Celebrating a Century of Excellence
CONTENTS

Director’s Letter ........................................ 2
Sources of Income ........................................ 3
Celebrating a Century of Excellence ................. 4
Board of Governors ..................................... 10
Advancement Council .................................. 12
Class of 2022 Retirees, Student Workers .......... 13
Acquisitions Team ....................................... 14
Editorial Director’s Letter .............................. 15
Series Published ......................................... 16
2022 Book Releases ..................................... 20
2022 Award Winners .................................... 30
Journals .................................................... 34
Subsidiary Rights ......................................... 36
The Office of Scholarly Publishing Services ....... 38
The Omohundro Institute ............................... 40
Longleaf Services ........................................ 41
Annual Donor Report ................................... 42
One hundred years ago among the dogwood blossoms of a Chapel Hill spring, thirteen faculty and staff from the University of North Carolina met for the first time to create a publishing house to serve the people of the region. In 1922, the only publishing in the South was religious in nature because, at the time, the South wasn’t a region deemed worthy of study. These men knew otherwise, and so they gathered as a part of a series of investments being made at the university, including the expansion of the library, creation of the Southern Historical Collection, and investments in new faculty. The founding of a university press in Chapel Hill was one of the pillars upon which the university would build as it transformed from a campus still reeling from the effects of the Civil War into a twentieth-century intellectual powerhouse. The historian Daniel Singal would call the early UNC Press “the single most influential institution in launching Modernist thought in the South.”

This past year we celebrated this centennial milestone with a series of events, many of which you’ll see documented throughout this report. It has been a gratifying experience to commemorate such a significant accomplishment. But if the Press was founded to solve the problems of the early twentieth century, we must ask ourselves, what are the new challenges of the early twenty-first century? We can’t just celebrate our past. We have a responsibility to innovate in bold new directions.

- **We will** continue to tell the stories that mainstream publishing overlooks—and in particular, identify the voices in our state and region that deserve to be heard.
- **We will** amplify the idea of the “global south” by highlighting the impact of global influences in our regions while at the same time continuing to share the stories of the South with the world.
- **We will** expand our publishing output in order to more broadly support the advancement of scholarship in the humanities and social sciences.
- **We will** support new modes of publishing that are originating throughout the UNC System, with a particular focus on lowering costs of course materials for students.
- **We will** build a publishing company and a profile of books that mirror the diversity of our region.
- **We will** expand access to our books more generally as part of century-long mission to disseminate them as broadly as possible.

It is an enormous accomplishment for a university press to endure for a century. The Great Depression, a world war, countless boom and bust cycles, a catastrophic building fire, and now a global pandemic—those 100 years didn’t come easily. But if we continue to innovate and boldly address the challenges of today and tomorrow, I have no doubt that there will be many more anniversaries and celebrations to come.
The chart below shows the many sources of income here at UNC Press and how the diversity of these income streams insulates us from the short-term fluctuations in any one part of the operation. Within these different streams of income are three general categories: sales revenues, state support, and development. The year 2022 was another exceptional year for our sales revenues, which increased by almost 20% over historical trends, resulting in some unusual patterns.

The Press operates primarily as a cost-recovery enterprise, with revenues coming from a variety of business units. This includes not only sales of books and journals but also income from subsidiary rights and publishing services activities. These proceeds usually amount to 70% of our income, but in this exceptional year, that percentage was closer to 88.

The second major source of income is the fixed support we receive through the state and university systems. These funds covered 6.7% of our expenses.

Finally, we have a robust development program that includes our endowment and annual giving initiatives. In most years, development efforts cover around 18% of our expenses. Because of our strong sales, the endowment draw accounts for only 11% of this year’s income.
Mission
The University of North Carolina Press advances the research, teaching, and public service missions of a great public university by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers.

Vision
To be recognized as the nation’s premier public university press while remaining a progressive force in the state and region.

About the Press
The University of North Carolina Press, a nonprofit publisher of both scholarly and general-interest books and journals, operates simultaneously in a business environment and in the world of scholarship and ideas. The Press advances the university’s triple mission of teaching, research, and public service by publishing first-rate books and journals for students, scholars, and general readers. The Press has earned a distinguished reputation by publishing excellent work from the nation’s leading scholars, writers, and intellectuals and by presenting that work effectively to wide-ranging audiences.

Established in 1922, UNC Press was the first university press in the South and one of the first in the nation. Our regional publishing program—aimed at general readers and offering engaging, authoritative work on all aspects of the region’s history and culture, its natural and built environment, and its music, food, literature, geography, and plant and animal life—has been widely adopted in other parts of the country. Over the years, Press books have won hundreds of prestigious awards including the Pulitzer Prize and the National Book Award and those of many national scholarly societies. Today, the imprint of UNC Press is recognized worldwide as a mark of publishing excellence—both for what we publish and for how we publish. Because of our respected authors, who rely on the Press to connect readers with important ideas, the name of the university is carried on Press books and journals across the country and around the globe, in both print and digital formats.

Find a full history of the Press on our website at www.uncpress.org/about.
The Centennial Celebration
The Centennial Celebration
The Centennial Celebration
Authors Praise UNC Press

“What I learned about the trade publishers, and I learned it early, was that you have a shelf life and it’s not a long life . . . but with UNC Press, everything that I’ve written and published has stayed in print. I don’t just have a unit that published one or some of my books, I have a publisher.”

—Bland Simpson

“Even as a very young person growing up in North Carolina and being naturally curious about North Carolina, I was aware of UNC Press’s incredible record of publishing books. . . . And I feel like I grew up with them in some ways. So then to be thinking about something that I was writing that might belong on a bookshelf somewhere alongside other UNC Press books captured my imagination.”

—Malinda Maynor Lowery

“Remembering back in time, when I was a junior faculty member, it was the goal to be at UNC Press in my field—for African American history, for southern history, they were the standard bearer. . . . UNC Press really is the center of the kind of work that I do, and a place where I knew it would be read by really wonderful editors, sent out for really thorough peer review.”

—Blair L. M. Kelly

“The University of North Carolina Press today is one of the best [university] presses in the country. And it may actually be number one right now. . . . Most important to me personally, though, is that it has also published books by fifteen of my graduate students from Yale. And it has taken the same kind of care with them as with my books.”

—Glenda Elizabeth Gilmore

Centennial book and giveaways display, the Seminary Co-op Bookstore, Chicago, IL
The Board of Governors of UNC Press is a body of nineteen members, fifteen of whom are elected by the Board of Governors of the University of North Carolina and four of whom serve ex officio, charged with directing the affairs of the Press. This includes establishing and monitoring all policies and programs for the maintenance, operation, and improvement of the Press, including its publishing policies and projects and its budget and financial policies.

A member’s responsibilities include attending board meetings; reviewing and voting on approval of monographs, series, and other publishing projects of the Press; consulting with and advising the director of the Press on matters of financial and publishing policy and strategy; and serving as needed on ad hoc or standing committees.
**Board Members, continued**

**Elizabeth Engelhardt**  
John Shelton Reed Distinguished Professor of Southern Studies  
University of North Carolina at Chapel Hill  
Term: 2016 – 2026

**Maria R. Estorino (ex officio)**  
Associate University Librarian for Special Collections and Director of Wilson Library  
University of North Carolina at Chapel Hill  
Term: 2019 –

**Linda Kay Hanley-Bowdoin**  
William Neal Reynolds Distinguished Professor  
Department of Plant and Microbial Biology  
North Carolina State University  
Term: 2011 – 2026

**Osamudia James**  
Professor  
School of Law, University of North Carolina at Chapel Hill  
Term: 2022 – 2026

**Blair L. M. Kelley**  
Assistant Dean  
Interdisciplinary Studies and International Programs  
College of Humanities and Social Sciences, North Carolina State University  
Term: 2017 – 2027

**John O’Hara**  
Edgartown, Massachusetts  
Term: 2009 – 2025

**John Sherer (ex officio and nonvoting)**  
Spangler Family Director  
University of North Carolina Press  
Term: 2012 –

**Kim Smith**  
Associate Professor  
Department of Journalism and Mass Communication  
NC A&T State University  
Term: 2020 – 2025

**Vincas Steponaitis**  
William E. Leuchtenburg Distinguished Professor of Archaeology and Anthropology  
University of North Carolina at Chapel Hill  
Term: 2014 – 2024

**Randall Styers**  
Associate Professor  
Department of Religious Studies  
University of North Carolina at Chapel Hill  
Term: 2019 – 2024

**Kimberly van Noort (ex officio)**  
Senior Vice President for Academic Affairs and Chief Academic Officer  
University of North Carolina  
Term: 2021 –

**Carlton E. Wilson**  
Professor of History and Dean of the College of Arts and Sciences  
North Carolina Central University  
Term: 2015 – 2025
Advancement Council

2022 Members

Charles Broadwell
Chair
Denton, NC

Orage Quarles
Vice Chair
Raleigh, NC

John Blythe
Chapel Hill, NC

Betsy Brown
Manteo, NC

Kirk Brown
Fletcher, NC

Jon Buchan
Charlotte, NC

Gene Cochrane
Charlotte, NC

Rob Harrington
Charlotte, NC

Luther Hodges
Blowing Rock, NC

Elizabeth Kostova
Asheville, NC

Sandra Mikush
Winston-Salem, NC

Carmen Hooker Odom
Charlotte, NC

Clyda Rent
Charlotte, NC

Susan Stern
Wilmington, NC

David Woronoff
Pinehurst, NC

Ex-Officio

Lisa Levenstein
Chair, UNC Press Board of Governors
Chapel Hill, NC

Carlton Wilson
UNC Press Board of Governors
Durham, NC

Staff

John Sherer
Spangler Family Director
UNC Press

Joanna Ruth Marsland
Director of Development
UNC Press

THE UNC PRESS ADVANCEMENT COUNCIL furthers the Press’s mission by strengthening the Press’s financial resources, soliciting and receiving financial contributions, raising the profile of the Press, and advocating for the Press with various constituencies.

