## Welcome to the
University of North Carolina Press
Annual Report 2023

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I’m incredibly proud to share with you this report that describes our many accomplishments in the last year. One of the highlights was our return to a more normal way of working since the pandemic. We also benefited from significant stability in our staff—and even were able to create some new positions. Despite a turbulent economy, we had a successful year from a business perspective as well, and began implementing plans to grow our book program over the coming years.

This isn’t to say that we didn’t face some serious challenges. Book sales, for example, which skyrocketed during the pandemic, have come crashing back to earth. And while it was gratifying to be able to modernize some of our system infrastructure last year, it was very disruptive. We also wished a bittersweet farewell to the various celebrations commemorating the Press’s centennial. These challenges notwithstanding, I’m as grateful as ever for how hard the staff here works every day to ensure that this institution—which is a source of pride for all of us—continues to be a leading force at our university, as well as within the state, the region, and beyond.

Our book publishing program will always be the centerpiece of our collective effort, and you’ll see (beginning on page 20) that we had another banner year of outstanding new publications, many of which won awards (see page 12) or were featured in the media. We also announced several new series last year (see page 6), adding to our already illustrious program of book series (see page 34).

Our journals program continued its steady growth as we expanded the number of journals we support, but we also branched out to build the infrastructure to support more openly accessible journals being developed across the state (see page 10). We continued our efforts to extend our open access initiatives (see page 8), which will remove financial barriers to access our scholarship.

Meanwhile, our Longleaf Services subsidiary has been growing rapidly in overall volume—and in reputation—as a hub of innovation and efficiency.

Lastly, we’re deeply grateful for the financial support we receive from many benefactors and supporters (see page 46). Last year we announced two significant new fundraising initiatives (see page 4), both of which will ensure that the Press launches into its second century in a stronger position than ever before. We thank each of you who worked with us and supported the Press in one way or another, and I hope that when you read this report, you feel as proud of what we’ve accomplished as I do.

John Sherer, Spangler Family Director of UNC Press
You might think that 2023 was a bit of a letdown after the excitement of our 2022 centennial year—not so! Some festivities spilled over into 2023, allowing us to continue basking in the glow of our first 100 years, and more importantly, publishing excellence does not wait, and we were eager to begin fulfilling our vision for the Press’s second century.

The pages of this annual report are a testament to our vision for broadening scholarship with diverse voices, expanding access to quality content, and devising creative solutions that advance scholarly publishing. The pages of this annual report are also a testament to the staff and many, many friends who share our vision and are committed to its success.

The depth and breadth of the Press’s development program reflect the complexity of our publishing program. From the unrestricted, expendable annual fund to restricted, endowed named funds, and various combinations in between, our fundraising is as dynamic as the advancing and evolving fields of study we publish and the ways in which we deliver content.

Because exceptional staff are essential to fulfilling the mission, the Press diligently and intentionally has been raising endowment funds for vital staff positions for several years. The effort began with the creation of the Spangler Family Director position followed by the Wyndham Robertson Editorial Director position. Planning around the recent centennial identified four more positions as funding priorities. Two of these, the naming of the Frank Kenan Director of Editing, Design, and Production position and the current fundraising effort for the W. Hodding Carter III Editor position and accompanying Fund, are featured on pages 4–5. On the horizon are the completion of the Director of the Office of Scholarly Publishing Services (OSPS) position and the initiation of the Director of Marketing position.

I extend my sincere gratitude to all who are a part of publishing excellence at UNC Press. Together, there is nothing we cannot accomplish for and with the University of North Carolina Press in the coming century and beyond.

Thank you, and happy reading.

Joanna Ruth Marsland
Director of Development

Please see the 2023 Donor Report starting on page 46.
Second Century Campaign Highlight: Newly Endowed Positions

by Joanna Ruth Marsland

The Press’s 2022 centennial anniversary gave us the opportunity to celebrate 100 years of groundbreaking scholarship and to envision a second century even more distinguished than the first. The Press’s Centennial Steering Committee and Advancement Council worked with the Press staff to define fundraising priorities that would carry the Press confidently into its second century, four of which involve endowing senior staff positions.

The Press’s budget, where 70% of expenses are salary and benefits, reflects the reality that the professional staff is the Press’s most valuable asset. Furthermore, superior publishing, as accomplished by UNC Press, is a multiyear process. Endowed positions not only recognize the importance of the person holding the position, but they ensure the stability of the publishing process as well. Creating a named endowed position can be a loving tribute, as emerged with two treasured friends of the Press in response to defined centennial priorities.

Betty P. Kenan

For those fortunate enough to have known her, Betty Kenan was a fairy godmother with a wonderful sense of fun and a delightfully sly wit. Betty’s first gift to the Press helped to create an endowed fund to support books in African American studies, revealed to honoree John Hope Franklin at his surprise ninetieth birthday party. Her steadfast generosity to the Press Club annual fund was sprinkled with more lively endeavors both humble and ambitious. Betty was one of the first to respond to the Press’s first, and only, foray into crowdsource funding for Doug Orr and Fiona Ritchie’s Wayfaring Strangers book—she loved singing mountain music—and she gave generously to honor cherished friends with the named Spangler Family Director and the Wyndham Robertson Editorial Director positions.

