AUTHORS FUND

2014 INAUGURAL RECIPIENTS


Fuhrer, Mary. *A Crisis of Community: The Trials and Transformation of a New England Town, 1815-1848* (March 2014). Fuhrer is a public historian and independent scholar living in Boxborough, Massachusetts.


Robinson, Zandria F. *This Ain’t Chicago: Race, Class, and Regional Identity in the Post-Soul South* (May 2014). Robinson is assistant professor of sociology at the University of Memphis.


Ware III, Rudolph T. *The Walking Qur’an: Islamic Education, Embodied Knowledge, and History in West Africa* (June 2014). Ware is assistant professor of history at the University of Michigan.

2015 RECIPIENTS

Barney, Timothy. *Mapping the Cold War: Cartography and the Framing of America’s International Power*. Assistant Professor, University of Richmond, Richmond, Virginia. (Fall 2014).

Finch, Aisha K. *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*. Assistant Professor, University of California, Los Angeles, California. (Spring 2015).


Keller, Tait. *Apostles of the Alps: Mountaineering and Nation Building in Germany and Austria, 1860-1939* (Fall 2015). Keller is assistant professor of history at Rhodes College.


Littauer, Amanda H. *Bad Girls: Young Women, Sex, and Rebellion before the Sixties*. (Fall 2015). Littauer is assistant professor of history and women's, gender, and sexuality studies at Northern Illinois University.


Ramirez, Daniel. *Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century* (Fall 2015). Ramirez is assistant professor of American culture and history at the University of Michigan.

Silver, Lauren J. *System Kids: Adolescent Mothers and the Politics of Regulation*. Assistant Professor, Rutgers University – Camden, New Jersey. (Spring 2015).


**2016 RECIPIENTS**

Cowan, Benjamin A. *Securing Sex: Morality and Repression in the Making of Cold War Brazil* (Spring 2016). Cowan is assistant professor of history at George Mason University.

Krochmal, Max. *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era* (Spring 2016). Krochmal is assistant professor of history at Texas Christian University.

Onion, Rebecca. *Innocent Experiments: Childhood and the Culture of Popular Science in the United States* (Fall 2016). Onion is a visiting scholar of history at Ohio University and staff writer at Slate.com.

Pryor, Elizabeth Stordeur. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War* (Fall 2016). Pryor is assistant professor of history at Smith College.


Smith, Christi M. *Reparation and Reconciliation: The Rise and Fall of Integrated Higher Education* (Fall 2016). Smith is visiting assistant professor of sociology at Oberlin College.


**2017 RECIPIENTS**

Barber, Llana. *Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945–2000* (Spring 2017). Barber is assistant professor of American studies at the State University of New York College at Old Westbury.


Gómez, Pablo F. *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic* (Spring 2017). Gómez is assistant professor in the Department of Medical History and Bioethics and the Department of History at the University of Wisconsin-Madison.


Le Zotte, Jennifer. *From Goodwill to Grunge: A History of Secondhand Styles and Alternative Economies* (Spring 2017). Le Zotte is lecturer of history at the University of Nevada, Reno.

McKevitt, Andrew C. *Consuming Japan: Popular Culture and the Globalizing of 1980s America* (Fall 2017). McKevitt is assistant professor of history at Louisiana Tech University.

Muller, Dalia Antonia *Cuban Émigrés and Independence in the Nineteenth-Century Gulf World* (Spring 2017). Muller is assistant professor at the University at Buffalo.


Richotte, Keith, Jr. *Claiming Turtle Mountain’s Constitution: The History, Legacy, and Future of a Tribal Nation’s Founding Document* (Fall 2017). Richotte is assistant professor of American Studies at the University of North Carolina at Chapel Hill and a citizen of the Turtle Mountain Band of Chippewa Indians. He also serves as an Associate Justice of the Turtle Mountain Tribal Court of Appeals.

Rymsza-Pawlowska, M.J. *History Comes Alive: Public History and Popular Culture in the 1970s* (Fall 2017). Rymsza-Pawlowska is assistant professor of history and associate director of the graduate program in public history at American University.


### 2018 RECIPIENTS

Agyepong, Tera Eva. *The Criminalization of Black Children: Race, Gender, and Delinquency in Chicago’s Juvenile Justice System, 1899-1945* (Spring 2018). Agyepong is assistant professor of history at DePaul University.


Brown, Karida. *Gone Home: Race and Roots through Appalachia* (Fall 2018). Brown is assistant professor of sociology at the University of California Los Angeles.


Calcaterra, Angela. *Literary Indians: Aesthetics and Encounter in American Literature to 1920* (Fall 2018). Calcaterra is assistant professor of English at the University of North Texas.

Clark, Justin T. *City of Second Sight: Nineteenth-Century Boston and the Making of American Visual Culture* (Spring 2018). Clark is assistant professor of history at Nanyang Technological University, Singapore.

Coley, Jonathan S. *Gay on God’s Campus: Mobilizing for LGBT Equality at Christian Colleges and Universities* (Spring 2018). Coley is assistant professor of sociology at Monmouth College.

Knapp, Courtney Elizabeth. *Constructing the Dynamo of Dixie: Race, Urban Planning, and Cosmopolitanism in Chattanooga, Tennessee* (Spring 2018). Knapp is assistant professor of urban and regional planning at California State Polytechnic University.

