, 2 tables, notes, index
Beyond Chrismukkah
The Christian-Jewish Interfaith Family in the United States
SAMIRA K. MEHTA

The rate of interfaith marriage in the United States has risen so radically since the sixties that it is difficult to recall how taboo the practice once was. How is this development understood and regarded by Americans generally, and what does it tell us about the nation’s religious life? Drawing on ethnographic and historical sources, Samira K. Mehta provides a fascinating analysis of wives, husbands, children, and their extended families in interfaith homes; religious leaders; and the social and cultural milieu surrounding mixed marriages among Jews, Catholics, and Protestants.

SAMIRA K. MEHTA is assistant professor of religious studies at Albright College.

“Samira Mehta’s ethnographic study of Jewish-Christian intermarriage is thoughtfully contextualized within American religious history, sociology, and cultural studies, painting a powerful and nuanced picture of interfaith families from the mid-twentieth century to the present. I found myself fascinated by this book.”
—Jodi Eichler-Levine, Lehigh University

March 2018
978-1-4696-3636-8 $27.95 Paper
274 pp., 6.125 x 9.25, 8 halftones, notes, bibl., index

Devotions and Desires
Histories of Sexuality and Religion in the Twentieth-Century United States
EDITED BY GILLIAN FRANK, BETHANY MORETON, AND HEATHER R. WHITE

At a moment when “freedom of religion” rhetoric fuels public debate, it is easy to assume that sex and religion have faced each other in pitched battle throughout modern U.S. history. Yet, by tracking the nation’s changing religious and sexual landscapes over the twentieth century, this book challenges that zero-sum account of sexuality locked in a struggle with religion. It shows that religion played a central role in the history of sexuality in the United States, shaping sexual politics, communities, and identities. The volume, framed by a provocative introduction by Gillian Frank, Bethany Moreton, and Heather R. White and a compelling afterword by John D’Emilio, features essays by Rebecca T. Alpert and Jacob J. Staub, Rebecca L. Davis, Lynne Gerber, Andrea R. Jain, Kathi Kern, Rachel Kranson, James P. McCartin, Samira K. Mehta, Daniel Rivers, Whitney Strub, Aiko Takeuchi-Demirci, Judith Weisenfeld, and Neil J. Young.

GILLIAN FRANK is visiting fellow at the Center for the Study of Religion at Princeton University. Bethany Moreton is professor of history at Dartmouth College. Heather R. White is visiting assistant professor in religion and queer studies at the University of Puget Sound.

“Hallelujah! Historians of sexuality and historians of religion are writing their entangled histories, and setting aside repression and rebellion as the primary frameworks for understanding as they do. This pathbreaking volume will spark conversation and spur research.”
—Margot Canaday, Princeton University

March 2018
978-1-4696-3626-9 $32.95 Paper
320 pp., 6.125 x 9.25, 6 halftones, notes, index

For more great books in American History, visit www.uncpress.org.
Ambivalent Embrace
Jewish Upward Mobility in Postwar America
RACHEL KRANSON

This new cultural history of Jewish life and identity in the United States after World War II focuses on the process of upward mobility. Rachel Kranson challenges the common notion that most American Jews unambivalently celebrated their generally strong growth in economic status and social acceptance during the booming postwar era. In fact, a significant number of Jewish religious, artistic, and intellectual leaders worried about the ascent of large numbers of Jews into the American middle class.

Rachel Kranson is assistant professor of religious studies at the University of Pittsburgh.