It is entirely fitting that Betty was the first to claim one of the four endowed-position priorities, the Director of Editing, Design, and Production (EDP). The Press is renowned for how it publishes as much as for what it publishes, and this position is the perfect marriage of art and business. Though I proposed naming it both for Betty and her late husband Frank in recognition of their support of education, the arts, and business innovations, Betty was insistent that it stand only in loving memory of him. Thus was born the Frank Kenan Director of Editing, Design, and Production.

It was pure delight to introduce Betty to the inaugural Frank Kenan Director, Kim Bryant. As the Frank Kenan Director of EDP, Kim upholds the Press’s enviable reputation for the beauty and artistry of its books while ensuring that technical and financial decisions make Press titles accessible to the greatest number of readers. “It was my great honor meeting Mrs. Kenan, a woman who has championed and promoted the Press for decades. Mrs. Kenan was a gift and I am grateful to be a part of her living legacy.”
Hodding Carter could command a room of hundreds while giving his attention to the one person in front of him. If I gave the rote answer of “fine” to Hodding’s inquiry about how I was doing, he would respond, “Come on, kid. How are you really doing?” And he meant it. Hodding generously supported the Press Club annual fund and the John Hope Franklin Fund in addition to several special initiatives. One was the creation of the Ferris and Ferris Imprint, an endowment initiative to which he not only personally gave but also actively raised funds for, helping the Press reach its $2 million goal to publish trade books on subjects with roots in the American South. During many of these years, Hodding served on the Press’s Advancement Council and, while chair, served on the search committee that interviewed and recommended current Spangler Family Director John Sherer. In very real ways, Hodding directly influenced the direction of the Press’s second century.

Before Hodding’s death, I was able to share with him that dear friends wanted to name one of the endowed positions with an accompanying fund in his honor. In making the lead gift, these friends launched the endowed W. Hodding Carter III Editor position and W. Hodding Carter III Fund, and with the blessing of Hodding’s family, we continue to raise funds toward this $2 million initiative. As 2023 came to a close, we surpassed $1.7 million in gifts and pledges and have every expectation of successfully completing the initiative in the coming year.

The quality of Press titles, and thus the Press itself, is a direct reflection of the caliber of its editors, one of whom will now be the W. Hodding Carter III Editor. Editors are talent scouts for superior authors and managers of the peer review process, the hallmark of university press publishing, balancing these immediate demands with long-term strategic visioning to ensure that the Press remains on the forefront of evolving scholarship. Mirroring the structure of the Ferris and Ferris Imprint Fund, the W. Hodding Carter III Fund will give the Carter Editor a similar tool to develop high-profile trade authors who can translate their scholarship around justice, politics, and civil rights into books that appeal to a global audience.

UNC Press was founded by people of extraordinary educational and civic vision, and over the decades, those with the means and inclination to invest in that vision have given the Press the ability to attain ever-higher levels of achievement. Whether gifts are from an individual like Betty or a collection of friends and family like those honoring Hodding, we are exceedingly grateful to all who invest in the promise and future of UNC Press.

Find a full history of the Press on our website at www.uncpress.org/about.
UNC Press’s book series represent a special partnership between the Press’s acquiring editors, scholarly series editors who are at the forefront of their respective fields, and authors whose work meaningfully advances the series mission. By partnering with series editors, the Press is able to strengthen its relationships and reputation within core fields and also provide a recognizable destination for new work that generally represents the leading edges of scholarly inquiry. A complete list of active series is on pages 34–37. New series are highlighted here.

In the spring of 2022, the UNC Press Board of Governors approved the Rural Studies Series (RSS) to join the Press’s list of prestigious series. RSS was previously housed at West Virginia University Press and Penn State University Press and is edited by Conner Bailey and Jennifer Sherman. The series has long published a broad array of social science scholarship and we are eager to revamp and bring it to larger and more diverse academic audiences. The first book in the series, Empty Fields, Empty Promises: A State-by-State Guide to Understanding and Transforming the Right to Farm, edited by Loka Ashwood, Aimee Imlay, Lindsay Kuehn, Allen Franco, and Danielle Diamond, came out in the fall of 2023.

In October of 2022, the board approved the Black Food Justice series, which focuses broadly on social science approaches to food insecurity in the American and Global South. The series, edited by Ashanté Reese and Hanna Garth, features scholarship that explores how Blackness can be theorized and understood through the study of food and how the meaning of food itself is challenged and transformed when analyzed through theoretical frameworks grounded in Black thought and liberation. As ethnographers of everyday life who have been working as both food justice scholars and activists in the United States and beyond for more than a decade each, the series editors shaped this series with the intention to name, define, and create future visions for Black food justice scholarship that can have material implications for protecting, nourishing, and cherishing Black life. We have published two books in the series thus far: Food Power Politics: The Food Story of the Mississippi Civil Rights Movement, by Bobby Smith II, and Beyond the Kitchen Table: Black Women and Global Food Systems, edited by Priscilla McCutcheon, Latricula E. Best, and Theresa Rajack-Talley.

In April 2023 the board also approved the new series MF! Momentary Futures in Black Studies, edited by L. H. Stallings, chair of Georgetown University’s...
Department of African American Studies. Venturing into futurity and speculation, the series focuses on Black thought experiences, challenges the parameters of current theories, advances new ideas about knowledge production, and escapes finite approaches to the field of Black studies. With a particular interest in manuscripts clearly conceived, written in accessible language, and of a reasonable length (generally under 100,000 words), the series will primarily publish monographs while being open to publishing an occasional edited collection or creative nonfiction project, as well as works representing genre-blending innovations that disrupt and defy disciplinarity and temporality. Stallings is especially interested in books that privilege inventive interdisciplinary scholarship and incorporate rigorous research and storytelling. The first book in the series, J Finley’s Sass: Black Women’s Humor and Humanity, will be published in fall 2024.