Gene Cochrane and Vice Chair Orage Quarles at the first in-person meeting since fall of 2019

Incoming 2022 Council members Betsy Brown and Susan Stern

Chair Charles Broadwell and member Sandra Mikush, who graciously agreed to extend their terms through the centennial year during COVID disruptions
UNC Press Retirees 2022

Eliza Benbow, Sedrick Brown, Sarah Eisenlohr, Charity Frye, Harris Marsland, Rebecca Rivette, Caroline Schneider, Parima Shelat, and Matthew Streets.

Student workers provide invaluable help throughout UNC Press while gaining publishing industry experience. The Press appreciates their time and talent and makes a conscious effort to provide paid opportunities for these important colleagues. Our student workers for 2022:

Eliza Benbow, Sedrick Brown, Sarah Eisenlohr, Charity Frye, Harris Marsland, Rebecca Rivette, Caroline Schneider, Parima Shelat, and Matthew Streets.
(Left to right, front to back) Dawn Durante, Cate Hodorowicz, Debbie Gershenowitz, Carol Seigler, JessieAnne D’Amico, María Isela García, Mark Simpson-Vos, Andrew Winters, Thomas Bedenbaugh, Lucas Church. Not pictured: Andreina Fernandez and Alyssa Brown.
Dear friends,

The phrase “change management” gets thrown around regularly in both personal and professional contexts. But there is no better phrase to sum up 2022 for the UNC Press acquisitions team. In March, we bid Executive Editor Elaine Maisner a fond farewell as she retired from the Press after some forty years as a publishing professional. In September, Executive Editor Brandon Proia left the Press to pursue new opportunities. Both changes were bittersweet, but they created an extraordinary opportunity to reimagine and refashion our team as the Press commences its second century.

In the first quarter of 2022, we announced the promotion of four current team members into new roles as acquiring editors. Cate Hodorowicz is acquiring both scholarly and general-interest books in literary nonfiction, food and cooking, gardening, and other subjects of regional interest. Andrew Winters is acquiring books for our history list, with special attention to work in African American history, cultural history, and the history of the US South. Andreina Fernandez is focusing on gender and sexuality studies, American studies, critical race and ethnic studies, and Latin American and Caribbean studies. María García has assumed responsibility for our existing environmental history and social medicine lists, and she will also be building new concentrations for us in anthropology, science and technology studies (including interdisciplinary environmental studies), and media studies. Together, this cohort of new editors will help us broaden and deepen the Press’s publishing commitments across a greater range of scholarly fields and disciplines. Their acquisitions work is also foundational to our plans to increase our title count to 150 new books a year over the next two to three years.

But there’s more. Between January and June, we welcomed three new team members as editorial assistants and coordinators: Alyssa Brown, Thomas Bedenbaugh, and JessieAnne D’Amico joined fellow editorial assistant Carol Siegler and have quickly assimilated to their roles in support of our senior editors and our general project management.

Finally, in October, we welcomed Dawn Durante as the newest member of our team, luring her away from her role as editor-in-chief at the University of Texas Press to serve as our third full-time history editor. We simultaneously promoted Executive Editor Debbie Gershenowitz, who joins Dawn in the newly created position of assistant editorial director. Together, Dawn and Debbie are helping to develop and implement our new strategic vision for the Press’s book list, and they have become my indispensable partners in guiding and supporting our talented early-career colleagues and managing our day-to-day responsibilities.

While so much change invariably creates challenges, as I mark the beginning of my twenty-fifth year at UNC Press and twelfth as editorial director, I see great cause for celebration. In these meaningful new beginnings, we are fulfilling a mission and vision set forth a century ago, renewed at regular intervals, and now reaffirmed and reimagined as our second century begins in earnest. The “what” and “how” of our publishing program are growing and changing, but the “why” and “for whom” are as clear and consistent as ever. We do this work because we believe in the power of ideas and the written word, the value of peer review, and the potential to imagine and create thriving publics by bringing the best work of the university’s thinkers and doers to the audiences who need it. I join my colleagues in offering deepest gratitude to all who join us in this work and support our efforts in myriad ways.

Mark Simpson-Vos
Wyndham Robertson Editorial Director
UNC PRESS’S BOOK SERIES REPRESENT A SPECIAL PARTNERSHIP between the Press’s acquiring editors, scholarly series editors who are at the forefront of their respective fields, and authors whose work meaningfully advances the series mission. By partnering with series editors, the Press is able to strengthen its relationships and reputation within core fields and also provide a recognizable destination for new work that generally represents the leading edges of scholarly inquiry.

The following book series are actively publishing new work and were open for new submissions in 2022.

**Black Food Justice**

This series publishes scholarship at the intersection of methods from the social sciences, Black studies, and critical food studies. Books in the series aim to materially advance the protection, nourishment, and celebration of Black life by articulating new futures for Black food justice scholarship.

**Series Editors**

Hanna Garth, Princeton University
Ashanté Reese, University of Texas at Austin

**Black Women’s History**

This series builds on the research and teaching of generations of scholars who have developed the distinctive theories and methods for the robust field of Black women’s history. Works in this series reflect and build upon the archives, approaches, and themes enunciated by both classic and cutting-edge scholarship to push the field in new directions.

**Series Editors**

Daina Ramey Berry, University of California, Santa Barbara
Ashley Farmer, University of Texas at Austin
Talitha LeFlouria, University of Texas at Austin

**Boundless South**

The Boundless South series publishes books that are regional, readable, and deeply researched while capturing the stories of people, places, and culture. Connecting audiences to real southerners, the series presents the diversity of “southernness” and reflects the extent of the southern diaspora with nuance and broad appeal.

**Series Editors**

Karen L. Cox
Françoise Hamlin, Brown University

**Civil War America**

This landmark series interprets broadly the history and culture of the Civil War era through the long nineteenth century and beyond. Drawing on diverse approaches and methods, the series publishes historical works that explore all aspects of the war, biographies of leading commanders, and tactical and campaign studies, along with select editions of primary sources.

**Series Editors**

Peter Carmichael, Gettysburg College
Caroline Janney, University of Virginia
Aaron Sheehan-Dean, Louisiana State University
Critical Indigeneities

This series is home to pathbreaking scholarly books that center Indigeneity as a category of critical analysis, understand Indigenous sovereignty as ongoing and historically grounded, and attend to diverse forms of Indigenous cultural and political agency and expression.

Series Editors
J. Kēhaulani Kauanui (Kanaka Maoli), Wesleyan University
Jean M. O’Brien (White Earth Ojibwe), University of Minnesota

David J. Weber Series in the New Borderlands History

The study of borderlands—places where different peoples meet, and no one polity reigns supreme—is undergoing a renaissance. Published with support provided by the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas, these works are from both established and emerging scholars that examine borderlands from the pre-contact era to the present.

Series Editors
Andrew R. Graybill, Southern Methodist University
Benjamin H. Johnson, Loyola University Chicago

Documentary Arts and Culture

The Center for Documentary Studies at Duke University and UNC Press work jointly to publish this series, which publishes exemplary works by documentary artists and writers and books that explore and develop the practice and method of documentary expression. The books in the series address new and emerging ways to think about learning and doing documentary work while also examining the traditions of documentary art through time.

Series Editor
Alexa Dilworth, Center for Documentary Studies at Duke University

Envisioning Cuba

Envisioning Cuba publishes outstanding, innovative works in Cuban studies, drawn from diverse subjects and disciplines in the humanities and social sciences, from the colonial period through the post-Cold War era. Attention centers on the exploration of historical and cultural circumstances and conditions—for example, colonialism, slavery, racism, imperialism, and revolution—related to the development of Cuban self-definition and national identity.

Series Editor
Louis A. Pérez Jr., University of North Carolina at Chapel Hill

Flows, Migrations, and Exchanges

Flows, Migrations, and Exchanges publishes works of environmental history that explore the cross-border movements of organisms and materials that have shaped the modern world, as well as the varied human attempts to understand, regulate, and manage these movements.

Series Editors
Harriet Ritvo, Massachusetts Institute of Technology
Mart Stewart, Western Washington University

Gender and American Culture

Guided by feminist perspectives, this series examines the social construction and influence of gender and sexuality within the full range of American cultures. Books in the series explore the intersection of gender (both female and male) with such markers of difference as race, class, and region. The series presents outstanding scholarship from all areas of American studies—including history, literature, religion, folklore, ethnography, and the visual arts—that investigate in a thoroughly contextualized and lively fashion the ways in which gender works with and against these markers.

Series Editors
Martha S. Jones, Johns Hopkins University
Mary Kelley, University of Michigan
Great Circle Books
The Great Circle is the intersection of lines on the celestial sphere—lines overlapping and creating new entryways of understanding. In that spirit, Great Circle Books seeks, through innovative creative non-fiction, to merge the human experience with that of placemaking.

Series Editors
Kiese Laymon
Marie Mutsuki Mockett

Islamic Civilization and Muslim Networks
This series features works that explore Islamic societies and Muslim peoples across all periods and regions. This interdisciplinary series includes special focus on the systems of exchange that have promoted the creation and development of Islamic identities—cultural, religious, or geopolitical.

Series Editors
Carl W. Ernst, University of North Carolina at Chapel Hill
Bruce B. Lawrence, Duke University

John Hope Franklin Series in African American History and Culture
The best scholarship in African American history and culture compels us to expand our sense of who we are as a nation and forces us to engage seriously the experiences of all Americans who have shaped the development of this country. By publishing pathbreaking books informed by several disciplines, the John Hope Franklin Series in African American History and Culture seeks to illuminate America’s multicultural past and the ways in which it has informed the nation’s democratic experiment.

Series Editors
Waldo E. Martin Jr., University of California, Berkeley
Patricia Sullivan, University of South Carolina

Justice, Power, and Politics
The Justice, Power, and Politics series publishes new works of history that explore questions of social justice and political power and struggles for justice in the United States. By bringing the lenses of justice, power, and politics together, books in the series seek to broaden the way readers think about these issues.