“One of the most significant books on the question of Jewish American identity in the postwar period, Ambivalent Embrace will become my go-to history of American Jews of the second half of the century. The study accounts for so many unique patterns seen in twentieth-century Jewish life, from political liberalism and race relations to economics, demography—and, of course, Jewish identity.”
—Michael Alexander, author of Jazz Age Jews

November 2017
978-1-4696-3543-9 $27.50 Paper
232 pp., 6.125 x 9.25, 6 halftones, notes, bibl., index

A Communion of Shadows
Religion and Photography in Nineteenth-Century America
RACHEL MCBRIDE LINDSEY

When the revolutionary technology of photography erupted in American culture in 1839, it swiftly became, in the day’s parlance, a “mania.” This richly illustrated book positions vernacular photography at the center of the study of nineteenth-century American religious life. As an empirical tool, photography captured many of the signal scenes of American life, from the gold rush to the bloody battlefields of the Civil War. But photographs did not simply display neutral records of people, places, and things; rather, commonplace photographs became inscribed with spiritual meaning, disclosing, not merely signifying, a power that lay beyond. Rachel McBride Lindsey demonstrates that what people beheld when they looked at a photograph had as much to do with what lay outside the frame— theological expectations, for example—as with what the camera had recorded.

Rachel McBride Lindsey is assistant professor of American religious history and culture in the Department of Theological Studies at Saint Louis University.

“A Communion of Shadows# charts a strong new direction in our historical understanding of religious history. Rachel Lindsey reveals how photography altered and remade religious life in the nineteenth century, becoming intertwined with the depths of human relations and people’s memories, persuasions, and sensual connections. This thoroughly researched and smartly executed study will have a long-standing impact on the study of religion.”
—S. Brent Plate, author of A History of Religion in 5 1/2 Objects

October 2017
978-1-4696-3372-5 $29.95 Paper
312 pp., 6.125 x 9.25, 54 halftones, notes, bibl., index
Race and the Making of the Mormon People
MAX PERRY MUELLER

The nineteenth-century history of the Church of Jesus Christ of Latter-day Saints, Max Perry Mueller argues, illuminates the role that religion played in forming the notion of three “original” American races—red, black, and white—for Mormons and others in the early American Republic. Recovering the voices of a handful of black and Native American Mormons who resolutely wrote themselves into the Mormon archive, Mueller threads together historical experience and Mormon scriptural interpretations. He finds that the Book of Mormon is key to understanding how early followers reflected but also departed from antebellum conceptions of race as biblically and biologically predetermined. Mormon theology and policy both challenged and reaffirmed the essentialist nature of the racialized American experience.

Max Perry Mueller is assistant professor of religious studies at the University of Nebraska.

“Max Perry Mueller’s brilliant analysis substantively enriches a growing body of excellent work on Mormonism and race. Mueller offers profound insight into both the tradition’s American sojourn and the nation’s wrenching engagement with race, writ large.”
—J. Spencer Fluhman, author of A Peculiar People

September 2017
978-1-4696-3616-0 $32.50 Paper
352 pp., 6.125 x 9.25, 17 halftones, notes, bibl., index

Hard, Hard Religion
Interracial Faith in the Poor South
JOHN HAYES

In his captivating study of faith and class, John Hayes examines the ways folk religion in the early twentieth century allowed the South’s poor—both white and black—to listen, borrow, and learn from each other about what it meant to live as Christians in a world of severe struggle. Beneath the well-documented religious forms of the New South, people caught in the region’s poverty crafted a distinct folk Christianity that spoke from the margins of capitalist development, giving voice to modern phenomena like alienation and disenchantment. Through haunting songs of death, mystical tales of conversion, grassroots sacramental displays, and an ethic of neighborliness, impoverished folk Christians looked for the sacred in their midst and affirmed the value of this life in this world.

John Hayes is associate professor of history at Augusta University.

New Directions in Southern Studies

“Offering much-needed insight into social class and poverty in the religious world of the early twentieth-century South, John Hayes’s fine study of folk religion reveals the rich emotional and aesthetic lives of its subjects. A fascinating book.”
—Fred Hobson, University of North Carolina at Chapel Hill