In November the board approved the Press’s first-ever series to feature writing about music. The American Music: New Roots series will feature books by journalists, music critics, scholars, and musicians themselves, aiming to expand and challenge the way we think about American roots music genres, traditions, performers, and their ever-expanding contributions. Books in the series will not only bring new perspectives on familiar roots traditions like jazz, the blues, country, and folk music but also offer new disciplinary borders, offering fresh and original perspectives on the making of the contemporary world. Series editors Julia F. Irwin, Christopher McKnight Nichols, and Jayita Sarkar are interested in archive-based historical scholarship with a global framework that engages with key themes of twentieth-century worldmaking. The first published books in the series are expected in 2025.

Also in November, the board approved a new history series called InterConnections: The Global Twentieth Century, which will publish books on international and cross-regional histories grounded in multiarchival, multilingual, and multisited research. The series traces its roots to the Press’s acclaimed New Cold War Histories series (no longer active), and we seek to expand it by showcasing work that transcends conventional geographic, temporal, and
Open-access (OA) scholarship is digital, online, free of charge, and free of most copyright and licensing restrictions.

At UNC Press, the broad dissemination of scholarship is core to our mission, so we enthusiastically share the vision of many OA advocates. Despite the opportunities afforded by digital formats, most traditional academic publishing models reinforce networks of privilege where scholars and students at well-resourced universities can read our books and journals, but anyone outside that network must overcome significant financial obstacles to access our publications. Expanding access must be a primary goal for any organization that claims to espouse progressive views of social justice and equity.

But we also must emphasize that the creation and marketing of high-quality scholarship requires significant investments in time and money from the Press and from our authors. Without a major transformation in how humanities publishing is funded, we may never be able to align with the most ambitious versions of OA. Currently less than 8% of our publishing expenses are funded through stipends or institutional/state subsidies.

UNC Press has been a leader in OA among university presses. We have actively participated in numerous programs, including two NEH/Mellon Open Book grants, the NEH Fellowship of the Open Book Program, TOME (Toward an Open Monograph Ecosystem), Knowledge Unlatched, as well as a number of open educational resources being developed within the UNC System. We were the primary investigator in the Mellon Foundation–funded Sustainable History Monograph Pilot (SHMP). We are implementing a use case of the new Book Analytics Dashboard Project. This pilot program will allow us to measure the exponential increases in usage we see with open editions. We will use this data to demonstrate impact and value for our OA publications.

Strategies for Open Access

OA looks very different depending on the form and discipline of scholarship. As a result, we have developed different strategies to move us toward more open scholarship.

- **Scholarly monographs**: The monograph is the lifeblood of university press scholarship. It is how humanities research is advanced and preserved. While we have participated in numerous open monographs experiments and seen the exponential increases in usage of open works, we have yet to see a sustainable model for scaling OA monographs. Our current priority is the newly announced Path to Open pilot, developed by UNC Press, the University of Michigan Press, and the American Council of Learned Societies, and being operationalized by JSTOR. Path to Open is an imperfect solution which necessitates paywalls to access for three years before a book becomes completely open. But it has the potential to open far more new university press monographs than any other program, and it does so without any external or grant funding.

- **Journals**: Academic journals are arguably the most dysfunctional channel of all scholarly publishing. Dominated by global commercial conglomerates, the prevailing business model derives profits by creating artificial scarcity and delimiting access to research. UNC Press, through its Longleaf Services subsidiary, has been a participant in the Arcadia-funded Next
Generation Library Publishing pilot for three years. We are now embarking on our own initiative to implement the NGLP open-source tools within the UNC System. This use case—called the Partnership for Open Publishing—will advance humanities and social science scholarship originating across the seventeen campus system while also becoming an extensible business model to support a wide variety of potential future implementations. We have been working with faculty at UNC Chapel Hill in the newly created Academic Research Community Alliance, which is a community of like-minded scholars supportive of nonprofit, altruistic, exceptional scholarly publishing alternatives to standard publishing models. Additionally, the Press is participating in the recently launched Subscribe to Open program from Project MUSE. This program aims to eliminate financial barriers for both readers and authors and leverages the enormous body of scholarship on the MUSE platform.

- Open Educational Resources (OER): An OER is essentially an open access textbook. Through our Office of Scholarly Publishing Services, UNC Press has already facilitated the publication of numerous open textbooks. We continue to explore partnerships with UNC System scholars to develop, publish, and promote these high-quality volumes that save students in North Carolina thousands of dollars.

The Future of OA and UNC Press

The landscape around OA is rapidly shifting. We need to be prepared to respond to mandates like Plan S and its Rights Retention Strategy as well as the White House’s Office of Science and Technology’s “Nelson Memo.” The latter will require taxpayer-supported research to be immediately available to the American public at no cost.