Lovejoy, Henry. *Prieto: Yorùbá Kingship in Colonial Cuba during the Age of Revolutions* (Fall 2018). Lovejoy is assistant professor at the University of Colorado, Boulder.

Malka, Adam. *The Men of Mobtown: Policing Baltimore in the Age of Slavery and Emancipation* (Spring 2018). Malka is assistant professor of history at the University at Buffalo, SUNY.

Mathisen, Erik. *The Loyal Republic Traitors, Slaves, and the Remaking of Citizenship in Civil War America* (Spring 2018). Mathisen is a research associate in the School of History at Queen Mary University of London.


Quiros, Ainsley. *God With Us: Lived Theology and the Freedom Struggle in Ameritus, Georgia, 1942-1967* (Fall 2018). Quiros is assistant professor of history at the University of North Alabama.


Teters, Kristopher A. *Practical Liberators: Union Officers in the Western Theater during the Civil War* (Spring 2018). Teters is a course faculty member at Western Governor's University.


**2019 RECIPIENTS**

Balto, Simon. *Occupied Territory: Policing Black Chicago from Red Summer to Black Power.* (Spring 2019). Balto is assistant professor of history and African American Studies at the University of Iowa, Iowa City.


Fernandez, Johanna. *The Young Lords: A Radical History.* (Fall 2019). Fernandez is assistant professor of History and Black & Hispanic Studies at Baruch College.

Marino, Katherine. *Feminism for the Americas: The Making of an International Human Rights Movement.* (Spring 2019). Marino is assistant professor of history and women’s, gender, and sexuality studies at Ohio State University.


Povitz, Lana Dee. *Stirrings: How Activist New Yorkers Ignited a Movement for Food Justice.* (Fall 2019). Povitz is visiting assistant professor of history at Middlebury College.

Walker, David. *Railroading Religion: Mormons, Tourists, and the Corporate Spirit of the West.* (Fall 2019). Walker is assistant professor of religious studies at University of California, Santa Barbara.

**2020 RECIPIENTS**

Angelo, Anne-Marie. *Black Power on the Move: Migration, Internationalism, and the British and Israeli Black Panthers.* (Fall 2020). Angelo is a lecturer in American history at the University of Sussex.


Carico, Aaron, *Black Market: The Slave's Value in National Culture after 1865* (Spring 2020). Carico is a lecturer in American studies at Yale University.

DeLisle, Christine Taitano. *Placental Politics: CHamoru Women, White Womanhood, and Indigeneity under U.S. Colonialism in Guam.* (Fall 2020). De Lisle is assistant professor of American Indian Studies at the University of Minnesota.


2021 RECIPIENTS


French, Kara. *Against Sex: Identities of Sexual Restraint in Early America* (Spring 2021). French is an associate professor of history at Salisbury University.


Rector, Josiah. *Toxic Debt: An Environmental Justice History of Detroit* (Fall 2021). Rector is an assistant professor of history at the University of Houston.

Schwall, Elizabeth B. *Dancing with the Revolution: Power, Politics, and Privilege in Cuba* (Spring 2021). Schwall is a visiting lecturer in the department of history at UC Berkeley.


Webster, Crystal. *Beyond the Boundaries of Childhood: African American Children in the Antebellum North* (Spring 2021). Webster is assistant professor of history at the University of Texas at San Antonio.

2022 RECIPIENTS

Bever, Megan L. *At War with King Alcohol: Debating Drinking and Masculinity in the Civil War* (Fall 2022). Bever is associate professor of history at Missouri Southern State University.

Brooks, Robin. *Class Interruptions: Inequality and Division in African Diasporic Women’s Fiction* (Spring 2022). Brooks is assistant professor of Africana Studies at the University of Pittsburgh.


Foss, Sarah. *On Our Own Terms: Development and Indigeneity in Cold War Guatemala* (Fall 2022). Foss is professor of history at Oklahoma State University.

Hernández, Bernadine Marie. *Border Bodies: Racialized Sexuality, Sexual Capital, and Violence in the Nineteenth Century Borderlands* (Spring 2022). Hernández is assistant professor of American Literary History at the University of New Mexico.

Hunt, Irvin J. *Dreaming the Present: Time, Aesthetics, and the Black Cooperative Movement* (Spring 2022). Hunt is assistant professor of English and African American Studies at the University of Illinois at Urbana-Champaign.

Kretz, Dale. *Administering Freedom: The State of Emancipation after the Freedmen’s Bureau* (Fall 2022). Kretz is professor of history at the University of California at Santa Barbara.


Mas, Catherine. *Culture in the Clinic: Miami and the Making of Modern Medicine* (Fall 2022). Mas is assistant professor of Modern American History at Florida International University.


Müller, Viola Franziska. *Escape to the City: Fugitive Slaves in the Antebellum Urban South* (Fall 2022). Müller is a lecturer in the department of Economic and Social History at Utrecht University.

Murphy, Brian Michael. *We the Dead: Preserving Data at the End of the World* (Spring 2022). Murphy is Dean of the College and Director of the MFA in Public Action at Bennington College.


Rector, Josiah. *Toxic Debt: An Environmental Justice History of Detroit* (Spring 2022). Rector is assistant professor of history at the University of Houston.