Series Editors
Heather Ann Thompson, University of Michigan
Rhonda Y. Williams, Vanderbilt University

Latin America in Translation
The Latin America in Translation/en Traducción/em Tradução series, sponsored by the University of North Carolina–Duke Consortium in Latin American and Caribbean Studies, translates and publishes in English outstanding books in a wide range of fields by important Latin American writers and scholars.

Latinx Histories
Premised on the view that understanding Latinx history is essential to a more complete and complex understanding of the history of the United States, the Americas, and the world, this series publishes innovative historical works that push the boundaries of race, ethnicity, sexuality, gender, migration, and nationalism within and around Latinx communities.

Series Editors
Lori Flores, Stony Brook University
Michael Innis-Jiménez, University of Alabama

New Cold War History
This series focuses on new interpretations of the Cold War era made possible by the collapse of the Soviet bloc and the opening of Soviet, East European, Chinese, and other archives to scholars. Books included in this series incorporate interdisciplinary insights and new conceptual frameworks that place historical research into a broad, international context.

Series Editor
Odd Arne Westad, Harvard University
Rural Studies
The Rural Studies series publishes books on a wide range of topics with the goal of advancing the scholarly, political, and public discourses surrounding rural concerns. The titles in this series seek to foreground important experiences and processes concerning rural life, communities, and the environment in an effort to improve the lives of rural people locally and globally.

Series Editor
Conner Bailey, Auburn University

Steven and Janice Brose Lectures in the Civil War Era
Published by the University of North Carolina Press in association with the George and Ann Richards Civil War Era Center at Penn State University, this series features books based on public lectures by a distinguished scholar, delivered over a three-day period each fall, as well as edited volumes developed from public symposia. These books chart new directions for research in the field and offer scholars and general readers fresh perspectives on the Civil War era.

Series Editor
Rachel Shelden, Penn State University

Studies in United States Culture
Studies in United States Culture publishes provocative books that explore US culture in its many forms and spheres of influence. The series serves as a meeting ground where scholars from different disciplines and methodological perspectives can build common lines of inquiry and highlights works that link big ideas, brisk prose, bold storytelling, and sophisticated analysis.

Series Editor
Grace Hale, University of Virginia

Where Religion Lives
This series publishes emerging work on religious life throughout the Americas, featuring the methods of religious studies along with anthropological approaches to lived religion. The religious studies perspective encompasses attention to historical contingency, theory, religious doctrine and texts, and religious practitioners’ intimate, personal narratives. The series also highlights the critical realities of migration and transnationalism.

Series Editor
Kristy Nabhan-Warren, University of Iowa

For a complete list that includes inactive series historically published by UNC Press, visit our website: www.uncpress.org/series-list/.
2022 Book Releases

Series
For more about series, see pages 16–19

- A Ferris and Ferris Book
- Civil War America
- Critical Indigeneities
- Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University
- Gender and American Culture
- Islamic Civilization and Muslim Networks
- Justice, Power, and Politics
- Latin America in Translation/en Traducción/em Tradução
- New Cold War History
- Southern Gateways Guides
- Studies in Social Medicine
- Studies in United States Culture
- The David J. Weber Series in the New Borderlands History
- The Steven and Janice Brose Lectures in the Civil War Era

Awards
For more about awards, see pages 30–33

Funds
For more about funds, see pages 48–49

African American Studies

Irvin J. Hunt
Authors Fund

Daniel T. Fleming
John Hope Franklin Fund

Dale Kretz
Authors Fund

Jon N. Hale
John Hope Franklin Fund
This is a book that celebrates the diversity of Black American food culture across the United States.”

—The Nation
Simply put:
The best historical, conceptual, and empirical case for reparations for Black Americans.”
—Ibram X. Kendi
History

- Stephen Berry
- Lindley S. Butler
- Natalia Telepneva
- Andrew J. Kirkendall

- Ricardo A. Herrera
- Csaba Békés
- Anita Casavantes Bradford
- J. Brent Morris

- Andrew J. Torget, Gerardo Gurza-Lavalle
- Daniel S. Moak
- Andrea Geiger
- Brian Michael Murphy
History

Zach Fredman

The Tormented Alliance

Douglas Little

US VERSUS THEM

Maria Cristina Garcia

Thornton H. Brooks Fund

Thornton H. Brooks Fund

James C. Cobb

Fred W. Morrison Fund

Kristina Shull

Anniversary Fund

Viola Franziska Müller

Authors Fund

Luca Falciola

Chad E. Pearson

Brian Cuddy, Fredrik Logevall

The Vietnam War in the Pacific World

Christina Greene

Z. Smith Reynolds Fund

Caroline Grego

Fred W. Morrison Fund

Brian D. Behnken

Borders of Violence & Justice

The Politics of Race, Sexual Violence & Impoundment

Hurricane Jim Crow

How the Great Sea Island Storm of 1900 Shaped the Louisiana South

BORDERS of VIOLENCE & JUSTICE

The Politics of Race, Sexual Violence & Impoundment

Hurricane Jim Crow

How the Great Sea Island Storm of 1900 Shaped the Louisiana South

BORDERS of VIOLENCE & JUSTICE

The Politics of Race, Sexual Violence & Impoundment

Hurricane Jim Crow

How the Great Sea Island Storm of 1900 Shaped the Louisiana South

BORDERS of VIOLENCE & JUSTICE

The Politics of Race, Sexual Violence & Impoundment

Hurricane Jim Crow

How the Great Sea Island Storm of 1900 Shaped the Louisiana South
A thought-provoking addition to the international women’s rights shelf.”

—Publishers Weekly
In Barnes’s hands, the examination of these powerful tropical cyclones leads to a broader view of the history of the Carolinas.”

—Yale Climate Connections
2022 Award Winners

Shanna Greene Benjamin: *Half in Shadow*
2022 Hurston/Wright Legacy Award in Nonfiction: Memoir/Biography Honorable Mention, 2021 William Sanders Scarborough Prize, Modern Language Association

Heather Berg: *Porn Work*
2022 C. L. R. James Best Book for Academic or General Audience Award, Working-Class Studies Association

Pascale Bonnefoy Miralles: *The Investigative Brigade*
Shortlisted, 2023 Juan E. Méndez Book Award for Human Rights in Latin America, Duke Human Rights Center at Franklin Humanities Institute, the Duke Center for Latin American and Caribbean Studies, and the Human Rights Archive at the Rubenstein Library

Regina N. Bradley: *Chronicling Stankonia*
2022 Georgia Author of the Year Awards (Essays) Shortlisted, 2022 Ralph J. Gleason Music Book Award, Rock & Roll Hall of Fame, New York University's Clive Davis Institute of Recorded Music, and The Pop Conference

Allyson P. Brantley: *Brewing a Boycott*
2022 Robert G. Athearn Award, Western History Association 2022 Choice Outstanding Academic Title

Kent Masterson Brown: *Meade at Gettysburg*
2021 Hugh G. Earnhart Civil War Scholarship Award, Mahoning Valley Civil War Round Table 2022 Bachelder-Coddington Literary Award, R. E. Lee Civil War Roundtable of Central New Jersey 2022 Emerging Civil War Book Award

Susan Burch: *Committed*
2022 Outstanding Book Award, Disability History Association

Cathleen D. Cahill: *Recasting the Vote*
Honorable Mention, 2022 President’s Book Prize, Society for Historians of the Gilded Age and Progressive Era

Joan E. Cashin: *War Matters*
2021 Speak Up Talk Radio Firebird Book Award (History/United States)

Robert T. Chase: *We Are Not Slaves*
2022 H. L. Mitchell Award, Southern Historical Association

Benjamin A. Cowan: *Moral Majorities across the Americas*
2021 Roberto Reis Book Award, Brazilian Studies Association 2022 Choice Outstanding Academic Title
Finis Dunaway: Defending the Arctic Refuge
2022 Hal K. Rothman Book Prize, Western History Association
2022 Spur Awards for Best Contemporary Nonfiction, Western Writers of America
2022 Alanna Bondar Memorial Book Prize, Association for Literature, Environment, and Culture in Canada

Lorien Foote: Rites of Retaliation
2022 Civil War and Reconstruction Book Award, Organization of American Historians

B. Brian Foster: I Don’t Like the Blues
2022 Eduardo Bonilla-Silva Book Award, Society for the Study of Social Problems, Division on Racial and Ethnic Minorities

Yunxiang Gao: Arise Africa, Roar China
2022 Academic Excellence Award, Chinese Historians in the United States
Honorable Mention, 2022 Robert H. Ferrell Book Prize, Society for Historians of American Foreign Relations
Shortlisted, 2022 Wallace K. Ferguson Prize, Canadian Historical Association

Seth Garfield: Guaraná
Brazil Winner, 2023 Gourmand World Cookbook Awards (Low or No-Alcohol Drink and Drink History)

Terryl L. Givens: Stretching the Heavens
2022 Evans Biography Award, Mountain West Center for Regional Studies in the College of Humanities and Social Sciences at Utah State University
Finalist, 2021 Association for Mormon Letters Award (Religious Nonfiction)

George Henderson: Blind Joe Death’s America
Finalist, 2022 Best Historical Research in Recorded Blues, Gospel, Soul, Hip-Hop or R&B, Association for Recorded Sound Collections

Juliana Hu Pegues: Space-Time Colonialism
2022 Lora Romero First Book Publication Prize, American Studies Association
2022 Sally and Ken Owens Award, Western History Association

Caroline E. Janney: Ends of War
2022 Gilder Lehrman Lincoln Prize
2022 Richard Barksdale Harwell Award, Atlanta Civil War Round Table
Finalist, 2022 Library of Virginia Literary Award in Nonfiction

Ends of War: The Unfinished Fight of Lee’s Army after Appomattox won the 2022 Gilder Lehrman Lincoln Prize. Two other UNC Press books, Andrew F. Lang’s A Contest of Civilizations: Exposing the Crisis of American Exceptionalism in the Civil War Era and Kevin Waite’s West of Slavery: The Southern Dream of a Transcontinental Empire were among the six other finalists for this year’s award.
Andrew F. Lang: A Contest of Civilizations
Finalist, 2022 Gilder Lehrman Lincoln Prize
2022 Choice Outstanding Academic Title