UNC Press was founded a century ago to solve the publishing challenges of the early twentieth century. Our ambition now is to address today’s challenges and opportunities to develop new, low-friction models of open access publishing where usage increases exponentially while reducing financial burdens among all the participants in the ecosystem: scholars, societies, presses, libraries, and readers.
Journals Program Expansion: Growing the List and Developing a Partnership for Open Publishing

Exciting developments are underway for journals at the University of North Carolina Press, where the number of titles in the program has jumped in the past five years. In 2017, we added the North Carolina Literary Review; in 2019, we brought on The Latin Americanist and The Greensboro Review; in 2020, the architectural history annual Arris joined the list; in 2021, the interdisciplinary, interreligious quarterly CrossCurrents came to the Press from a large commercial publisher. Beginning in 2024, we will publish two more quartelys: the Journal of the Early Republic and the North Carolina Historical Review. The Press currently provides fifteen journal partners services ranging from editorial, production, and design to marketing, membership management, and subscription fulfillment.

This year, we embark on initiatives that will continue to grow the program along two avenues.

First, we will increase the scale of the program. We are devising a strategy to add journals steadily and sustainably, focusing on titles conversant with the strengths of our books program, including US history, American studies, African American history, Black history, religion, and sociology. As we increase the size of our list, we will also naturally seek to enhance the kinds of services we can provide our journal partners.

Second, in an initiative called the Partnership for Open Publishing (POP), we are building on open-source software that was developed during the Next Generation Library Publishing pilot (2019–22) to develop a new, low-friction model of open access journal publishing where usage increases exponentially while financial burdens decrease for all the participants in the ecosystem: scholars, societies, presses, libraries, and readers. As it builds stronger bonds between the Press and its institutional community in the near term, POP will also ultimately become an extensible business model to support a wide variety of future implementations outside the UNC System.
To facilitate these ambitious initiatives, the Press has invested in a new position, and this past summer, we hired Stacy Lavin to fill the role of Journals Manager. Stacy comes to the Press with more than a decade of experience with humanities and social sciences journals. Her expertise lies in peer review, editorial, and production workflows and journal partner management. In her previous position at Duke University Press, she led an initiative to streamline editing, design, and production workflows and transitioned over half of the program’s sixty-plus journals to a new online peer-review platform. The perspective she brings from establishing efficient processes within a large-scale journals program will be key as the Press seeks to accumulate journal partners sustainably and launches POP.

### Acquisition Spotlight: Journal of the Early Republic

The Press’s acquisition of the *Journal of the Early Republic* represents a new constellation of important partnerships. The Society for the History of the Early Republic (SHEAR), which owns the journal, recently relocated to a new institutional home within the Omohundro Institute of Early American History and Culture (OI), which is in turn sponsored by William & Mary in Williamsburg, Virginia. The Press has partnered with the OI’s editorial team for over fifty years to produce and publish award-winning books in the field of early American history. Now it will also publish one of its journals.

For SHEAR President-Elect Paul Erickson, Director of the Clements Library at the University of Michigan, Ann Arbor, the simultaneous move to the Press and the OI is a double boon: “SHEAR is tremendously excited about its new partnership with the Omohundro Institute and UNC Press. The *Journal of the Early Republic* is the journal of record for the study of US history from 1776 to 1861, and we could not be happier to have it be in company with the other journals published by UNCP. Likewise, our partnership with the OI will allow both organizations to streamline operations and capitalize on shared interests to better promote the study of early America.”

Catherine Kelly, OI Executive Director since 2022 and Editor of Books since 2018, points out that SHEAR’s move will inaugurate an important historical consortium: “We are delighted to welcome the Society for Historians of the Early Republic to a new home at the OI as founding members of the Virginia Consortium of Early American History, which will forge sustained connections among the state’s leading research centers. SHEAR—an organization that has facilitated field-defining, pathbreaking work about the early US republic via its conferences and the JER—will be a crucial partner as we look toward the future.”
The University of North Carolina Press has a long history of publishing award-winning books that receive prizes ranging from scholarly awards to prestigious, public-facing ones. This past year, more than forty of our books were recognized with over seventy honors and distinctions. A complete list of awards is on pages 30–33. Here are a few highlights:

Our authors took home three wins and two honorable mentions from the Organization of American Historians, the largest professional society dedicated to US history:

- Christina Greene’s *Free Joan Little* won the 2023 Liberty Legacy Foundation Award and received an honorable mention for the 2023 Darlene Clark Hine Award.
- Dale Kretz’s *Administering Freedom* won the 2023 Civil War and Reconstruction Book Award.
- David K. Thomson’s *Bonds of War* received an honorable mention for the 2023 Civil War and Reconstruction Book Award.
- Michael John Witgen’s *Seeing Red* (Omohundro Institute of Early American History and Culture) won the 2023 James A. Rawley Prize.

And perhaps most notably, *Seeing Red* was a 2023 Pulitzer Prize in History Finalist. The Pulitzer is one of the world’s most distinguished literary awards, and it is always gratifying when one of the Press’s authors is recognized by Pulitzer judges. Our last Pulitzer Prize Finalist was Keeanga-Yamahtta Taylor’s *Race for Profit*, which received the honor in 2020.

Psyche A. Williams-Forson’s *Eating While Black* won the 2023 James Beard Foundation Book Award in a new category, Food Issues and Advocacy. The James Beard Awards are among the nation’s most prestigious honors recognizing leaders in the culinary and food media industries and those in the broader food systems. This is our second consecutive year winning a James Beard Award—Adrian Miller’s *Black Smoke* (Ferris and Ferris Books) won the 2022 award in the Reference, History, and Scholarship category.
Although our books are available internationally and many scholars research and read in English, we work hard to license as many of our titles as possible for translation. A complete list of subrights is on pages 40–41.

