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## AUTHORS FUND

### 2014 INAUGURAL RECIPIENTS

Ansell, Aaron. *Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil*. (May 2014). Ansell teaches in the department of religion and culture at Virginia Tech.

Fuhrer, Mary. *A Crisis of Community: The Trials and Transformation of a New England Town, 1815-1848*. (March 2014). Fuhrer is a public historian and independent scholar living in Boxborough, Massachusetts.

Puaca, Laura Micheletti. *Searching for Scientific Womanpower: Technocratic Feminism and the Politics of National Security, 1940-1980*. (June 2014). Puaca is assistant professor of history at Christopher Newport University.

Robinson, Zandria F. *This Ain't Chicago: Race, Class, and Regional Identity in the Post-Soul South*. (May 2014). Robinson is assistant professor of sociology at the University of Memphis.

Steen, Kathryn. *The American Synthetic Organic Chemicals Industry: War and Politics, 1910-1930*. (July 2014). Steen is associate professor of history at Drexel University in Philadelphia.

Tarango, Angela. *Choosing the Jesus Way: American Indian Pentecostals and the Fight for the Indigenous Principle*. (April 2014). Tarango is assistant professor of religion at Trinity University.

Thigpen, Jennifer. *Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World*. (March 2014). Thigpen is assistant professor of history at Washington State University.

Ware III, Rudolph T. *The Walking Qur'an: Islamic Education, Embodied Knowledge, and History in West Africa*. (June 2014). Ware is assistant professor of history at the University of Michigan.

### 2015 RECIPIENTS

Barney, Timothy. *Mapping the Cold War: Cartography and the Framing of America's International Power*. (Fall 2014). Assistant Professor, University of Richmond, Richmond, Virginia.

Berrey, Stephen A. *The Jim Crow Routine: Everyday Performances of Race and the End of Segregation in Mississippi*. (Spring 2015). Assistant Professor, University of Michigan, Ann Arbor, Michigan.

Finch, Aisha K. *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*. (Spring 2015). Assistant Professor, University of California, Los Angeles, California.

- Fisher, Colin. *Urban Green: Nature, Recreation, and the Working Class in Industrial Chicago*. (Spring 2015). Associate Professor, University of San Diego, California.
- Freeman, Lindsey. *Longing for the Bomb: Oak Ridge and Atomic Nostalgia*. (Spring 2015). Assistant Professor, State University of New York – Buffalo State, New York.
- Keller, Tait. *Apostles of the Alps: Mountaineering and Nation Building in Germany and Austria, 1860-1939*. (Fall 2015). Keller is assistant professor of history at Rhodes College.
- Kennedy-Nolle, Sharon D. *Writing Reconstruction: Race, Gender, and Citizenship in the Postwar South*. (Spring 2015). Adjunct Faculty, Iona College, New Rochelle, New York.
- Littauer, Amanda H. *Bad Girls: Young Women, Sex, and Rebellion before the Sixties*. (Fall 2015). Littauer is assistant professor of history and women's, gender, and sexuality studies at Northern Illinois University.
- Lockwood, J. Samaine. *Archives of Desire: The Queer Historical Work of New England Regionalism*. (Fall 2015). Lockwood is associate professor of English at George Mason University.
- McMahon, Cian T. *The Global Dimensions of Irish Identity: Race, Nation, and the Popular Press, 1840-1880*. (Spring 2015). Assistant Professor, University of Nevada - Las Vegas, Nevada.
- Ramirez, Daniel. *Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century*. (Fall 2015). Ramirez is assistant professor of American culture and history at the University of Michigan.
- Silver, Lauren J. *System Kids: Adolescent Mothers and the Politics of Regulation*. (Spring 2015). Assistant Professor, Rutgers University – Camden, New Jersey.
- Smith, Erin A. *What Would Jesus Read?: Popular Religious Books and Everyday Life in Twentieth-Century America*. (Spring 2015). Associate Professor, University of Texas at Dallas.