October 2017
978-1-4696-3532-3 $27.95 Paper
250 pp., 6.125 x 9.25, 22 halftones, notes, bibl., index
In the decades before the U.S. Civil War, the city of Boston evolved from a dilapidated, haphazardly planned, and architecturally stagnant provincial town into a booming and visually impressive metropolis. In an effort to remake Boston into the “Athens of America,” neighborhoods were leveled, streets straightened, and an ambitious set of architectural ordinances enacted. However, even as residents reveled in a vibrant new landscape of landmark buildings, art galleries, parks, and bustling streets, the social and sensory upheaval of city life also gave rise to a widespread fascination with the unseen. Focusing his analysis between 1820 and 1860, Justin T. Clark traces how the effort to impose moral and social order on the city also inspired many—from Transcendentalists to clairvoyants and amateur artists—to seek out more ethereal visions of the infinite and ideal beyond the gilded paintings and glimmering storefronts.

Justin T. Clark is assistant professor of history at Nanyang Technological University, Singapore.

“This book stands out for its conceptual virtuosity, imaginative and wide-ranging research, and subtle and sophisticated interpretation of antebellum Boston’s class dynamics as they were catalyzed by the perceived moral danger and moral potential of the sense of sight.”
—Tamara Plakins Thornton, University at Buffalo

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Consuming Japan
Popular Culture and the Globalizing of 1980s America
ANDREW C. MCKEVITT

In this insightful book, Andrew C. McKevitt explores the intense and ultimately fleeting moment in 1980s America when the future looked Japanese. Would Japan's remarkable post–World War II economic success enable the East Asian nation to overtake the United States? Or could Japan's globe-trotting corporations serve as a model for battered U.S. industries, pointing the way to a future of globalization? From autoworkers to anime fans, Consuming Japan introduces new unorthodox actors into foreign-relations history, demonstrating how the flow of all things Japanese contributed to the globalizing of America in the late twentieth century.

Andrew C. McKevitt is assistant professor of history at Louisiana Tech University.

Studies in United States Culture

“This provocative, timely, and well-written book offers abundant insights and is sophisticated in its own right. Consuming Japan truly merits a wide audience—one that is both scholarly and public.”
—Thomas W. Zeiler, University of Colorado

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288 pp., 6.125 x 9.25, 16 halftones, notes, bibl., index

History Comes Alive
Public History and Popular Culture in the 1970s
M.J. RYMSZA-PAWLOWSKA

During the 1976 Bicentennial celebration, millions of Americans engaged with the past in brand-new ways. They became absorbed by historical miniseries like Roots, visited museums with new exhibits that immersed them in the past, propelled works of historical fiction onto the bestseller list, and participated in living history events across the nation. While many of these activities were sparked by the Bicentennial, M. J. Rymsza-Pawlowska shows that, in fact, they were symptomatic of a fundamental shift in Americans’ relationship to history during the 1960s and 1970s.

M. J. Rymsza-Pawlowska is assistant professor of history and associate director of the graduate program in public history at American University.

Studies in United States Culture

“History Comes Alive is an original and thought-provoking exploration of popular historical consciousness in 1970s America. Through deft readings of TV mini-series, reenactments, museum exhibits, and multimedia installations, Rymsza-Pawlowska shows powerfully how Americans embraced a new relationship with the past.”
—Benjamin Filene, University of North Carolina at Greensboro

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Beyond the Crossroads
The Devil and the Blues Tradition
ADAM GUSSOW

The devil is the most charismatic and important figure in the blues tradition. He’s not just the music’s namesake (“the devil’s music”), but a shadowy presence who haunts an imagined Mississippi crossroads where, it is claimed, Delta bluesman Robert Johnson traded away his soul in exchange for extraordinary prowess on the guitar. Yet, as scholar and musician Adam Gussow argues, there is much more to the story of the devil and the blues than these clichéd understandings.

Adam Gussow is associate professor of English and southern studies at the University of Mississippi and author of Mister Satan’s Apprentice: A Blues Memoir.

New Directions in Southern Studies

“At once affable and frightening, the devil is forever partnered with the blues. Beyond the Crossroads is a beautifully written exploration of what Adam Gussow calls ‘the blues’ most malleable, dynamic, and important personage.’ This is a work of exquisite detail.”