William A. Link: Frank Porter Graham
Honorable Mention, 2021 New Deal Book Award,
The Living New Deal

Mahshid Mayar: Citizens and Rulers of the World
2022 Shelley Fisher Fishkin Prize, International Committee, American Studies Association

Adrian Miller: Black Smoke
2022 James Beard Foundation Book Award (Reference, History, and Scholarship)
2022 Colorado Book Awards (History)
Finalist, 2022 International Association of Culinary Professionals Book Award in Literary and Historical Food Writing

Warren Eugene Milteer Jr.: Beyond Slavery’s Shadow
2022 Charles S. Sydnor Award, Southern Historical Association
2022 Ragan Old North State Award for Nonfiction, North Carolina Literary and Historical Association

Michael B. Montgomery and Jennifer K. N. Heinmiller: Dictionary of Southern Appalachian English
Honorable Mention, 2022 Dartmouth Medal, American Library Association

Tamika Y. Nunley: At the Threshold of Liberty
2022 Pauli Murray Book Prize, African American Intellectual History Society
2021 Mary Kelley Prize, Society for Historians of the Early American Republic
Honorable Mention, 2022 Darlene Clark Hine Award, Organization of American Historians
Finalist, 2023 Shapiro Book Prize, Shapiro Center for American History and Culture at the Huntington

Jessica Ordaz: The Shadow of El Centro
2022 First Book Award, Immigration and Ethnic History Society
Tyler D. Parry: Jumping the Broom
2022 Wayland D. Hand Prize, History and Folklore Section of the American Folklore Society

Susan J. Pearson: The Birth Certificate
2022 The Order of the Coif Book Award

Katrina M. Phillips: Staging Indigeneity
2021 George Freedley Memorial Award, Theatre Library Association

K. Stephen Prince: The Ballad of Robert Charles
2021 Kemper and Leila Williams Prize in Louisiana History, The Historic New Orleans Collection and the Louisiana Historical Association
2022 President’s Book Prize, Society for Historians of the Gilded Age and Progressive Era

Uzma Quraishi: Redefining the Immigrant South
2022 Association for Asian American Studies Award for Best Book in History

Jonathan E. Robins: Oil Palm
2022 Jerry Bentley Prize, American Historical Association
2021 Henry A. Wallace Award, Agricultural History Society

Elizabeth B. Schwall: Dancing with the Revolution
2022 Thomas McGann Book Prize, Rocky Mountain Council for Latin American Studies

Zach Sell: Trouble of the World
2021 Paul E. Lovejoy Prize, Journal of Global Slavery

Bland Simpson: North Carolina
Finalist, 2023 Reed Environmental Writing Award, Southern Environmental Law Center

Jill Ogline Titus: Gettysburg 1963
2022 Willie Lee Rose Prize, Southern Association for Women Historians

Dale W. Tomich, Rafael de Bivar Marquese, Reinaldo Funes Monzote, and Carlos Venegas Fornias: Reconstructing the Landscapes of Slavery
2021 Best Historical Materials, Reference and User Service Association, an affiliate of the American Library Association

Jason Vuic: The Swamp Peddlers
Gold Medal, 2021 Florida Book Awards in Florida Nonfiction
2022 Charlton Tebeau Award, Florida Historical Society

Kevin Waite: West of Slavery

Crystal Lynn Webster: Beyond the Boundaries of Childhood
2022 First Book Award, The Library Company of Philadelphia

Alexis Wells-Oghoghomeh: The Souls of Womenfolk
Finalist, 2022 Frederick Douglass Book Prize, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition
AS UNC PRESS CELEBRATES 100 YEARS, we take a look at how long some of our journals have been published, starting with two that began before the Press! Publishing a journal takes considerable, sustained effort, and it is truly impressive to see how long some of our partners have been doing this important scholarly work.

1906
The Department of English and Comparative Literature at UNC publishes the first issue of *Studies in Philology*. Currently edited by Reid Barbour, the journal publishes articles on British literature from the Anglo-Saxon period through Romanticism.

1918
The School of Education at UNC starts *The High School Journal*. It is now one of the oldest peer-reviewed journals publishing research, scholarship, essays, and reviews that critically examine this broad and complex field.

1950
*CrossCurrents* is started by what is now called the Association for Public Religion and Intellectual Life to publish scholarship at the nexus of religion, education, the arts, and social justice.

1957
The Southeastern Council of Latin American Studies publishes *The Latin Americanist*, which is today the oldest journal in its field in English.

1961
The Southeastern Division of the American Association of Geographers publishes *Southeastern Geographer* with a focus on the American South.

1965
The Modern Language Association’s Division on American Literature to 1830 first publishes *Early American Literature*, focusing on the scholarship and criticism of American literature through the early national period.

1966
Students in the MFA Writing Program at UNC Greensboro start *The Greensboro Review* to publish their own creative writing. Today, the journal is faculty- and student-run and showcases emerging writers whose work may be risk-taking or overlooked.

1973
*Appalachian Heritage* is founded to explore the writers from Appalachia and the creative works about the region. Housed at Berea College since 1985, the journal is now called the *Appalachian Review*.

1977
The Society for Comparative Literature and the Arts publishes *The Comparitist*, an annual journal exploring the comparative study of literature, cultural movements, and the arts.
1989

The first issue of *Arris* is published by the Southeast Chapter of the Society of Architectural Historians. The audience for this journal, published annually, is architectural historians, architects, preservationists, and others involved in professions related to the built environment.

1991

The *North Carolina Literary Review* is started at East Carolina University with the goal of promoting and supporting writers who are a part of the state’s rich literary tradition.

1993

John Shelton Reed and the Center for the Study of the American South at UNC first publish *Southern Cultures*.

2011


Marion Rust, professor of English at the University of Kentucky, has served as editor of *Early American Literature* since 2018. This year she enlisted Tara A. Bynum, Brigitte Fielder, and Cassander L. Smith to guest edit a special issue devoted to the work of Phillis Wheatley. The issue offers new perspectives on this important author, and it has garnered considerable attention. Camille S. Owen’s article, “‘I, Young in Life’: Phillis Wheatley and the Invention of American Childhood,” was awarded the 1921 Prize in Early American Literature, which is given to the best article in the field by the American Literature Society. Rust will be handing over editorial duties to Cassander L. Smith and Katherine Chiles in 2023 and retiring from teaching. The Press would like to congratulate Rust and thank her for the thoughtful and enthusiastic work she has done for the journal.

“Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston.” Image from the Library of Congress.
Subsidiary Rights

FOR ACADEMIC PUBLISHERS, DISSEMINATION AND ACCESSIBILITY for a book’s different audiences are very important. Because the Press publishes about the history, religion, and culture of places outside the United States, that often means there is a need to reach non-English speakers. We work hard to license rights to foreign publishers who are well positioned to translate and bring books to market in their territories.

In 2022 we licensed the following foreign language rights:

The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture by Harriet I. Flower, Simplified Chinese rights to China Worker Publishing House

Black Marxism: The Making of the Black Radical Tradition by Cedric J. Robinson, Italian rights to Edizioni Alegre

Capitalism and Slavery by Eric Williams, Simplified Chinese rights to Beijing Science and Technology Publishing Co., Ltd.

Ghazali and the Poetics of Imagination by Ebrahim Moosa, Bahasa Indonesian rights to Cantrik Pustaka

Ghosts of Sheridan Circle: How a Washington Assassination Brought Pinochet’s Terror State to Justice by Alan McPherson, Spanish rights to Editorial Catalonia Limitada

Islam without Europe: Traditions of Reform in Eighteenth-Century Islamic Thought by Ahmad S. Dallal, Arabic rights to Nohoudf Trust

Mystical Dimensions of Islam by Annemarie Schimmel, Croatian rights to Sandorf

Remaking the American Patient: How Madison Avenue and Modern Medicine Turned Patients into Consumers by Nancy Tomes, Simplified Chinese rights to China Worker Publishing House

Sick and Tired: An Intimate History of Fatigue by Emily K. Abel, Simplified Chinese rights to China Worker Publishing House

A Two-Colored Brocade by Annemarie Schimmel, Turkish rights to Alfa Yayinlari


This September saw the Portuguese publication of John D. French’s Lula and His Politics of Cunning: From Metalworker to President of Brazil. Published by Editora Expressão Popular with the Fundação Perseu Abramo, this book was released in the lead-up to Luiz Inácio Lula da Silva’s stunning political comeback and reelection as president of Brazil. Brazil has a fairly large contingent of English speakers within the academy and among political elite, but a Portuguese edition was needed to reach its full audience. French gave numerous talks in the states of São Paulo, Ceará, Pernambuco, and Bahia, as well as in the cities of Rio de Janeiro and Brasília, helping to push the book into the national conversation. Veja, Brazil’s largest news-magazine, featured the book, and it was chosen as one of ten books to help readers understand the world in a feature in the Guardian.
IT MAY NOT COME AS A SURPRISE TO HEAR THAT AUDIOBOOKS are the fastest-growing format in book publishing, especially for fiction and bestsellers. But that trend is also emerging, albeit on a smaller scale, for scholarly books. The Press has been licensing audio rights since the days of books on tape, but mostly for its general-interest titles. Now we routinely license rights for more specialized scholarly books as well as books for course adoption. The Press has even started its own audiobook imprint through a pilot program that has published eight titles to date.

