AUTHORS FUND

2014 INAUGURAL RECIPIENTS


Fuhrer, Mary. A Crisis of Community: The Trials and Transformation of a New England Town, 1815-1848 (March 2014). Fuhrer is a public historian and independent scholar living in Boxborough, Massachusetts.


Robinson, Zandria F. This Ain’t Chicago: Race, Class, and Regional Identity in the Post-Soul South (May 2014). Robinson is assistant professor of sociology at the University of Memphis.


Thigpen, Jennifer. Island Queens and Mission Wives: How Gender and Empire Remade Hawai’i’s Pacific World (March 2014). Thigpen is assistant professor of history at Washington State University.

Ware III, Rudolph T. The Walking Qur’an: Islamic Education, Embodied Knowledge, and History in West Africa (June 2014). Ware is assistant professor of history at the University of Michigan.

2015 RECIPIENTS

Barney, Timothy. Mapping the Cold War: Cartography and the Framing of America’s International Power. Assistant Professor, University of Richmond, Richmond, Virginia. (Fall 2014).

Berrey, Stephen A. The Jim Crow Routine: Everyday Performances of Race and the End of Segregation in Mississippi. Assistant Professor, University of Michigan, Ann Arbor, Michigan. (Spring 2015).

Finch, Aisha K. Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844. Assistant Professor, University of California, Los Angeles, California. (Spring 2015).


Keller, Tait. *Apostles of the Alps: Mountaineering and Nation Building in Germany and Austria, 1860-1939* (Fall 2015). Keller is assistant professor of history at Rhodes College.


Ramirez, Daniel. *Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century* (Fall 2015). Ramirez is assistant professor of American culture and history at the University of Michigan.

Silver, Lauren J. *System Kids: Adolescent Mothers and the Politics of Regulation*. Assistant Professor, Rutgers University – Camden, New Jersey. (Spring 2015).


### 2016 RECIPIENTS

Cowan, Benjamin A. *Securing Sex: Morality and Repression in the Making of Cold War Brazil* (Spring 2016). Cowan is assistant professor of history at George Mason University.

Krochmal, Max. *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era* (Spring 2016). Krochmal is assistant professor of history at Texas Christian University.


Onion, Rebecca. *Innocent Experiments: Childhood and the Culture of Popular Science in the United States* (Fall 2016). Onion is a visiting scholar of history at Ohio University and staff writer at Slate.com.

Pryor, Elizabeth Stordeur. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War* (Fall 2016). Pryor is assistant professor of history at Smith College.

Smith, Christi M. *Reparation and Reconciliation: The Rise and Fall of Integrated Higher Education* (Fall 2016). Smith is visiting assistant professor of sociology at Oberlin College.


### 2017 RECIPIENTS

Barber, Llana. *Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945–2000* (Spring 2017). Barber is assistant professor of American studies at the State University of New York College at Old Westbury.


Gómez, Pablo F. *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic* (Spring 2017). Gómez is assistant professor in the Department of Medical History and Bioethics and the Department of History at the University of Wisconsin-Madison.


Le Zotte, Jennifer. *From Goodwill to Grunge: A History of Secondhand Styles and Alternative Economies* (Spring 2017). Le Zotte is lecturer of history at the University of Nevada, Reno.

McKevitt, Andrew C. *Consuming Japan: Popular Culture and the Globalizing of 1980s America* (Fall 2017). McKevitt is assistant professor of history at Louisiana Tech University.

Muller, Dalia Antonia *Cuban Émigrés and Independence in the Nineteenth-Century Gulf World* (Spring 2017). Muller is assistant professor at the University at Buffalo.


Studies at the University of North Carolina at Chapel Hill and a citizen of the Turtle Mountain Band of Chippewa Indians. He also serves as an Associate Justice of the Turtle Mountain Tribal Court of Appeals.

Rymsza-Pawlowska, M.J. *History Comes Alive: Public History and Popular Culture in the 1970s* (Fall 2017). Rymsza-Pawlowska is assistant professor of history and associate director of the graduate program in public history at American University.


**2018 RECIPIENTS**

Agyepong, Tera Eva. *The Criminalization of Black Children: Race, Gender, and Delinquency in Chicago’s Juvenile Justice System, 1899-1945* (Spring 2018). Agyepong is assistant professor of history at DePaul University.


Brown, Karida. *Gone Home: Race and Roots through Appalachia* (Fall 2018). Brown is assistant professor of sociology at the University of California Los Angeles.


Calcaterra, Angela. *Literary Indians: Aesthetics and Encounter in American Literature to 1920* (Fall 2018). Calcaterra is assistant professor of English at the University of North Texas.

Clark, Justin T. *City of Second Sight: Nineteenth-Century Boston and the Making of American Visual Culture* (Spring 2018). Clark is assistant professor of history at Nanyang Technological University, Singapore.

Coley, Jonathan S. *Gay on God's Campus: Mobilizing for LGBT Equality at Christian Colleges and Universities* (Spring 2018). Coley is assistant professor of sociology at Monmouth College.


Knapp, Courtney Elizabeth. *Constructing the Dynamo of Dixie: Race, Urban Planning, and Cosmopolitanism in Chattanooga, Tennessee* (Spring 2018). Knapp is assistant professor of urban and regional planning at California State Polytechnic University.

Lovejoy, Henry. *Prieto: Yorùbá Kingship in Colonial Cuba during the Age of Revolutions* (Fall 2018). Lovejoy is assistant professor at the University of Colorado, Boulder.
Malka, Adam. *The Men of Mobtown: Policing Baltimore in the Age of Slavery and Emancipation* (Spring 2018). Malka is assistant professor of history at the University at Buffalo, SUNY.

Mathisen, Erik. *The Loyal Republic Traitors, Slaves, and the Remaking of Citizenship in Civil War America* (Spring 2018). Mathisen is a research associate in the School of History at Queen Mary University of London.


Quiros, Ainsley. *God With Us: Lived Theology and the Freedom Struggle in Ameritus, Georgia, 1942-1967* (Fall 2018). Quiros is assistant professor of history at the University of North Alabama.


Teters, Kristopher A. *Practical Liberators: Union Officers in the Western Theater during the Civil War* (Spring 2018). Teters is a course faculty member at Western Governor's University.


**2019 RECIPIENTS**

Balto, Simon. *Occupied Territory: Policing Black Chicago from Red Summer to Black Power.* (Spring 2019). Balto is assistant professor of history and African American Studies at the University of Iowa, Iowa City.


Marino, Katherine. *Feminism for the Americas: The Making of an International Human Rights Movement.* (Spring 2019). Marino is assistant professor of history and women’s, gender, and sexuality studies at Ohio State University.