## 2016 RECIPIENTS

- Cowan, Benjamin A. *Securing Sex: Morality and Repression in the Making of Cold War Brazil*. (Spring 2016). Cowan is assistant professor of history at George Mason University.
- Krochmal, Max. *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era*. (Spring 2016). Krochmal is assistant professor of history at Texas Christian University.
- Nessler, Graham T. *An Islandwide Struggle for Freedom: Revolution, Emancipation, and Reenslavement in Hispaniola, 1789-1809*. (Spring 2016). Nessler is visiting professor of history at Florida Atlantic University.
- Onion, Rebecca. *Innocent Experiments: Childhood and the Culture of Popular Science in the United States*. (Fall 2016). Onion is a visiting scholar of history at Ohio University and staff writer at Slate.com.

Pryor, Elizabeth Stordeur. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War*. (Fall 2016). Pryor is assistant professor of history at Smith College.

Siegel-Hawley, Genevieve. *When the Fences Come Down: Twenty-First-Century Lessons from Metropolitan School Desegregation*. (Spring 2016). Siegel-Hawley is assistant professor of educational leadership at Virginia Commonwealth University.

Smith, Christi M. *Reparation and Reconciliation: The Rise and Fall of Integrated Higher Education*. (Fall 2016). Smith is visiting assistant professor of sociology at Oberlin College.

Stroud, Angela. *Good Guys with Guns: The Appeal and Consequences of Concealed Carry*. (Spring 2016). Stroud is assistant professor of sociology and social justice at Northland College.

### 2017 RECIPIENTS

Barber, Llana. *Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945–2000*. (Spring 2017). Barber is assistant professor of American studies at the State University of New York College at Old Westbury.

Ewoodzie, Joseph C. Jr. *Break Beats in the Bronx: Rediscovering Hip-Hop's Early Years*. (Spring 2017). Ewoodzie Jr. is Malcolm O. Partin Assistant Professor of Sociology and Africana Studies at Davidson College.

Farmer, Ashley D. *Remaking Black Power: How Black Women Transformed an Era*. (Fall 2017). Farmer is assistant professor of history at Boston University.

Gómez, Pablo F. *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic*. (Spring 2017). Gómez is assistant professor in the Department of Medical History and Bioethics and the Department of History at the University of Wisconsin-Madison.

Knapp, Krister Dylan *William James: Psychological Research and the Challenge of Modernity*. (Spring 2017). Knapp is senior lecturer in the Department of History at Washington University in St. Louis.

Le Zotte, Jennifer. *From Goodwill to Grunge: A History of Secondhand Styles and Alternative Economies*. (Spring 2017). Le Zotte is lecturer of history at the University of Nevada, Reno.

McKevitt, Andrew C. *Consuming Japan: Popular Culture and the Globalizing of 1980s America*. (Fall 2017). McKevitt is assistant professor of history at Louisiana Tech University.

Muller, Dalia Antonia *Cuban Émigrés and Independence in the Nineteenth-Century Gulf World*. (Spring 2017). Muller is assistant professor at the University at Buffalo.

Parsons, David L. *Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era*. (Spring 2017). Parsons teaches history and American studies at the City University of New York and New York University.

Perry, Evelyn M. *Live and Let Live: Diversity, Conflict, and Community in an Integrated Neighborhood*. (Spring 2017). Perry is assistant professor of sociology at Rhodes College.

Richotte, Keith, Jr. *Claiming Turtle Mountain's Constitution: The History, Legacy, and Future of a Tribal Nation's Founding Document*. (Fall 2017). Richotte is assistant professor of American Studies at the University of North Carolina at Chapel Hill and a citizen of the Turtle Mountain Band of Chippewa Indians. He also serves as an Associate Justice of the Turtle Mountain Tribal Court of Appeals.

Rymsza-Pawlowska, M.J. *History Comes Alive: Public History and Popular Culture in the 1970s*. (Fall 2017). Rymsza-Pawlowska is assistant professor of history and associate director of the graduate program in public history at American University.