In 2022, we licensed the audio rights or agreed to produce audiobooks ourselves for the following titles:

Accidental Kindness: A Doctor’s Notes on Empathy by Michael Stein, UNC Press Audio

An Army Afire: How the US Army Confronted Its Racial Crisis in the Vietnam Era by Beth Bailey, Tantor Audio

The Benefits of Friends: Inside the Complicated World of Today’s Sororities and Fraternities by Jana Mathews, Tantor Audio

Brutal Campaign: How the 1988 Election Set the Stage for Twenty-First-Century American Politics by Robert L. Fleegler, Tantor Audio

Country Capitalism: How Corporations from the American South Remade Our Economy and the Planet by Bart Elmore, Tantor Audio

Dreamland: America’s Immigration Lottery in an Age of Restriction by Carly Goodman, Tantor Audio

Ends of War: The Unfinished Fight of Lee’s Army after Appomattox by Caroline E. Janney, Tantor Audio

The Foxfire Book of Appalachian Women: Stories of Landscape and Community in the Mountain South by Kami Ahrens, UNC Press Audio

The Heart of Hell: The Soldiers’ Struggle for Spotsylvania’s Bloody Angle by Jeffry D. Wert, Tantor Audio

Hurricane Jim Crow: How the Great Sea Island Storm of 1893 Shaped the Lowcountry South by Caroline Grego, Tantor Audio

Lawyer, Jailer, Ally, Foe: Complicity and Conscience in America’s World War II Concentration Camps by Eric L. Muller, UNC Press Audio

A New History of the American South by W. Fitzhugh Brundage, Tantor Audio

Passion Plays: How Religion Shaped Sports in North America by Randall Balmer, UNC Press Audio

Shirley Chisholm: Champion of Black Feminist Power Politics by Anastasia C. Curwood, Audible

State of Disaster: The Failure of U.S. Migration Policy in an Age of Climate Change by Maria Cristina Garcia, Tantor Audio

The Tormented Alliance: American Servicemen and the Occupation of China, 1941–1949 by Zach Fredman, Tantor Audio
**The Office of Scholarly Publishing Services**

**THE MISSION OF OSPS** is to serve the University of North Carolina System by providing access to a range of sustainable, mission-driven publishing models and solutions. Leveraging the expertise and scale of UNC Press and its nonprofit subsidiary, Longleaf Services, OSPS collaborates with libraries, research centers, institutes, and departments to lower the cost of producing and disseminating quality educational and scholarly publications. OSPS also selectively works with other nonprofit institutions seeking to publish scholarly or general-interest work that will benefit the people of North Carolina.

**OSPS Project Highlight:** Michael Steer, former Lampe Distinguished Professor of Electrical and Computer Engineering at NC State University, is the author of *Microwave and RF Design*, a widely used textbook originally published in 2010. In September of 2019, Steer and NC State University Libraries approached OSPS to help transition the $165 textbook to an open access format, in other words, available for free as an ebook. Steer also wanted to divide it into multiple volumes, knowing that students often needed certain sections from the 1,100-page book. The result was six open access, free ebooks with print formats priced at $13–16 each, eliminating or greatly reducing costs for students. Since republication, 4,000 copies have sold, and there have been 51,000 page views from the library’s host site. For more information on OSPS, visit www.uncpress.org/osps/.

**Ross Publishing Grants**

Born out of the Press’s desire to thank then president Thomas W. Ross for providing start-up funding to launch OSPS, many friends came together to create the Thomas W. Ross Fund. While not all OSPS projects need support, the Ross Fund provides invaluable small grants to those that do, helping departments, centers, and libraries of the UNC System campuses leverage their resources to publish scholarly material generated on their campus that might otherwise go unpublished. A sampling of the grants awarded this year are below. For more information on the Ross Fund, visit www.uncpress.org/osps/ross-fund/.

- The F. D. Bluford Library at North Carolina A&T State University to reissue four out-of-print and rare books about the university.
- The Department of English and the MFA Program in Creative Writing at NC State University to publish *Desperate NC*, a collaborative novella written by a team of MFA candidates and Cadwell Turnbull.
- The J. Murrey Atkins Library at UNC Charlotte to publish *Third Cultures* by Missy Eppes and Marek Ranis, an interdisciplinary book incorporating fine art and geology.
- The Department of Film Studies at UNC Wilmington, to help distribute and publish *Analog Cookbook*, a student-run journal in its sixth volume.
Although our mandate is primarily to foster and support scholarly publishing within the UNC System, we selectively work with other nonprofit organizations whose missions align well with our own. In 2022, there were a number of notable developments with these non-UNC partners:

We distributed *Great Houses and Their Stories: Winston Salem’s “Era of Success,” 1912–1940* for Preservation North Carolina, a book that has already sold through its first two printings. We are working with Redhawk Publications, based out of the Catawba Valley Community College, on *Last of the Lions: An African American Journey in Memoir* by Clarence B. Jones. We are to working with the Library of Congress on the Collection Close-Ups series of short, highly illustrated gift books that highlight different areas of the collections. The first two books exploring the photography and food studies collections will be published in the spring.

Another partner this year was the Blue and Gray Education Society, who published *An Explorer’s Guide to America’s Revolutionary War* in November. This beautifully designed, 464-page guidebook was written by Robert Dunkerly with an eye toward the 250th anniversary of the war in 2026.

Since 2016, we have published eleven Reacting Consortium textbooks. This year UNC Press began publishing the the books in the consortium’s Reacting to the Past series (see pages 28–29).

For more information about the Office of Scholarly Publishing Services, scan the QR code or contact:

**John McLeod**, Chief Operating Officer and Director of the Office of Scholarly Publishing Services

Email: John.McLeod@uncpress.org | Telephone: (919) 962-8419
Established in 1943, the Omohundro Institute of Early American History and Culture (OI) is the oldest organization in the United States exclusively dedicated to the scholars and scholarship of early America broadly understood, encompassing the period from 1450 to 1820 and including related developments in Africa, the British Isles, the Caribbean, Europe, and Latin America. An independent research organization located in Williamsburg, Virginia, the OI is co-sponsored by William & Mary, home of the nation’s top-ranked graduate program in early American history and culture, and Colonial Williamsburg, the largest outdoor living museum in the United States.

For more than fifty years, the OI’s editorial team has partnered with the University of North Carolina Press to produce award-winning books in the field of early American history, garnering a Pulitzer Prize, a National Book Award, seven Bancroft Prizes, and more than 200 other awards. All editorial work, including acquisitions, for OI books is done under the direction of Nicholas Popper, Interim Editor of Books.

**Award Winners**

**Allison Margaret Bigelow: Mining Language**
2022 Philip Pauly Prize, History of Science Society

**Katherine Carté: Religion and the American Revolution**
2022 Albert C. Outler Prize, American Society of Church History
Finalist, 2021 Journal of the American Revolution Book Award

**Carolyn Eastman: The Strange Genius of Mr. O**
2022 Library of Virginia Literary Award in Nonfiction
2021 James Bradford Best Biography Prize, Society for Historians of the Early American Republic

**Hannah Farber: Underwriters of the United States**
2021 John Lyman Book Award in U.S. Maritime History, North American Society for Oceanic History

**Samantha Seeley: Race, Removal, and the Right to Remain**
2022 Merle Curti Social History Award, Organization of American Historians
2022 Jon Gjerde Book Award, Midwestern History Association
Honorable Mention, 2022 James A. Rawley Prize, Organization of American Historians

**Sophie White: Voices of the Enslaved**
2022 Deep South Book Prize, Summersell Center for the Study of the South, University of Alabama

“A searing account. . . . [Witgen’s] incisive and deeply researched study lays bare the mechanisms of this historical land grab.”

—Publishers Weekly
Created by and for university presses in 2006, Longleaf Services is a nonprofit business founded to provide outstanding and efficient distribution solutions for university presses.

In 2015, Longleaf’s offerings expanded to include a variety of publishing services designed to help our presses more easily fulfill their mission. Our offerings include complete editorial, design, and production services; U.S. and foreign sales representation; website design; a wide variety of marketing tools and support; centralized printing options; and more.

Our aim is to provide high-quality, cost-effective fulfillment and publishing services to the university press community. We use economies of scale and skill to provide our presses with significant benefits and savings, thus allowing them to focus on their core missions of acquisition, editorial strategy, and content dissemination.

Longleaf now provides both fulfillment and publishing services for nineteen university presses (fifteen in the United States, two in Canada, one in the Caribbean, and one in Europe). In addition to these full-service presses, Longleaf also provides various publishing services on an à la carte basis to many other campus-based publishers.

For more information, scan the QR code below or visit www.longleafservices.org:

University Presses Served by Longleaf Services

BAYLOR UNIVERSITY PRESS
CORNELL UNIVERSITY PRESS
UNIVERSITY OF GEORGIA PRESS
LSU PRESS
UNIVERSITY OF NEBRASKA PRESS
UNIVERSITY OF NEW MEXICO PRESS
UNIVERSITY OF NOTRE DAME
UNIVERSITY OF NOTRE DAME PRESS
THE UNIVERSITY OF OKLAHOMA PRESS
PURDUE UNIVERSITY PRESS
Syracuse University Press
THE UNIVERSITY OF VIRGINIA PRESS
UNIVERSITY OF VIRGINIA PRESS
UNIVERSITY OF CALGARY PRESS
UNIVERSITY PRESS OF CORK
CHEMEKETA PRESS
UNIVERSITY OF MANITOBA PRESS
This year was a tremendous celebration of 100 years of publishing excellence at the University of North Carolina Press. This momentous centennial anniversary afforded an opportunity to reflect on the Press’s history, and while that history is brimming with groundbreaking and influential books, it is the people associated with the Press who have made 100 years of publishing excellence possible.

The Press is blessed with people who appreciate the value of peer-reviewed content, scholarly and trade, for all the people of the state, the region, the nation, and the world. During this historic milestone, the invaluable Centennial Steering Committee joined the steadfast Advancement Council in shaping and refining plans for this year and for the future. The following pages list the many, many friends, old and new, who are dedicated to helping us. I am thankful to and for all of you.

My expression of gratitude would be incomplete without also recognizing the Press staff. Despite three years of a global pandemic upending office work, supply chains, and schedules, the consummate professional Press staff, who care deeply about the work they do, have risen to the challenge, ensuring that the Press is securing superior content and sharing it widely with the world.

Such a rich foundation of publishing has provided the perfect platform to launch exciting new initiatives to ensure the Press has a second century even more distinguished than its first. I hope you will enjoy noting all that we have done, all that we are doing, and all we intend to accomplish.