A Turkish edition of Gary Bunt’s Hashtag Islam: How Cyber-Islamic Environments Are Transforming Religious Authority was published in November by ADAB Yayinlari. The book explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas.


A Vietnamese edition of Michitake Aso’s Rubber and the Making of Vietnam: An Ecological History, 1897–1975 was published in August by Ho Chi Minh General Publishing House. The award-winning book, which was published in the Flows, Migrations, and Exchanges series, shows how rubber production has wrought monumental changes worldwide.

The Three Deaths of Cerro de San Pedro: Four Centuries of Extractivism in a Small Mexican Mining Town by Daviken Studnicki-Gizbert was licensed by one of Mexico’s most prestigious publishers, Fondo de Cultura Economica. This is a history of precious-metals extractivism as lived in a small gold- and silver-mining district in Mexico from the time of the Spanish conquest to the present. The Spanish edition, which will be published in early 2025, will offer an important perspective to environmental justice conflicts around extraction in Latin America.
Established in 1943, the Omohundro Institute of Early American History and Culture (OI) is the oldest organization in the United States exclusively dedicated to the scholars and scholarship of early America broadly understood, encompassing the period from 1450 to 1820 and including related developments in Africa, the British Isles, the Caribbean, Europe, and Latin America. An independent research organization located in Williamsburg, Virginia, the OI is cosponsored by William & Mary, home of the nation’s top-ranked graduate program in early American history and culture, and Colonial Williamsburg, the largest outdoor living museum in the United States. For more than fifty years, the OI’s editorial team has partnered with the University of North Carolina Press to produce award-winning books in the field of early American history, garnering a Pulitzer Prize, a National Book Award, seven Bancroft Prizes, and more than 200 other awards. All editorial work, including acquisitions, for OI books is done under the direction of Nicholas Popper, Interim Editor of Books.

Awards Highlights

Hannah Farber: Underwriters of the United States
2023 Hagley Prize in Business History, Business History Conference

Michael John Witgen
2023 Finalist, Pulitzer Prize for History, The Pulitzer Prize Committee
2023 James A. Rawley Prize, Organization of American Historians
2023 Caughey Western History Prize, Western Historical Association
2023 State History Award in the category of Books: University & Commercial Press from the Historical Society of Michigan
Unmoored is a stunner. Ana Schwartz’s careful rereading of sincerity reveals settler colonialism to be a practice, embedded in social activities that nominally exist toward other ends. With its beautiful, stylish writing, its nuanced positions and measured judgments, and its ability to tease significant interventions from subtle distinctions, this book is one of the most sophisticated, interdisciplinary studies I have ever read in this considerably sophisticated, interdisciplinary field.”

—Jordan Alexander Stein, Fordham University

“Encyclopédie noire is an utterly original examination of the work and impact of Moreau—and so much more. Through gorgeous prose and meticulous close readings across a vast array of sources and languages, Johnson marginalizes Moreau to create a ‘communal biography’ that centers the lived experiences of the women and men he enslaved. Moving across disciplines and methodological boundaries to breathtaking effect, Johnson illuminates how the European Enlightenment and Black Atlantic were inextricable from each other. This book will forever change the way we think about the fields of both literary studies and history. This is the book we have been waiting for.”

—Jennifer L. Morgan, New York University
The Board of Governors of UNC Press is a body of nineteen members, fifteen of whom are elected by the Board of Governors of the University of North Carolina and four of whom serve ex officio, charged with directing the affairs of the Press. This includes establishing and monitoring all policies and programs for the maintenance, operation, and improvement of the Press, including its publishing policies and projects and its budget and financial policies.

A member’s responsibilities include attending board meetings; reviewing and voting on approval of monographs, series, and other publishing projects of the Press; consulting with and advising the director of the Press on matters of financial and publishing policy and strategy; and serving as needed on ad hoc or standing committees.

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Term: 2023 –

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North Carolina State University
Term: 2019 – 2027

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Term: 2017 – 2027

Angela K. Miles
Associate Professor and Department Chair,
Business Administration
North Carolina Central University
Term: 2022 – 2024

John O’Hara
Edgartown, Massachusetts
Term: 2009 – 2025

John Sherer (ex officio and nonvoting)
Spangler Family Director
University of North Carolina Press
Term: 2012 –

Kim Smith
Associate Professor
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NC A&T State University
Term: 2020 – 2025

Vincas Steponaitis
William E. Leuchtenburg Distinguished
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Anthropology
University of North Carolina at Chapel Hill
Term: 2014 – 2024

Randall Styers
Associate Professor
Department of Religious Studies
University of North Carolina at
Chapel Hill
Term: 2019 – 2024

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of Arts and Sciences
North Carolina Central University
Term: 2015 – 2025
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UNC Press Part Time Workers 2023
Amy Howell, Mary Battista, and Laura Traister
Student workers provide invaluable help throughout UNC Press while gaining publishing industry experience. The Press appreciates their time and talent and makes a conscious effort to provide paid opportunities for these important colleagues. Our student workers for 2023:

Malika Amoruso, Taylor Barnhill, Eliza Benbow, Jacob Breeden, Sedrick Brown, Collin Drummond, Karina Lazorchak, Rebecca Rivette, Trisha Santanam, Matthew Streets, and MaKenna Viera-Lewis
An important book . . . Timely and essential.”

