AUTHORS FUND

2014 INAUGURAL RECIPIENTS


Fuhrer, Mary. *A Crisis of Community: The Trials and Transformation of a New England Town, 1815-1848* (March 2014). Fuhrer is a public historian and independent scholar living in Boxborough, Massachusetts.


Robinson, Zandria F. *This Ain't Chicago: Race, Class, and Regional Identity in the Post-Soul South* (May 2014). Robinson is assistant professor of sociology at the University of Memphis.


Ware III, Rudolph T. *The Walking Qur’an: Islamic Education, Embodied Knowledge, and History in West Africa* (June 2014). Ware is assistant professor of history at the University of Michigan.

2015 RECIPIENTS

Barney, Timothy. *Mapping the Cold War: Cartography and the Framing of America’s International Power*. Assistant Professor, University of Richmond, Richmond, Virginia. (Fall 2014).


Finch, Aisha K. *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*. Assistant Professor, University of California, Los Angeles, California. (Spring 2015).


Keller, Tait. *Apostles of the Alps: Mountaineering and Nation Building in Germany and Austria, 1860-1939* (Fall 2015). Keller is assistant professor of history at Rhodes College.


Littauer, Amanda H. *Bad Girls: Young Women, Sex, and Rebellion before the Sixties*. (Fall 2015). Littauer is assistant professor of history and women's, gender, and sexuality studies at Northern Illinois University.


Ramirez, Daniel. *Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century* (Fall 2015). Ramirez is assistant professor of American culture and history at the University of Michigan.

Silver, Lauren J. *System Kids: Adolescent Mothers and the Politics of Regulation*. Assistant Professor, Rutgers University – Camden, New Jersey. (Spring 2015).


**2016 RECIPIENTS**

Cowan, Benjamin A. *Securing Sex: Morality and Repression in the Making of Cold War Brazil* (Spring 2016). Cowan is assistant professor of history at George Mason University.

Krochmal, Max. *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era* (Spring 2016). Krochmal is assistant professor of history at Texas Christian University.


Onion, Rebecca. *Innocent Experiments: Childhood and the Culture of Popular Science in the United States* (Fall 2016). Onion is a visiting scholar of history at Ohio University and staff writer at Slate.com.
Pryor, Elizabeth Stordeur. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War* (Fall 2016). Pryor is assistant professor of history at Smith College.


Smith, Christi M. *Reparation and Reconciliation: The Rise and Fall of Integrated Higher Education* (Fall 2016). Smith is visiting assistant professor of sociology at Oberlin College.


### 2017 RECIPIENTS

Barber, Llana. *Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945–2000* (Spring 2017). Barber is assistant professor of American studies at the State University of New York College at Old Westbury.


Gómez, Pablo F. *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic* (Spring 2017). Gómez is assistant professor in the Department of Medical History and Bioethics and the Department of History at the University of Wisconsin-Madison.


Le Zotte, Jennifer. *From Goodwill to Grunge: A History of Secondhand Styles and Alternative Economies* (Spring 2017). Le Zotte is lecturer of history at the University of Nevada, Reno.

McKevitt, Andrew C. *Consuming Japan: Popular Culture and the Globalizing of 1980s America* (Fall 2017). McKevitt is assistant professor of history at Louisiana Tech University.

Muller, Dalia Antonia *Cuban Émigrés and Independence in the Nineteenth-Century Gulf World* (Spring 2017). Muller is assistant professor at the University at Buffalo.


Richotte, Keith, Jr. *Claiming Turtle Mountain’s Constitution: The History, Legacy, and Future of a Tribal Nation’s Founding Document* (Fall 2017). Richotte is assistant professor of American Studies at the University of North Carolina at Chapel Hill and a citizen of the Turtle Mountain Band of Chippewa Indians. He also serves as an Associate Justice of the Turtle Mountain Tribal Court of Appeals.

Rymsza-Pawlowska, M.J. *History Comes Alive: Public History and Popular Culture in the 1970s* (Fall 2017). Rymsza-Pawlowska is assistant professor of history and associate director of the graduate program in public history at American University.