—William Ferris, author of Give My Poor Heart Ease: Voices of the Mississippi Blues

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The New York Intellectuals, Thirtieth Anniversary Edition
The Rise and Decline of the Anti-Stalinist Left from the 1930s to the 1980s
ALAN M. WALD

For a generation, Alan M. Wald’s The New York Intellectuals has stood as the authoritative account of an often misunderstood chapter in the history of a celebrated tradition among literary radicals in the United States. His commanding biographical portraits of rebel outsiders who mostly became insiders retains its resonance today and includes commentary on Max Eastman, Elliot Cohen, Lionel Trilling, Sidney Hook, Tess Slesinger, Philip Rahv, Mary McCarthy, James T. Farrell, Irving Kristol, Irving Howe, Hannah Arendt, and more. With a new introduction by the author that tracks the rebounding influence of these intellectuals in the era of Occupy and Bernie Sanders, this anniversary edition shows that the trajectory and ideological ordeals of the New York intellectual Left still matters today.

Alan M. Wald is Emeritus H. Chandler Davis Collegiate Professor of English at the University of Michigan.

“Wald’s grasp of the ideological twists and turns of his protagonists is first-rate. . . . His story has an epic sweep.”

—The Village Voice

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A Different Shade of Justice
Asian American Civil Rights in the South
STEPHANIE HINNERSHITZ

From the formation of Chinese and Japanese communities in the early twentieth century through Indian hotel owners’ battles against business discrimination in the 1980s and '90s, Stephanie Hinnershitz shows how Asian Americans organized carefully constructed legal battles that often traveled to the state and federal supreme courts. Drawing from legislative and legal records as well as oral histories, memoirs, and newspapers, Hinnershitz describes a movement that ran alongside and at times intersected with the African American fight for justice, and she restores Asian Americans to the fraught legacy of civil rights in the South.

STEPHANIE HINNERSHITZ is assistant professor of history at Cleveland State University.

Justice, Power, and Politics
“A Different Shade of Justice is a marvelous accomplishment of shaping a mountain of archival work into a set of narratives that help depict Asian American struggles for civil rights in the South, stories that have, until now, been largely invisible in civil rights history.”
—Daryl Joji Maeda, author of Chains of Babylon

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New Voyages to Carolina
Reinterpreting North Carolina History
EDITED BY LARRY E. TISE AND JEFFREY J. CROW

New Voyages to Carolina offers a bold new approach for understanding and telling North Carolina’s history. Recognizing the need for such a fresh approach and reflecting a generation of recent scholarship, eighteen distinguished authors have sculpted a broad, inclusive narrative of the state’s evolution over more than four centuries.

LARRY E. TISE is former director of North Carolina’s Division of Archives and History, distinguished history professor at East Carolina University, and private-practice historian. Jeffrey J. Crow is former director of North Carolina’s Division of Archives and History and deputy secretary of the North Carolina Department of Cultural Resources.

“An important contribution to how we write and understand North Carolina history, one that will help us to reassess how the narrative of the state should be constructed as we move into the twenty-first century.”
—William Link, author of North Carolina: Change and Tradition in a Southern State

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Welcome to Fairyland
Queer Miami before 1940
JULIO CAPÓ JR.

Poised on the edge of the United States and at the center of a wider Caribbean world, today’s Miami is marketed as an international tourist hub that embraces gender and sexual difference. As Julio Capó Jr. shows in this fascinating history, Miami’s transnational connections reveal that the city has been a queer borderland for over a century. In chronicling Miami’s queer past from its 1896 founding through 1940, Capó shows the multifaceted ways gender and sexual renegades made the city their own.

JULIO CAPÓ JR. is assistant professor of history at the University of Massachusetts, Amherst.