—Ethnic and Racial Studies

Wendell Nii Laryea Adjetey

R. J. Boutelle

Joseph O. Jewell
American Studies

- **Prison Capital**
  Mass Incarceration and Struggles for Abolition Democracy in Louisiana
  Lyda Pelot-Hobbs

- **Bundok**
  Adrian de Leon

- **Southern/Modern**
  Jonathan Stuhlman and Martha R. Severens

Art and Architecture

- **Buying Time for Heritage**
  Richard Hampton Jenrette Fund

Environmental Studies

- **Making the Green Revolution**
  Agriculture & Conflict in Colombia
  Timothy W. Lorek

- **Captivity’s Collections**
  Kathleen S. Murphy

- **Beyond the Kitchen Table**
  Priscilla McCutcheon, Latrica E. Best, Theresa Rajack-Talley

Food Studies

- Exciting in its focus on Black women’s role in creating community and abundance.”
  —Alyshia Gálvez, Lehman College and the City University of New York

Gender and Sexuality

- **The Famous Lady Lovers**
  Cookie Woolner

- **Wondrous Transformations**
  Alison Li

- **Who We Are Now**
  Michelle Fishburne

General Interest

- **High Bias**
  Marc Masters
Health and Medicine

"Provides new ways of reimagining much of the conventional thinking within medical anthropology about immigration and immigrant health."

—Adia Benton, Northwestern University

History

Charles Reagan Wilson
Anastasia C. Curwood
Emily A. Owens
Christian O. Paiz
History

- **The Edwin Fox**
  Boyd Cothran and Adrian Shubert

- **Gotham’s War Within a War**
  Emily M. Brooks

- **Gun Country**
  Andrew C. McKevitt

- **this is our home**
  Whitney Nell Stewart

Authors Fund

- Emily M. Brooks
- Andrew C. McKevitt
- Whitney Nell Stewart

Greensboro Women’s Fund

- Aimee Loiselle

Anniversary Fund

- Elizabeth S. D. Engelhardt
- Katherine Rye Jewell
- Kirsten E. Wood

Thornton H. Brooks Fund

- Aimee Loiselle
- Elizabeth S. D. Engelhardt
- Katherine Rye Jewell
- Kirsten E. Wood

Latin American and Caribbean Studies

- **Between Two Worlds**
  Robin Judd

- **Indigenous Civil Society in Latin America**
  Pascal Lupien

- **Solidarity across the Americas**
  Margaret M. Power

- **Radical Prescription in the Americas**
  Kelly Urban

- Robin Judd
- Pascal Lupien
- Margaret M. Power
- Kelly Urban
This powerful and necessary book challenges us to think differently about the global history of thought.”

—Laurent Dubois, author of Haiti: The Aftershocks of History
An admiring tribute [and] well-researched celebration.”

—Kirkus Reviews

David Menconi

Burgin Mathews
Fred W. Morrison Fund

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Authors Fund

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Blythe Family Fund

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Elizabeth Giddens
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Eric Klingelhofer
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Authors Fund

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Religion

“A worthy contribution to the scholarship on slavery in America.”

—Publishers Weekly

Sociology

“A timely and significant contribution.”

—David Beriss, University of New Orleans
Neel Ahuja: Planetary Specters
Honorable Mention, 2023 Association for Asian American Studies Award for Best Book in Multidisciplinary/Interdisciplinary

Beth Bailey: An Army Afire
A 2023 Choice Outstanding Academic Title

Brian D. Behnken: Borders of Violence and Justice
Honorable Mention, 2023 Theodore Saloutos Book Prize, Immigration and Ethnic History Society

Robin Brooks: Class Interruptions
Honorable Mention, 2022 Barbara T. Christian Literary Award, Caribbean Studies Association

Kent Masterson Brown: Meade at Gettysburg
2022 Fletcher Pratt Award, Civil War Round Table of New York
2022 Distinguished Book Award, Gettysburg Civil War Roundtable

Jean Casimir: The Haitians
2023 Frantz Fanon Award for Outstanding Book in Caribbean Thought, Caribbean Philosophical Association

John M. Coggeshall: Something in These Hills
Finalist, 2022 Weatherford Award for Nonfiction, Berea College and Appalachian Studies Association

2023 Outstanding Book Award, Section on Inequality, Poverty, and Mobility, American Sociological Association

Christine Taitano DeLisle: Placental Politics
2023 Lora Romero First Book Publication Prize, American Studies Association
Honorable Mention, 2022 Berkshire Conference of Women Historians Book Prize (Women and Gender Category)

Michelle Fishburne: Who We Are Now
A 2023 Choice Outstanding Academic Title

Melissa Fuster: Caribeños at the Table
2023 Association for the Study of Food and Society First Book Award

Maria Cristina Garcia: State of Disaster
Honorable Mention, 2023 Theodore Saloutos Book Prize, Immigration and Ethnic History Society