### 2018 RECIPIENTS

Agyepong, Tera Eva. *The Criminalization of Black Children: Race, Gender, and Delinquency in Chicago’s Juvenile Justice System, 1899-1945* (Spring 2018). Agyepong is assistant professor of history at DePaul University.


Brown, Karida. *Gone Home: Race and Roots through Appalachia* (Fall 2018). Brown is assistant professor of sociology at the University of California Los Angeles.


Calcaterra, Angela. *Literary Indians: Aesthetics and Encounter in American Literature to 1920* (Fall 2018). Calcaterra is assistant professor of English at the University of North Texas.

Clark, Justin T. *City of Second Sight: Nineteenth-Century Boston and the Making of American Visual Culture* (Spring 2018). Clark is assistant professor of history at Nanyang Technological University, Singapore.

Coley, Jonathan S. *Gay on God's Campus: Mobilizing for LGBT Equality at Christian Colleges and Universities* (Spring 2018). Coley is assistant professor of sociology at Monmouth College.

Knapp, Courtney Elizabeth. *Constructing the Dynamo of Dixie: Race, Urban Planning, and Cosmopolitanism in Chattanooga, Tennessee* (Spring 2018). Knapp is assistant professor of urban and regional planning at California State Polytechnic University.

Lovejoy, Henry. *Prieto: Yorùbá Kingship in Colonial Cuba during the Age of Revolutions* (Fall 2018). Lovejoy is assistant professor at the University of Colorado, Boulder.

Malka, Adam. *The Men of Mobtown: Policing Baltimore in the Age of Slavery and Emancipation* (Spring 2018). Malka is assistant professor of history at the University at Buffalo, SUNY.

Mathisen, Erik. *The Loyal Republic Traitors, Slaves, and the Remaking of Citizenship in Civil War America* (Spring 2018). Mathisen is a research associate in the School of History at Queen Mary University of London.


Teters, Kristopher A. *Practical Liberators: Union Officers in the Western Theater during the Civil War* (Spring 2018). Teters is a course faculty member at Western Governor's University.


**2019 RECIPIENTS**

Balto, Simon. *Occupied Territory: Policing Black Chicago from Red Summer to Black Power* (Spring 2019). Balto is assistant professor of history and African American Studies at the University of Iowa, Iowa City.


Fernandez, Johanna. *The Young Lords: A Radical History* (Fall 2019). Fernandez is assistant professor of History and Black & Hispanic Studies at Baruch College.

Marino, Katherine. *Feminism for the Americas: The Making of an International Human Rights Movement*. (Spring 2019). Marino is assistant professor of history and women’s, gender, and sexuality studies at Ohio State University.


Walker, David. *Railroading Religion: Mormons, Tourists, and the Corporate Spirit of the West*. (Fall 2019). Walker is assistant professor of religious studies at University of California, Santa Barbara.

### 2020 RECIPIENTS

Angelo, Anne-Marie. *Black Power on the Move: Migration, Internationalism, and the British and Israeli Black Panthers*. (Fall 2020). Angelo is a lecturer in American history at the University of Sussex.


Carico, Aaron, *Black Market: The Slave's Value in National Culture after 1865* (Spring 2020). Carico is a lecturer in American studies at Yale University.


2021 RECIPIENTS


French, Kara. *Against Sex: Identities of Sexual Restraint in Early America* (Spring 2021). French is an associate professor of history at Salisbury University.


Phillips, Katrina M. *Staging Indigeneity: Salvage Tourism and the Performance of Native American History* (Spring 2021). Phillips is an assistant professor of history at Macalester College.

Rector, Josiah. *Toxic Debt: An Environmental Justice History of Detroit* (Fall 2021). Rector is an assistant professor of history at the University of Houston.

Schwall, Elizabeth B. *Dancing with the Revolution: Power, Politics, and Privilege in Cuba* (Spring 2021). Schwall is a visiting lecturer in the department of history at UC Berkeley.


Webster, Crystal. *Beyond the Boundaries of Childhood: African American Children in the Antebellum North* (Spring 2021). Webster is an assistant professor of history at the University of Texas at San Antonio.