With deepest thanks to all who are a part of publishing excellence at UNC Press.

Thank you, be well, and happy reading.
The Centennial Steering Committee was convened to provide oversight of all Press centennial activities, ensuring consistency of message and efficiency of purpose.

Renee Grisham
Charlottesville, VA
Chair

Jan Capps
Wrightsville Beach, NC

William P. Massey
Manteo, NC

John Powell
New York, NY

John O’Hara
Edgartown, MA

David Woronoff
Southern Pines, NC

Not pictured: Tom Ross
Davidson, NC
Celebrating a Century of Excellence

THE UNIVERSITY OF NORTH CAROLINA PRESS commemorates 100 years as the first university press in the South and one of the first in the nation. In pursuing its vision to be the nation’s premier public university press and a positive force in the state and region, UNC Press has built an illustrious reputation confirmed by many notable awards, including the National Book Award, the Pulitzer Prize in History, the Frederick Douglass Prize, and the Bancroft Prize.

Throughout its first century, UNC Press has been guided by the principles expressed in its mission:

The University of North Carolina Press advances the research, teaching, and public service missions of a great public university system by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers.

If the Press is to remain true to these principles, it must continue to grow as a dynamic organization, publishing groundbreaking humanities scholarship. These works must continue to reflect respect for honest inquiry, varied perspectives, critical judgment, and outstanding scholarship of enduring value, thereby satisfying readers’ hunger for reliable content that informs and illuminates national conversations.

With its celebrated past and remarkable present powering its embrace of the future, UNC Press is committed to marking its centennial with ambitious initiatives through which it will broaden superior scholarship, lead the university press community in expanding access for greater numbers of readers, and fortify established strengths in innovation and efficiency.

What gives UNC Press confidence in its ability to advance this distinctive vision of the future? The answer, in no small part, is private philanthropy. UNC Press was founded by people of extraordinary educational and civic vision. Throughout its first century, those with the means and inclination to invest in that vision have given the Press the ability to attain ever-higher levels of achievement.
Guiding Vision for the Press’s Second Century

Broaden Superior Scholarship by Increasing the Diversity of Voices

The measure of a publisher is the quality of its books. Professional expertise drives impactful academic publishing and shapes scholarly thought. That expertise is enriched by diverse viewpoints that inspire creativity and power innovation. The Press is committed to broadening the variety of perspectives and experiences of both its staff and its authors. Endowments provide reliable streams of support for indispensable staff working on multi-year publishing projects. In its second century, UNC Press envisions the continued creation of several endowed positions mirroring the previous successfully endowed Spangler Family Directorship and Wyndham Robertson Editorial Directorship.

Lead the University Press Community in Expanding Access for Greater Numbers of Readers

When UNC Press was founded in 1922, it addressed the challenge of a lack of secular publishing in the American South. One hundred years later, the challenge is affordable access to quality, vetted content. Once again, the Press is addressing the new challenge. Through the Office of Scholarly Publishing Services, the Press is helping all UNC campuses identify and execute their own publishing goals. A particular emphasis on Open Educational Resources (OER) is saving UNC System students thousands of dollars annually. More broadly, the Press is making titles available in open digital editions and as audio books, with increased discoverability leading to a dramatic increase in readership around the globe.

Fortify Demonstrated Strengths in Innovation and Efficiency

Devoting resources to facilities, staff, and cutting-edge technology will boost strengths in innovation and efficiency. These investments will prepare the Press for a future in which a single idea can disrupt an entire industry and creativity is the most valued currency of the new global economy.
Defined Initiatives for the Press’s Second Century

**COMMITTED**

**American History Fund.** UNC Press has a distinguished reputation in fields that comprise American history, including African American and race relations studies. As John Hope Franklin, whose first book the Press published in 1944, stated, “African American history is American history.” This fund will build on the Press’s pioneering publications, signaling its continued commitment to be at the forefront of new, cross-disciplinary approaches to American history with greater breadth of author experiences. An anonymous donor has generously endowed this $1 million initiative to support the Press in cultivating ideas, attracting superior authors, and raising awareness for new areas of study in American history.

**Frank Kenan Director of Editing, Design, and Production.** The Frank Kenan Director supervises in-house manuscript editors, book designers, and production managers, as well as freelancers responsible for copyediting, proofreading, indexing, cover and interior design, typesetting, and manufacturing. Betty Kenan has generously endowed this $1 million named position in memory of her late husband to support critical efficiencies the Frank Kenan Director manages throughout the manuscript-to-book process, efficiencies that will grow in importance as the Press increases its number of published titles.

**IN PROCESS**

**Illustration Fund.** A significant number of Press titles, whether traditional print or digital versions, include art, illustrations, and maps, all of which enhance the presentation and understanding of the work. A $500,000 endowment will defray the more than $75,000 expended each year to secure permissions for cover art, illustrations, and commissioned maps.

**Second Century Innovation Fund.** UNC Press enjoys a reputation for innovating and taking calculated risks that not only benefit society but also advance the Press and the publishing industry. Examples include The Encyclopedia of Southern Culture and A New History of the American South, as well as the creation and launch of Longleaf Services and the Office of Scholarly Publishing Services. A $2 million endowment will give the Press resources to strategically invest in launching innovative projects and entrepreneurial ventures.

**Named Office of Scholarly Publishing Services (OSPS) Director.** UNC Press launched OSPS in 2015 to provide affordable publishing expertise to all UNC campus libraries and academic departments. With more than a hundred publications to date, OSPS has directly furthered faculty teaching with greatly improved scholarly content and benefited students with low- and no-cost access to that content. A $1 million endowment to create a named Director of OSPS will ensure resources to support deeper exploration and the creation of scaled publishing solutions.
Named Marketing Director. The director of marketing oversees marketing and sales for all Press books and is responsible for sales budgeting and forecasting, distributing metadata to vendors and industry partners, and contributing to book acquisition decisions and list building. The marketing director unequivocally influences accessibility and affordability of Press titles through strengthening relationships with existing readers and reaching out to new audiences, determining placement and formats for titles, and setting the sales price for each title. A $1 million endowment will defray expenses for this position, which is critical for connecting authors and readers.

Named Acquisition Editor Paired with Acquisition Fund. The quality of Press titles, and thus the Press itself, is a direct reflection of the caliber of its editors. As talent scouts for superior authors and as managers of the peer-review process, the hallmark of university press publishing, acquisition editors are paramount. Editors balance competing priorities, from immediate management of the publishing pipeline to long-term strategic visioning. A $1 million endowment will defray expenses for this position, which is vital to expanding opportunities for authors of impactful scholarship.

An accompanying $1 million endowed Acquisition Fund will support Press editors’ nurturing of authors with distinct voices to develop books for trade audiences, an increasingly competitive area of scholarly publishing. The immediate success of the Ferris and Ferris Imprint demonstrates the value of developing authors who can translate their scholarship into books that appeal to the general public. Publishing trade titles will have the additional benefit of strengthening the fiscal health of the Press and supporting the publication of more mission-driven scholarly titles.

Named Publishing Fellowship. Fellowships enable outstanding college graduates to enrich their career paths and create new opportunities for advancement. This publishing fellowship will allow students who are not traditionally represented in the industry to experience publishing in its fullness. The $1 million endowed fellowship will be a paid, two-year position at the Press, with preference for a recent UNC system institution graduate from an underrepresented demographic.
EXISTING NAMED ENDOWMENT FUNDS

Endowments provide vital stability for multi-year publishing projects through their predictable streams of income. Gifts of any amount may be made to existing named endowments. Gifts of $150,000 or more may be made to create new named funds, and gifts of $1,000,000 or more may be made to create new named positions. The Press’s endowment is professionally managed by the UNC Management Company, with the spending policy set by the Press’s Board of Governors.

The Press’s most valuable asset is the professional staff, who possess a wealth of knowledge and experience. Current named endowed positions include:

Frank Kenan Director of Editing, Design, and Production
Office of Scholarly Publishing Services (OSPS) Director—in process
Spangler Family Directorship
Wyndham Robertson Editorial Directorship

Named funds at UNC Press include both unrestricted funds, which support all facets of publishing, and restricted funds, which support particular activities or areas within our publishing list. Current named funds include:

American History Fund—new, cross-disciplinary approaches from a breadth of authors
Anniversary Fund—unrestricted
Blythe Family Fund—regional, especially broad interest
Thornton H. Brooks Fund—law and American society
Marcie Cohen Ferris and William R. Ferris Imprint—trade books on the American South
John Hope Franklin Fund—African American studies
Lilian R. Furst Fund—medical humanities
Greensboro Women’s Fund—by and about women
The Luther H. Hodges Jr. and Luther H. Hodges Sr. Fund—business, entrepreneurship, and public policy
Richard Hampton Jenrette Fund—architecture and decorative arts
William Rand Kenan Jr. Fund—outstanding titles, especially by Kenan professors
H. Eugene and Lillian Lehman Fund—especially UNC Chapel Hill faculty
Fred W. Morrison Fund—southern studies
Second Century Innovation Fund—strategic investments in projects and ventures—in process
Kate Douglas Torrey Fund—director’s discretionary
Wells Fargo Fund for Excellence—unrestricted
Z. Smith Reynolds Fund—African American and women’s studies, especially North Carolina

Press friend and donor Tom Kenan introduces fellow Press friend and donor Cheray Duchin to Nancy Cable, now Executive Director of the William R. Kenan Jr. Charitable Trust
ENDOWMENTS

Gifts made January 1, 2022, through December 31, 2022

American History Fund
Anonymous

Aubrey Lee Brooks Fund
Anonymous

Blythe Family Fund
David Blythe
Mellicent and John Blythe
Will Blythe

Marcie Cohen Ferris and William R. Ferris Imprint
Evans Family Charitable Gift Fund
(Josh Evans)
Marcie and Bill Ferris
Jeanette Cone Kimmel
Gregory Todd

John Hope Franklin Fund
Wendy Boss

Frank Kenan Director of
Editing, Design, and Production
Betty Kenan

Hodgson Fund
Ruth and Tom Green

Office of Scholarly Publishing Services (OSPS) Director
John W. Burress Advised Fund
(Mary Louise and John Burress)
Claire Christopher
Paul Fulton Non-Endowed Advised Fund of The Winston-Salem Foundation
Susan and Tom Ross
Peggy Taylor

Second Century Innovation Fund
Anonymous
Stephanie and John Haley
Bill Massey
Florence and Jim Peacock
in memory of Howard Odom
Kate Douglas Torrey and Allen Torrey
William A. Stern Foundation

Wyndham Robertson Editorial Directorship
Ellen and Ned Hardison
Joy and John Kasson
The Robertson Foundation
(Sarah and Spencer Robertson)
Margaret Spellings

Press author and former Advancement Council member John Haley with his wife, Stephanie
Press donors Harriet Martin with Advancement Council member Clyda Rent and her husband, George
THE UNC PRESS CLUB ANNUAL FUND PROVIDES invaluable, unrestricted support for every step of the publishing process, from recruiting and retaining leading authors of great scholarship to providing their work in traditional bound books and multiple digital formats.