Seth Garfield: Guaraná
World Winner and Brazil Winner, 2023 Gourmand World Cookbook Award, Drinks History
World Winner and Brazil Winner, 2023 Gourmand World Cookbook Award, Drinks History Non-Alcoholic
2023 Robert W. Hamilton Book Award, Office of the Vice President for Research, Scholarship, and Creative Endeavors and the University Co-operative Society, University of Texas at Austin
Honorable Mention, 2023 Sergio Buarque de Holanda Prize for Best Book in Social Sciences, Brazil Section of the Latin American Studies Association

Christina Greene: Free Joan Little
2023 Liberty Legacy Foundation Award, Organization of American Historians

2023 Frank L. and Harriet C. Owsley Award, Southern Historical Association
Julia Cherry Spruill Prize, Southern Association for Women Historians
Honorable Mention, 2023 Darlene Clark Hine Award, Organization of American Historians
Finalist, 2023 Association for the Study of African American Life and History Book Prize

Edited by Bernard L. Herman: The Unfinished Business of Unsettled Things
A 2023 Choice Outstanding Academic Title

Bernadine Marie Hernández: Border Bodies
Honorable Mention, 2023 Gloria E. Anzaldúa Book Prize, National Women’s Studies Association

Emily Hilliard: Making Our Future
Finalist, 2022 Weatherford Award for Nonfiction, Berea College and Appalachian Studies Association

Berkley Hudson: O. N. Pruitt’s Possum Town
2023 Mississippi Institute of Arts and Letters Award (Life Writing)

Irvin J. Hunt: Dreaming the Present
Honorable Mention, 2023 William Sanders Scarborough Prize, Modern Language Association
Finalist, 2023 Association for the Study of African American Life and History Book Prize
Shortlisted, 2023 Museum of African American History Stone Book Award

Denise Khor: Transpacific Convergences
A 2023 Choice Outstanding Academic Title

Dale Kretz: Administering Freedom
2023 Civil War and Reconstruction Book Award, Organization of American Historians

Elizabeth D. Leonard: Benjamin Franklin Butler
2023 John Nau Book Prize in American Civil War Era History, John L. Nau III Center for Civil War History at the University of Virginia
Finalist, 2023 Gilder Lehrman Lincoln Prize

Elizabeth Lhost: Everyday Islamic Law and the Making of Modern South Asia
Longlisted, 2023 Karwaan Book Award

Larisa Kingston Mann: Rude Citizenship
Certificate of Merit, 2023 Best Historical Research in Country, Folk, Roots, or World Music, Association for Recorded Sound Collections

Jana Mathews: The Benefits of Friends
A 2023 Choice Outstanding Academic Title

Sarah McNamara: Ybor City
2023 Sara A. Whaley Book Prize, National Women’s Studies Association

La Shonda Mims: Drastic Dykes and Accidental Activists
A 2023 Choice Outstanding Academic Title

Daniel S. Moak: From the New Deal to the War on Schools
Best Book on Education Politics and Policy Award, Education Politics and Policy Section, American Political Science Association
Award Winners, cont’d

Ricky Moore: Saltbox Seafood Joint Cookbook
2023 History Book Award, North Carolina Society of Historians

Viola Franziska Müller: Escape to the City
Willie Lee Rose Prize, Southern Association for Women Historians

Tamika Y. Nunley: At the Threshold of Liberty
2023 Francis B. Simkins Award, Southern Historical Association

Emily A. Owens: Consent in the Presence of Force
2023 Gloria E. Anzaldúa Book Prize, National Women’s Studies Association

Chad E. Pearson: Capital’s Terrorists
2022 Book of the Year Award, International Labor History Association

Anna Pegler-Gordon: Closing the Golden Door
Honorable Mention, 2023 Association for Asian American Studies Award for Best Book in History

Rebekah E. Pite: Sharing Yerba Mate
USA Winner, 2024 Gourmand World Cookbook Award, Alcohol Free Drinks
USA Winner, 2024 Gourmand World Cookbook Award, Digital
USA Winner, 2024 Gourmand World Cookbook Award, Latin America—Published Outside Latin America

Christina Ramos: Bedlam in the New World
2022 Berkshire Conference of Women Historians Book Prize (Non-Women and Non-Gender Category)
2023 Cheiron Book Prize, Cheiron, the International Society for the History of Behavioral and Social Sciences
2023 Philip Pauly Prize, History of Science Society
2022 Bandelier/Lavrin Book Prize, Rocky Mountain Council for Latin American Studies
Honorable Mention, Alfred B. Thomas Book Award, Southeastern Council of Latin American Studies
Shortlisted, 2023 Ken-shur Prize, Center for Eighteenth-Century Studies

Josiah Rector: Toxic Debt
A 2023 Choice Outstanding Academic Title

Beth Reingold: Representing Women
2023 Mac Jewell Enduring Contribution Book Award, State Politics and Policy Section, American Political Science Association

Grace Sanders Johnson: White Gloves, Black Nation
2023 Haitian Studies Association Book Prize

Thurka Sangaramoorthy: Landscapes of Care
Honorable Mention, 2023 SANA Book Prize, Society for the Anthropology of North America
Elizabeth B. Schwall: Dancing with the Revolution
2023 Oscar G. Brockett Book Prize for Dance Research, Dance Studies Association

Kristina Shull: Detention Empire
Honorable Mention, 2023 First Book Award, Immigration and Ethnic History Society

David K. Thomson: Bonds of War
2023 Wiley-Silver Prize, Center for Civil War Research
Honorable Mention, 2023 Civil War and Reconstruction Book Award, Organization of American Historians