2022 RECIPIENTS

Bever, Megan L. *At War with King Alcohol: Debating Drinking and Masculinity in the Civil War* (Fall 2022). Megan L. Bever is associate professor of history at Missouri Southern State University.

Brooks, Robin. *Class Interruptions: Inequality and Division in African Diasporic Women’s Fiction* (Spring 2022). Robin Brooks is assistant professor of Africana studies at the University of Pittsburgh.

Foss, Sarah. *On Our Own Terms* (Fall 2022). Sarah Foss is assistant professor of history at Oklahoma State University.

Goode, Abby L. *Agrotopias: An American Literary History of Sustainability* (Fall 2022). Catherine Mas is assistant professor of history at Florida International University.

Haumesser, Lauren N. *The Democratic Collapse* (Fall 2022). Lauren N. Haumesser holds a Ph.D. in History from the University of Virginia.

Hernandez, Bernadine Marie. *Border Bodies: Radicalized Sexuality, Sexual Capital, and Violence in the Nineteenth-Century Borderlands* (Spring 2022). Bernadine Marie Hernández is assistant professor of English at the University of New Mexico.

Hunt, Irvin J. *Dreaming the Present: Time, Aesthetics, and the lack Cooperative Movement* (Spring 2022). Irvin J. Hunt is assistant professor of English and African American studies at the University of Illinois at Urbana–Champaign.

Kretz, Dale. *Administering Freedom* (Fall 2022). Dale Kretz received his PhD from Washington University in St. Louis and worked as a history professor for five years before leaving academia to become a labor representative. He lives in Los Angeles with his family.


Mas, Catherine. *Culture in the Clinic* (Fall 2022). Catherine Mas is assistant professor of history at Florida International University.

Mayar, Mashid. *Citizens and Rulers of the World: The American Child and the Cartographic Pedagogies of Empire* (Spring 2022). Mahshid Mayar is assistant professor of American studies at Universität Bielefeld, Germany, and research fellow at the English Department, Amherst College, Massachusetts.

Muller, Viola Franziska. *Escape to the City* (Fall 2022). Viola Franziska Müller is a social historian at the Bonn Center for Dependency and Slavery Studies at the University of Bonn, Germany.

Murphy, Brian. *We the Dead: Preserving Data at the End of the World* (Spring 2022). Brian Michael Murphy is dean of the college and director of the MFA in Public Action at Bennington College.


Rector, Josiah. *Toxic Debt: An Environmental Justice History of Detroit* (Spring 2022). Josiah Rector is assistant professor of history at the University of Houston.

2023 RECIPIENTS

Arriaga, Felicia. Behind Crimmigration: ICE, Law Enforcement, and Resistance in America (Spring 2023). Felicia Arriaga is an assistant professor at the Marxe School of Public & International Affairs at Baruch College.

Benson, Alex. Sound-Blind: American Literature and the Politics of Transcription (Fall 2023). Alex Benson is an Assistant Professor of Literature at Bard College.


De Leon, Adrian. Bundok: A Hinterland History of Filipino America (Fall 2023). Adrian De Leon is an Assistant Professor of Transpacific Asian American Studies in the Department of American Studies and Ethnicity at the University of Southern California.

Lorek, Timothy W. Making the Green Revolution: Agriculture and Conflict in Columbia (Spring 2023). Timothy W. Lorek is assistant professor of history at the College of St. Scholastica.

Márquez, Cecilia. Making the Latino South: A History of Racial Formation (Fall 2023). Cecilia Márquez is the Hunt Family Assistant Professor in History at Duke University.

Masiki, Trent. The Afro-Latino Memoir: Race, Ethnicity, and Literary Interculturalism (Fall 2023). Trent Masiki is a CHI Fellow at Amherst College.

McQueeney, Kevin. A City without Care: 300 Years of Racism, Health Disparities, and Healthcare Activism in New Orleans (Spring 2023). Kevin McQueeney is assistant professor of history at Nicholls State University.

Stewart, Whitney Nell. This Is Our Home: Slavery and Struggle on Southern Plantations (Fall 2023). Whitney Nell Stewart is an Assistant Professor of Historical Studies, University of Texas at Dallas.