The following members of the UNC Press Club enhance the Press’s ability to respond strategically to changes in the industry while remaining true to the core mission of publishing superior scholarly work and serious nonfiction work.

MEMBERS OF THE UNC PRESS CLUB 2022

Gifts made January 1, 2022, through December 31, 2022

Publisher’s Circle ($5,000 and above)
Eugene and Jean Cochrane Fund
Vicki and Porter Durham
Renee and John Grisham
The Highland Vineyard Foundation (Kay and Buck Goldstein)
Cyndy and John O’Hara

Director’s Circle ($2,500 to $4,999)
Pat and Jack Evans
The Freedom Forum, Trustee Initiative (Orage Quarles)
Anne and Bill McLendon
G and John Powell

Editor’s Circle ($1,000 to $2,499)
Renee and Andy Anderson
Charles Broadwell
Betsy Brown
Mary Lynn and Norwood Bryan
Jon Buchan
Charlotte Fund for UNC Press of the Foundation for the Carolinas
The Robert C. and Sally B. Cone Fund of the Jewish Foundation of Greensboro (Sally Cone)

Anne Faircloth and Fred Dufour
Evelyn Higginbotham
Luther Hodges
Ann and Howard Holsenbeck
Tom Kenan
Tom Lambeth
Harriet and D.G. Martin
Josie Patton
Annette and Bill Porter
Jacobs Preyer Family Foundation (Marilyn and Rich Preyer)
Wyndham Robertson
Robinson Donor Advised Fund (Sally and Russ Robinson)
Susan Loudenslager and Greg Smith

Steve and Jan Capps, who serves on the Centennial Steering Committee, with new centennial Press Club members Louise and Steve Coggins

New centennial Press Club donors Michael and Libby de Caetani with Stephen Brazas
MEMBERS OF THE UNC PRESS CLUB 2022, cont’d

Hollis and Karl Stauber
Susan Stern and David Huffine
Cissie Stevens
UNC Press Fund of the
Cumberland Community
Foundation
Watson-Blackwell Charitable Gift
Account (Betsy Blackwell and
John Watson)
Adair and David Woronoff

Author’s Circle ($500 to $999)
Shelley and Kirk Brown
Libby and Michael de Caetani
Robbie Dircks
Kathleen Duval and Martin Smith
Stephanie and John Haley
Tom Hanchett and Carol Sawyer
Sharon and Rob Harrington
Linda Harris
Anna Hayes
Vicky and Rich Hendel
Lawson and Sean Jenkins
Elizabeth Kostova and
Georgi Kostov
Madeline and Steven Levine
Dershie McDevitt
Sandra and Don Mikush
Kirsten Mullen and Sandy Darity
Carmen and Fountain Odom

Darcy and Doug Orr
Susan and Jim Phillips
Linda and Orage Quarles
Bob Ray
Kim Smith
Randall Styers
Kate Douglas Torrey and
Allen Torrey
Emily and David Weil
Marylyn and Ed Williams
Jeanne L. Williams

Reader’s Circle ($200 to $499)
Jeffri and Tommy Adkins
Corby C. Anderson
Bob Anthony
Tamara and Brent Barringer
Saint and Bea Basnight
Sarah and Rodney Benson
Louis and Sara Bissette
Charitable Fund of the
Community Foundation
of Western North Carolina
Amy and Philip Blumenthal
Frannie and Herb Browne
Anita Brown-Graham and
Phillip W. Graham
Capps Family Fund (Jan and
Steve Capps)

Louise and Steve Coggins in
honor of Jan and Steve Capps
Elizabeth Engelhardt
Becky and Charles Evans
Joanna H. Harris
Joy and John Kasson
Blair Kelley
Jeanette Cone Kimmel
Lisa Levenstein and Jason Brent
Becky and David Marsland
Joanna Ruth and Tom Marsland
Alice and John May
Jean and Joe McGuire
Skip Morgan
Mary Nunn Morrow
Kirsten Mullen and Sandy Darity
in honor of Sonya Bonczek
and Dino Battista
Leslie Branden-Muller and
Eric Muller
Peggy and Dick Parker
Sue and Dick Richardson
Tim Smith
Laurie and Vin Steponaitis
Teresa and Ted Van Duyn
Katherine and Mike Weaver
Tom White
Roba J. Whiteley
MEMBERS OF THE UNC PRESS CLUB 2022, cont’d

Additional Gifts
Meriwether and Croom Beatty
Matthew Morse Booker
Betty and Tom Bouldin in honor of Robert Johnson
Elizabeth and Stephen Brazas
Inger and Benjamin Brodey
Elizabeth and Kemper Brown
Kathie Collins
Mary and David Eggleston
Maria R. Estorino
Laura and Randy Fenninger
Dudley Flood
Wyly and Jim Guterman
Carol and Nortin Hadler
Linda Hanley-Bowdoin
Beth Harris and Scott Burian
Eleanor and David Johnson
Missy and John Kuykendall
Gloria and Harry Lerner
Leigh Matthews
Louise Maynor
Betty Ray McCain
Angela Miles
Jennifer and Keith Morris
Irene Owens
Sally Higgins and Ray Owens
Peter Peacock
Dannye and Lew Powell
Martha and Mark Reed
Louise and Roy Ritchie
Kenneth and Elizabeth Schapira
Marlene Scheer
Tim Smith
Frances and Bill Smyth
Anne Callison and Jim Stokely
Sherry and Mark Wickstrom
Carlton Wilson

Press Advancement Council Vice Chair Orage Quarles and his wife, Linda, enjoy time with Press Club donors Beth Harris and Allen Torrey

Press Advancement Council and Press Club members Sandra Mikush and Jon Buchan

Press Club member Kay Goldstein
**TITLE SUPPORT**

Gifts made January 1, 2022, through December 31, 2022

Emory University
Figure Foundation
Johannes Gutenberg Universität
Macalester College, Dewitt
Wallace Library Open Access Fund
National Endowment for the Humanities, Fellowship of the Open Book Program
Penn State University, Richards Civil War Era Center
Southern Methodist University, Clements Center for Southwest Studies
Toward an Open Monograph Ecosystem (TOME)
UNC Chapel Hill, American Studies Department, Chair’s Discretionary Fund to Support Southern Studies
UNC Chapel Hill, Department of Religious Studies
University of British Columbia
University of Georgia
University of Miami

**RESTRICTED GIFTS**

Gifts made January 1, 2022, through December 31, 2022

**In Kind**
Betsy Brown
Shelley and Kirk Brown
Jon Buchan
Jan and Steve Capps

Carolina Brewery
Renee and John Grisham
Mama Dip’s Kitchen
Bill Massey
G and John Powell

Centennial Steering Committee Chair Renee Grisham and Spangler Family Director John Sherer at the centennial celebration featuring Press contributing authors to the forthcoming *A New History of the American South*, Laura Edwards, former Press Board of Governors member Fitz Brundage, and current Press Board member Blair Kelley

John Lawrence enjoying a Press celebration in New Orleans with hosts G and John Powell, a member of the Centennial Steering Committee

Table sponsors Anne Faircloth and Julian and Beth Williamson join Lee Roberts at a luncheon featuring Liza Roberts and her Press title, *Art of the State*
RESTRICTED GIFTS, cont’d

Restricted Fund
A. J. Fletcher Foundation
Bank of America Charitable
Gift Fund (Julian and Beth
Williamson)
Classical American Homes
Preservation Trust
Anne Faircloth and Fred Dufour
Lewis R. Holding Fund
North Carolina Community
Foundation
Wyndham Robertson

Thomas W. Ross Fund
Kathy and Dave Clemmons in
honor of Susan and Tom Ross
Susan and Tom Ross

Current Council member Betsy Brown and former Council and current Steering Committee member Bill Massey (both seated) host a centennial celebration at Island Farm in Manteo with Press director of development Joanna Ruth Marsland, Spangler Family Director John Sherer, Press author Bland Simpson, Downtown Books owner Jamie Anderson, Press author Ann Simpson, and Outer Banks Conservationists director Ladd Bayliss.
THE AUTHORS FUND

Since its launch in 2013, more than 500 authors, heirs, and friends have donated over $175,000 in royalties and separate gifts to the UNC Press Authors Fund, supporting the first books of 110 emerging scholars. As well as defraying production expenses to keep the price of the book as affordable as possible, royalties and gifts donated to the Authors Fund are also being used to strategically recruit rising scholars’ first monographs.