“Eloquently written, exquisitely analyzed, and impeccably researched, this is one of the best works of scholarship I have read in a long time. Julio Capó Jr. gives voice to whole communities of people whose lived experiences have largely been rendered invisible. The result is a work of national significance.”
—Melanie Shell-Weiss, Grand Valley State University

November 2017
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Constructing the Dynamo of Dixie
Race, Urban Planning, and Cosmopolitanism in Chattanooga, Tennessee
COURTNEY ELIZABETH KNAPP

What can local histories of interracial conflict and collaboration teach us about the potential for urban equity and social justice in the future? Courtney Elizabeth Knapp chronicles the politics of gentrification and culture-based development in Chattanooga, Tennessee, by tracing the roots of racism, spatial segregation, and mainstream “cosmopolitanism” back to the earliest encounters between the Cherokee, African Americans, and white settlers. By weaving together archival, ethnographic, and participatory action research techniques, she reveals the political complexities of a city characterized by centuries of ordinary resistance to racial segregation and uneven geographic development.

COURTNEY ELIZABETH KNAPP is assistant professor of urban and regional planning at California State Polytechnic University.

“By critically examining Chattanooga as one of the most widely accepted examples of Southern ‘exceptionalism,’ Knapp has revealed the complexities of revitalization within communities characterized by extreme inequities of wealth and power. This will be an important source in urban planning and development studies for years to come.”
—Kenneth Reardon, University of Massachusetts Boston

May 2018
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Print News and Raise Hell
The Daily Tar Heel and the Evolution of a Modern University
KENNETH JOEL ZOGRY

For over 125 years, the Daily Tar Heel has chronicled life at the University of North Carolina at Chapel Hill and at times pushed and prodded the university community on issues of local, state, and national significance. Thousands of students have served on its staff, many of whom have gone on to prominent careers in journalism and other influential fields. Print News and Raise Hell engagingly narrates the story of the newspaper’s development and the contributions of many of the people associated with it.

Kenneth Joel Zogry, Ph.D., is a public historian and researcher and writes extensively about UNC history.

“This is not merely a history of the Daily Tar Heel; it is a history of the key battles that were fought over complex issues that faced the university and the state of North Carolina itself during much of the twentieth century and the early years of the twenty-first—issues that vex us yet.”
—Jack Betts, retired associate editor, the Charlotte Observer

February 2018
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Language Variety in the New South
Contemporary Perspectives on Change and Variation
EDITED BY JEFFREY REASER, ERIC WILBANKS, KARISSA WOJCIK, AND WALT WOLFRAM

Bringing together scholars from a range of disciplines to assess the use and meaning of language in the South, a region rich in dialects and variants, this comprehensive edited collection reflects the cutting-edge research presented at the fourth decennial meeting of Language Variety in the South in 2014. Focusing on the ongoing changes and surprising continuities associated with the contemporary South, the contributors use innovative methodologies to pave new pathways for understanding the social dynamics that shape the language in the South today.

Jeffrey Reaser is associate professor of English at North Carolina State University.

Eric Wilbanks is a Ph.D. student in the Department of Linguistics at the University of California, Berkeley.

Karissa Wojcik is a program manager in the Graduate School at North Carolina State University.

Walt Wolfram is the William C. Friday Distinguished University Professor of English at North Carolina State University.

“An important reference work not only for its descriptions of language in the South but also as a record of the development of scholars’ understanding of the interaction between language and its users in a changing South.”
—Connie C. Eble, University of North Carolina at Chapel Hill

April 2018
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Radical Friend
Amy Kirby Post and Her Activist Worlds
NANCY A. HEWITT

A pillar of radical activism in nineteenth-century America, Amy Kirby Post (1802–89) participated in a wide range of movements and labored tirelessly to orchestrate ties between issues, causes, and activists. A conductor on the Underground Railroad, co-organizer of the 1848 Rochester Woman's Rights Convention, and a key figure in progressive Quaker, antislavery, feminist, and spiritualist communities, Post sustained movements locally, regionally, and nationally over many decades. But more than simply telling the story of her role as a local leader or a bridge between local and national arenas of activism, Nancy A. Hewitt argues that Post’s radical vision offers a critical perspective on current conceptualizations of social activism in the nineteenth century.