Windham, Lane. *Knocking on Labor's Door: Union Organizing in the 1970s and the Roots of a New Economic Divide*. (Fall 2017). Windham is a post-doctoral fellow at Penn State University.

### 2018 RECIPIENTS

Agyepong, Tera Eva. *The Criminalization of Black Children: Race, Gender, and Delinquency in Chicago's Juvenile Justice System, 1899-1945*. (Spring 2018). Agyepong is assistant professor of history at DePaul University.

Bergeson-Lockwood, Millington. *Race Over Party: Black Politics and Partisanship in Late Nineteenth-Century Boston*. (Spring 2018). Bergeson-Lockwood is a research and technical consultant working on global development issues in Malawi.

Brown, Karida. *Gone Home: Race and Roots through Appalachia*. (Fall 2018). Brown is assistant professor of sociology at the University of California Los Angeles.

Burke, Kyle. *Revolutionaries for the Right: Anticommunist Internationalism and Paramilitary Warfare in the Cold War*. (Spring 2018). Burke is a Nicholas D. Chabraja Postdoctoral Fellow in the Department of History at Northwestern University.

Calcaterra, Angela. *Literary Indians: Aesthetics and Encounter in American Literature to 1920*. (Fall 2018). Calcaterra is assistant professor of English at the University of North Texas.

Clark, Justin T. *City of Second Sight: Nineteenth-Century Boston and the Making of American Visual Culture*. (Spring 2018). Clark is assistant professor of history at Nanyang Technological University, Singapore.

Coley, Jonathan S. *Gay on God's Campus: Mobilizing for LGBT Equality at Christian Colleges and Universities*. (Spring 2018). Coley is assistant professor of sociology at Monmouth College.

Felker-Kantor, Max. *Policing Los Angeles: Race, Resistance, and the Rise of the LAPD*. (Fall 2018). Felker-Kantor is assistant professor of history at DePauw University.

Knapp, Courtney Elizabeth. *Constructing the Dynamo of Dixie: Race, Urban Planning, and Cosmopolitanism in Chattanooga, Tennessee*. (Spring 2018). Knapp is assistant professor of urban and regional planning at California State Polytechnic University.

- Lovejoy, Henry. *Prieto: Yorùbá Kingship in Colonial Cuba during the Age of Revolutions*. (Fall 2018). Lovejoy is assistant professor at the University of Colorado, Boulder.
- Malka, Adam. *The Men of Mobtown: Policing Baltimore in the Age of Slavery and Emancipation*. (Spring 2018). Malka is assistant professor of history at the University at Buffalo, SUNY.
- Mathisen, Erik. *The Loyal Republic Traitors, Slaves, and the Remaking of Citizenship in Civil War America*. (Spring 2018). Mathisen is a research associate in the School of History at Queen Mary University of London.
- Mehta, Samira K. *Beyond Chrismukkah: The Christian-Jewish Interfaith Family in the United States*. (Spring 2018). Mehta is assistant professor of religious studies at Albright College.
- Quiros, Ainsley. *God With Us: Lived Theology and the Freedom Struggle in Ameritus, Georgia, 1942-1967* (Fall 2018). Quiros is assistant professor of history at the University of North Alabama.
- Rice, Mark. *Making Machu Picchu: The Politics of Tourism in Twentieth-Century Peru*. (Fall 2018). Rice is assistant professor of history at Baruch College, The City University of New York.
- Teters, Kristopher A. *Practical Liberators: Union Officers in the Western Theater during the Civil War*. (Spring 2018). Teters is a course faculty member at Western Governor's University.
- Tuuri, Rebecca. *Strategic Sisterhood: The National Council of Negro Women in the Black Freedom Struggle*. (Spring 2018). Tuuri is assistant professor of history at the University of Southern Mississippi.
- Walsh, Camille. *Racial Taxation: Schools, Segregation, and Taxpayer Citizenship, 1869–1973*. (Spring 2018). Walsh is assistant professor of American and Ethnic Studies and Law, Economics, and Public Policy at the University of Washington Bothell.