DONORS TO THE AUTHORS FUND

Gifts made January 1, 2022, through December 31, 2022

Anonymous (27)
Carl Abbott
Robert Accinelli
Gail Adams for Timothy Adams
Melinda Adams for
Edward C. Adams
Michael Adas
Maria Ågren
Tom Allen
George Andrews
JoAnn Argersinger
David Armitage
Paul B. Armstrong
Laurence Avery
Ellen Baker
Robert Bannister
James Barbour
Peter W. Bardaglio
Kenneth Barnes
Harold Barnett
Hal S. Barron
Erin Royston Battat
Martin Beckmann
Richard Beeman
William Bergen
Susan Bernstein
Susan Besse
Alexander Blackburn
Casey Blake
Kimberley Phillips Boehm
Jeffrey Bolster

Julia Conaway Bondanella
for Peter Bondanella
Sheila Botein for Stephen Botein
Lee Bowman for
Shearer Davis Bowman
Theodore Bozeman
Christopher Brookhouse
Frank Burch Brown
Jonathan Bryant
Thomas Buckley
Antoinette Burton
Ron Butchart
Jackie Byars
Keith Byerman
Jacqueline Glass Campbell
Nicholas Canny
Robert Cantwell
Fred Carstensen
Russ Castronovo
Lamar Cecil
William Chafe
Conrad Cherry
Diane Christian
Daniel J. Clark
Paul Clemens
Krista Comer
Joseph Conforti
Paul Conkin
Donald B. Connelly
Jeanie Conner
Sylvia Cook

Frederick Cooper
Helen Cooper
Hannah Cotton-Paltiel
Susan Coultrap-McQuin
Paul Craven
Paul J. Croce
Daniel Crofts
Jeffrey J. Crow
Julie Cumming for
William Cumming
Pat Cumming for
William Cumming
Robert Cumming for
William Cumming
Arthur Daemmrich
Jane Dailey
Christopher Daly
Pete Daniel
Thad Davis
Rosalyn De Vorsey for
Louis De Vorsey
Richard Dellamora
Leslie Desmangles
Steven Diner
Mike Dodson
Scott Donaldson
Melvyn Dubofsky
Marjorie Dunaway for
Wayland F. Dunaway Jr.
Wilma Dunaway
Connie Eble
DONORS TO THE AUTHORS FUND, cont’d

Marc Eisner
Christopher Endy
Laura Enriquez
Lee Epstein
Carol Spector and Stephen Estes
Dario A. Euraque
Margaret Ezell
Drew Gilpin Faust
Heide Fehrenbach
Karen Ferguson
John M. Ferren
Deborah Fink
Jack Fite for Gilbert C. Fite
Miles Fletcher
Aaron Forsberg
Stephen Foster
Julia L. Foulkes
R. B. Fowler
John Whittington Franklin for John Hope Franklin
Rebecca Franko for Stuart McConnell
Catherine Freis
The Family of Sylvia Frey
Lawrence M. Friedman
Robert Gale
Michele K. Gillespie
Patsy Ginns
Rose Gladney
Nathan Glazer
Barbara Gold
Harvey Goldstein
Eduardo Gonzalez
Linda Gordon
Robert Gordon
Linda M. Grasso
Louanne Green and David Green for Archie Green
Tom Green
Roland Greene
Veronica Gregg
Johanna Grimes

Patricia and Ira Gruber
Peter Guarnaccia
Jacquelyn Dowd Hall
Thomas Hallock
Richard Hamm
Theresa Hammond
Tom Hanchett
Leslie Hansler for Sam J. Ervin Jr.
Mark Harden for John W. Harden
Alexandra Harmon
Neil Harris
Tony Harrison
Scott Hartwig
Elaine Johnson Harvell
Margaret Hazen for Brooke Hindle
Katherine Henninger
Nikki Henningham for John A. Salmon
Genevieve Ray for Henry D. Shapiro Trust
Elizabeth Higginbotham
Michael Hill
Sarah Hill
Darlene Hine
Fred Hobson
Richard A. Hocks
Luther H. Hodges Jr. for Luther H. Hodges Sr.
Bill Hoisington
Thomas H. Holloway
John W. Hollowell
Thomas Horne
Bea Hoverstock for Robert C. Black III
Virginia Hung for Geoffrey Rans
Wendy Hunter
James Huston
Kathy Idol for John Idol
Anna Igra
Larry Ivers
Bruce Jackson

Stephen Jacobson
McKay Jenkins
Benton Johnson for Guy B. Johnson
Edward Johnson for Guy B. Johnson
Dorothy Johnson
Herb Johnson
Jeffrey Johnson
Michael Johnson
Karen Jolly
Steve Kantrowitz
Marvin Kay
Mary C. Kelley
Alfred Kelly
Alice Kessler-Harris
David Kettner for James H. Kettner
M. Alison Kibler
M. Jimmie Killingsworth
Richard King
David Kinkela
John Kneebone
Arieh Koczavi
David Thomas Konig
Tracy Koon
Christian Kopff
Morgan Kousser
David Large
John Larson
Anne Lawver for Frank R. Parker
Rodrigo Lazo
Sarah Leavitt
Tim Lehman
James Leloudis
Gretchen Lemke-Santangelo
Lisa Leventstein
Zach Levey
Robert Levine
Catherine Levinson and Family for Henry S. Levinson
Marjorie Levinson
Ronald Lewis
Assaf Likhovski
Richard Lingeman
Bill Link for Arthur S. Link
Peggy Link-Weil for Arthur S. Link
Stan Link for Arthur S. Link
Gretchen Long
Clara M. Lovett
Gloria Main for
Jackson Turner Main
Nikki Mandell
Bruce Mann
Geoff Mann
Mary Mapes for Peter D’Agostino
William G. Martin
Martin Marty
Christopher Mason for
Julian Mason
Laura Matthew
Tricia Matthew
Jay Mazzocchi
Eleanor F. McCrickard
Charles McCurdy
John McGowan
Maurie McInnis
Gordon B. McKinney
Bob McMath
James Merrell
Robert Messer
Jon Mikalson
Wilbur R. Miller
Michele Mitchell
Jennifer Mittelstadt
Bibby Moore
Regina Morantz-Sanchez
Marie Morgan for
Edmund Morgan
Adalude Morris
Thomas Morris
Lucy Morrison for
Joseph L. Morrison
Todd Moye
James Muldoon
Adrienne Munich
Mary Murphy
John Morrion
Susan Nance
John K. Nelson
Louis Nelson
Paul Nelson
Thomas Nevin
Paul Niebanck
Victor Ninov for Caroline Cox
Jane Nolan for Alan T. Nolan
Steven Noll
Mary Beth Norton
Gail Williams O’Brien
Michael O’Connell
Mary Odem
John Offer
Anthony Orum
Barbara Ozieblo
Nell Irvin Painter
Mike Parrish
Susan Parrish
Jim Peacock
John Peeler
Dylan Penningroth
Joe Perry
Daniel Peters for Annette Kolodny
Robert Post
Lew Powell
William Price
Arnold Pritchard
Philip L. Pritchett for
C. Herman Pritchett
Elizabeth Purcell for
Ernest M. Lander Jr.
Michael C. J. Putnam
Paula Rabinowitz
Michael L. Ray
Nancy Reagin
Marcus Rediker
Priscilla M. Regan
Gordon C. Rhea
Whit Ridgway
Alfred Rieber
Peter Riesenber
Howard Risatti in honor of
Chuck Grench
Roy Ritchie
James Roark
Stephen Robertson
Fred Robinson
Melinda H. Roell for
Craig H. Roell
Fritz Rohde
Bill Rohe
Mary Roslinon
Warren Rosenblum
Nathan S. Rosenstein
Leland Roth
Sarah E. Ruble
Wanda Rushing
Ignacy Sachs
Kerry Salmon for
John A. Salmon
Paul Salmon for
John A. Salmon
Lucy E. Salyer
Pedro San Miguel
Gordon Sayre
John Schlegel
Rebecca J. Scott
Alice Seelye for John Seelye
Rebecca Sharpless
Bryant Simon
Craig Simpson and Hope Kamin
Peter Simpson
Gerald L. Sittser
Jeffrey Sklansky
Kathryn Kish Sklar
Jeff Smith
Laura Smith for Sam J. Ervin Jr.
Woodruff Smith
Julia Sneeringer
Judith Snodgrass
Daphne Spain
DONORS TO THE AUTHORS FUND, cont’d

Rose Spalding
Judith Spitsbergen
Robert St. George
Martin Stabb
Philip Stadter
Ann Stanford
Gary D. Stark
Peter Stearns
Jane Stein
Robert Steinfeld
Lester D. Stephens
Clara Stites for Richard Kennedy
Claudia Stokes
Bailey Stone
Landon Storrs
Mary Beth Straight for
Charlotte Hilton Green
Susan Strehle
Frank Stricker
Reginald Stuart
Barbara Sullivan
Michael S. Sweeney
Emily Tabuteau
Tanenbaum Family for
Jan Karl Tanenbaum
Jeffrey Tatum
Thomas Terrill
Robert Teulings
Chris Tilly for Charles Tilly
James A. Trulock
Mark V. Tushnet
Marie Tyler-McGraw
Sufia Uddin
Laurel Ulrich
Susan R. Van Dyne
Bennet Vance for Thomas Vance
Victor S. Vance for Rheba
and Rupert Vance
Stephen Vaughn
Jon Wakelyn
Sheila S. Walker
Daniel Walkowitz

ZERO-OUT ROYALTIES

Contracts amended January 1, 2022,
through December 31, 2022

The Authors Fund, successful as it is, does not work well for some authors and heirs with older titles that no longer earn significant royalties. The following authors and heirs have “zeroed out” their royalties with contract amendments.

Ramona M. Asher
Daniel J. Clark
Herb Johnson
Mary R. Lefkowitz
Marian Molinaro for Philip Cooper
Catherine N. Parke for
Thomas V. Quirk
Jack N. Rakove
The Family of
Bonham C. Richardson
Susan M. Squier

Joan Griswold celebrates the centennial with UNC Press author Gwen Thompkins
How to Give to UNC Press

We invite anyone who considers UNC Press to be a valuable part of the university, the state, the region, and the world to join with us in supporting the Press with charitable gifts of cash, securities, beneficiary designations, or bequests in any amount. Be a part of making the Press’s second century even more distinguished than its first.

To learn more, please visit our website at www.uncpress.org

Or contact:

Joanna Ruth Marsland
Director of Development
Joanna.Ruth.Marsland@uncpress.org
919-962-0924
116 South Boundary Street,
Chapel Hill, North Carolina 27514