Nancy A. Hewitt is Distinguished Professor Emerita of History and Women’s Studies at Rutgers University.

“Radical Friend is a pleasure to read, offering a significant reinterpretation of nineteenth-century American reform as egalitarian, interracial, and defiant of social, political, and religious hierarchies.”
—Carol Faulkner, Syracuse University

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Maternal Bodies
Redefining Motherhood in Early America
NORA DOYLE

In this is a new approach to the history of motherhood, Bodies at Odds examines the role the female body played in defining motherhood from the mid-eighteenth century through the first half of the nineteenth century, demonstrating that physical representations or perceptions of the body were crucial to defining motherhood in different ways both for mothers themselves and for American culture at large. Examining letters and diaries from women across America during this time, as well as slave narratives and interviews, Doyle shows that women’s experiences consistently contradicted the cultural ideals and that their identity as mothers was more fundamentally defined by the work of their bodies.

Nora Doyle is assistant professor of history at Salem College.

“Using a wide range of sources and perspectives that span a long period of time and diverse geographical area, Doyle explores the tension between ideology and lived experience and helps restore the physical body to the historical narrative of motherhood.”
—Lynn Kennedy, University of Lethbridge

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The Three Graces of Val-Kill
Eleanor Roosevelt, Marion Dickerman, and Nancy Cook in the Place They Made Their Own
EMILY HERRING WILSON

The Three Graces of Val-Kill changes the way we think about Eleanor Roosevelt. Emily Wilson examines what she calls the most formative period in Roosevelt's life, from 1922 to 1936, when she cultivated an intimate friendship with Marion Dickerman and Nancy Cook, who helped her build a cottage on the Val-Kill Creek in Hyde Park on the Roosevelt family land. In the early years, the three women—the "three graces," as Franklin Delano Roosevelt called them—were nearly inseparable and forged a female-centered community for each other, for family, and for New York's progressive women. Examining this network of close female friends gives readers a more comprehensive picture of the Roosevelts and Eleanor's burgeoning independence in the years that marked Franklin's rise to power in politics.

EMILY HERRING WILSON resides in Winston-Salem, North Carolina. She is author of No One Gardens Alone: A Life of Elizabeth Lawrence and coauthor of North Carolina Women: Making History.

"The Three Graces of Val-Kill is a welcome addition to the books and memoirs about the Roosevelt family, providing a fresh look at Eleanor through the home she shared with Nan Cook and Marion Dickerman."
—Susan Ware, author of Game, Set, Match: Billie Jean King and the Revolution in Women’s Sports

Common Sense and a Little Fire, Second Edition
Women and Working-Class Politics in the United States, 1900-1965
ANNELISE ORLECK
With a new preface by the author

Over twenty years after its initial publication, Annelise Orleck's Common Sense and a Little Fire continues to resonate with its harrowing story of activism, labor, and women's history. Orleck traces the personal and public lives of four immigrant women activists who left a lasting imprint on American politics. Though they have rarely made more than cameo appearances in previous histories, Rose Schneiderman, Fannia Cohn, Clara Lemlich Shavelson, and Pauline Newman played important roles in the emergence of organized labor, the New Deal welfare state, adult education, and the modern women's movement. Featuring a new preface by the author, this new edition reasserts itself as a pivotal text in twentieth-century labor history.

ANNELISE ORLECK is professor of history at Dartmouth College.

Gender and American Culture

October 2017
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This Grand Experiment
When Women Entered the Federal Workforce in Civil War–Era Washington, D.C.

JESSICA ZIPARO
Named one of 35 over 35, Thirty-Five Debut Authors over Thirty-Five

In the volatility of the Civil War, the federal government opened its payrolls to women. Here, Jessica Ziparo traces the struggles and triumphs of early female federal employees, who were caught between traditional, cultural notions of female dependence and an evolving movement of female autonomy in a new economic reality. In doing so, Ziparo demonstrates how these women challenged societal gender norms, carved out a place for independent women in the streets of Washington, and sometimes clashed with the female suffrage movement.