## 2019 RECIPIENTS

- Balto, Simon. *Occupied Territory: Policing Black Chicago from Red Summer to Black Power*. (Spring 2019). Balto is assistant professor of history and African American Studies at the University of Iowa, Iowa City.
- Ehlers, Sarah. *Left of Poetry: Depression America and the Formation of Modern Poetics*. (Spring 2019). Ehlers is assistant professor of English at the University of Houston.
- Fernandez, Johanna. *The Young Lords: A Radical History*. (Fall 2019). Fernandez is assistant professor of History and Black & Hispanic Studies at Baruch College.
- Huffard, R. Scott, Jr. *Engines of Redemption: Railroads and the Reconstruction of Capitalism in the New South*. (Fall 2019). Huffard is assistant professor of history at Lees-McRae College in Beech Mountain, North Carolina.
- Marino, Katherine. *Feminism for the Americas: The Making of an International Human Rights Movement*. (Spring 2019). Marino is assistant professor of history and women's, gender, and sexuality studies at Ohio State University.

Niedermeier, Silvan and Paul Allen Cohen (translator). *The Color of the Third Degree: Racism, Police Torture, and Civil Rights in the American South, 1930–1955*. (Fall 2019). Niedermeier is a postdoctoral researcher and lecturer of history at Erfurt University.

Povitz, Lana Dee. *Stirrings: How Activist New Yorkers Ignited a Movement for Food Justice*. (Fall 2019). Povitz is visiting assistant professor of history at Middlebury College.

Walker, David. *Railroading Religion: Mormons, Tourists, and the Corporate Spirit of the West*. (Fall 2019). Walker is assistant professor of religious studies at University of California, Santa Barbara.

### 2020 RECIPIENTS

Angelo, Anne-Marie. *Black Power on the Move: Migration, Internationalism, and the British and Israeli Black Panthers*. (Fall 2020). Angelo is a lecturer in American history at the University of Sussex.

Bellows, Amanda Brickell. *American Slavery and Russian Serfdom in the Post-Emancipation Imagination*. (Spring 2020). Bellows is a lecturer in history at The New School.

Carico, Aaron. *Black Market: The Slave's Value in National Culture after 1865*. (Spring 2020). Carico is a lecturer in American studies at Yale University.

Henderson, Aneeka Ayanna. *Veil and Vow: Marriage Matters in Contemporary African American Culture* (Spring 2020). Henderson is assistant professor of sexuality, women's, and gender studies at Amherst College.

Reid, Jack. *Roadside Americans: The Rise and Fall of Hitchhiking in a Changing Nation*. (Spring 2020). Reid is a scholar of American culture.

Zellinger, Elissa. *Lyrical Strains: Liberalism and Women's Poetry in Nineteenth-Century America*. (Fall 2020). Zellinger is assistant professor of English at Texas Tech University.

### 2021 RECIPIENTS, to date

French, Kara. *Against Sex: Identities of Sexual Restraint in Early America*. (Spring 2021). French is an associate professor of history at Salisbury University.

Phillips, Katrina M. *Staging Indigeneity: Salvage Tourism and the Performance of Native American History*. (Spring 2021). Phillips is an assistant professor of history at Macalester College.

Schwall, Elizabeth B. *Dancing with the Revolution: Power, Politics, and Privilege in Cuba*. (Spring 2021). Schwall is a lecturer in history at UC Berkeley.

Voorhees, Amy B. *A New Christian Identity: Christian Science Origins and Experience in American Culture*. (Spring 2021). Voorhees is an independent scholar.

Webster, Crystal. *Beyond the Boundaries of Childhood: African American Children in the Antebellum North*. (Spring 2021). Webster is an assistant professor of history at the University of Texas at San Antonio.