Jessica Ziparo earned her Ph.D. from Johns Hopkins University and her J.D. from Harvard Law School.

Civil War America

“This Grand Experiment offers a fresh look at Civil War Washington by examining the experience of the thousands of women who flocked to federal agencies to help administer the war. Ziparo shows how their struggles both challenged and reinforced contemporary notions of female inferiority. With careful research and thoughtful analysis, Ziparo tells a compelling story of a remarkable group of women who helped America fight the Civil War and rebuild the nation afterward.”
—Chris Myers Asch, coauthor of Chocolate City

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Women at War in the Borderlands of the Early American Northeast

GINA M. MARTINO

Across the borderlands of the early American northeast, New England, New France, and Native nations deployed women with surprising frequency to the front lines of wars that determined control of North America. Far from serving as passive helpmates in a private, domestic sphere, women assumed wartime roles as essential public actors, wielding muskets, hatchets, and makeshift weapons while fighting for their families, communities, and nations. Revealing the fundamental importance of martial womanhood in this era, Gina M. Martino places borderlands women in a broad context of empire, cultural exchange, violence, and nation building, demonstrating how women’s war making was embedded in national and imperial strategies of expansion and resistance. As Martino shows, women’s participation in warfare was not considered transgressive rather it was integral to traditional gender ideologies of the period, supporting rather than subverting established systems of gender difference.

Gina M. Martino is assistant professor of history at the University of Akron.

The David J. Weber Series in the New Borderlands History

“By focusing on women as combatants, dealing with both the seventeenth and eighteenth centuries, and incorporating Native, French, and English women as her actors, Martino decisively advances gender and women’s history toward understanding women as public actors in the general situation of colonial America.”
—Edward Countryman, Southern Methodist University

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Funding Feminism
Monied Women, Philanthropy, and the Women’s Movement, 1870–1967
JOAN MARIE JOHNSON

Joan Marie Johnson examines an understudied dimension of women’s history in the United States: how a group of affluent white women from the late nineteenth through the mid-twentieth centuries advanced the status of all women through acts of philanthropy. This cadre of activists included Phoebe Hearst, the mother of William Randolph Hearst, Grace Dodge, granddaughter of Wall Street “Merchant Prince” William Earle Dodge and Ava Belmont, who married into the Vanderbilt family fortune. Motivated by their own experiences with sexism, and focusing on women’s need for economic independence, these benefactors sought to expand women’s access to higher education, promote suffrage, and champion reproductive rights, as well as to provide assistance to working-class women.

Joan Marie Johnson is a historian and Director for Faculty in the Office of the Provost at Northwestern University.

“Funding Feminism is a brilliantly conceived work that enriches our understanding and probes the complexities of feminism in the United States by demonstrating the ways that wealthy women both advanced feminist causes and—despite their commitment to a sisterhood of all women—sometimes exacerbated divisions among women based on class, race, and ethnicity.”
—Anya Jabour, University of Montana

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The Promise of Patriarchy
Women and the Nation of Islam
ULA YVETTE TAYLOR

The patriarchal structure of the Nation of Islam (NOI) promised black women the prospect of finding a provider and a protector among the organization’s men, who were fiercely committed to these masculine roles. Black women’s experience in the NOI, however, has largely remained on the periphery of scholarship. Here, Ula Taylor documents their struggle to escape the devaluation of black womanhood while also clinging to the empowering promises of patriarchy. Taylor shows how, despite being relegated to a lifestyle that did not encourage working outside of the home, NOI women found freedom in being able to bypass the degrading experiences connected to labor performed largely by working-class black women and in raising and educating their children in racially affirming environments.

Ula Yvette Taylor is professor of African American Studies at the University of California, Berkeley.

“The John Hope Franklin Series in African American History and Culture

“Until now, histories of the NOI have not given women their due, and none have had this kind of archival breadth and reach. This is superb scholarship.”
—Gerald Horne, author of Fire This Time

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