Alexis Wells-Oghoghomeh: The Souls of Womenfolk
2022 Outstanding First Book Prize, Association for the Study of the Worldwide African Diaspora
2022 Rosalyn Terborg-Penn Book Prize, Association for the Study of the Worldwide African Diaspora

Jeffry D. Wert: The Heart of Hell
2023 Richard Barksdale Harwell Award, Atlanta Civil War Round Table
2023 Dan and Marilyn Laney Book Prize, Austin Civil War Roundtable

Edited by Jonathan W. White: To Address You as My Friend
2022 Best Historical Materials, Reference and User Service Association, an affiliate of the American Library Association

Caroline Wigginton: Indigenuity
Shortlisted, 2023 SHARP Book History Book Prize, Society for the History of Authorship, Reading, and Publishing

Psyche A. Williams-Forson: Eating While Black
2023 James Beard Foundation Book Award (Food Issues and Advocacy)

Fay A. Yarbrough: Choctaw Confederates
2022 Pate Award, Fort Worth Civil War Round Table

Published by the Omohundro Institute

Hannah Farber: Underwriters of the United States
2023 Hagley Prize in Business History, Business History Conference

Michael John Witgen: Seeing Red
Finalist, 2023 Pulitzer Prize in History
2023 James A. Rawley Prize, Organization of American Historians
2023 Caughey Western History Prize, Western History Association
2023 State History Award in Books, University and Commercial Press Category, Historical Society of Michigan
The following book series are actively publishing new work and were open for new submissions in 2023. For a complete list that includes inactive series historically published by UNC Press, view our complete series list page at https://uncpress.org/series-list/.

American Music: New Roots
Featuring work by journalists, music critics, scholars, and musicians themselves, this series aims to expand and challenge the way we think about American roots music genres, traditions, performers, and their ever-expanding contributions. Books in the series not only bring new perspectives on familiar roots traditions like jazz, the blues, country, and folk music but also offer new and more diverse ways to consider where the roots of today’s American music lie, what stories are told about them, and who does the telling.

Series Editor
David Menconi

Black Food Justice
This series publishes scholarship at the intersection of the social sciences, Black studies, and critical food studies. Books in the series aim to materially advance the protection, nourishment, and celebration of Black life by articulating new futures for Black food justice scholarship.

Series Editors
Hanna Garth, Princeton University
Ashanté Reese, University of Texas at Austin

Black Women’s History
This series builds on the research and teaching of generations of scholars who have developed the distinctive theories and methods for the robust field of Black women’s history. Works in this series reflect and build upon the archives, approaches, and themes enunciated by both classic and cutting-edge scholarship to push the field in new directions.

Series Editors
Daina Ramey Berry, University of California, Santa Barbara
Ashley Farmer, University of Texas at Austin
Talitha LeFlouria, University of Texas at Austin

Boundless South
The Boundless South series publishes books that are regional, readable, and deeply researched while capturing the stories of people, places, and culture. Connecting audiences to real southerners, the series presents the diversity of “southernness” and reflects the extent of the southern diaspora with nuance and broad appeal.

Series Editors
Karen L. Cox
Françoise Hamlin, Brown University

Civil War America
This landmark series interprets broadly the history and culture of the Civil War era through the long nineteenth century and beyond. Drawing on diverse approaches and methods, the series publishes historical works that explore all aspects of the war, biographies of leading commanders, and tactical and campaign studies, along with select editions of primary sources.

Series Editors
Caroline Janney, University of Virginia
Aaron Sheehan-Dean, Louisiana State University
**Critical Indigeneities**

This series is home to pathbreaking scholarly books that center Indigeneity as a category of critical analysis, understand Indigenous sovereignty as ongoing and historically grounded, and attend to diverse forms of Indigenous cultural and political agency and expression.

**Series Editors**

J. Kēhaulani Kauanui (Kanaka Maoli), Wesleyan University
Jean M. O’Brien (White Earth Ojibwe), University of Minnesota

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**David J. Weber Series in the New Borderlands History**

The study of borderlands—places where different peoples meet and no one polity reigns supreme—is undergoing a renaissance. Published with support provided by the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas, these works are from both established and emerging scholars that examine borderlands from the precontact era to the present.

**Series Editors**

Andrew R. Graybill, Southern Methodist University
Benjamin H. Johnson, Loyola University Chicago

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**Envisioning Cuba**

Envisioning Cuba publishes outstanding, innovative works in Cuban studies, drawn from diverse subjects and disciplines in the humanities and social sciences, from the colonial period through the post–Cold War era. Attention centers on the exploration of historical and cultural circumstances and conditions—for example, colonialism, slavery, racism, imperialism, and revolution—related to the development of Cuban self-definition and national identity.

**Series Editor**

Louis A. Pérez Jr., University of North Carolina at Chapel Hill

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**Flows, Migrations, and Exchanges**

Flows, Migrations, and Exchanges publishes works of environmental history that explore the cross-border movements of organisms and materials that have shaped the modern world, as well as the varied human attempts to understand, regulate, and manage these movements.

**Series Editors**

Harriet Ritvo, Massachusetts Institute of Technology
Mart Stewart, Western Washington University

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**Gender and American Culture**

Guided by feminist perspectives, this series examines the social construction and influence of gender and sexuality within the full range of American cultures. Books in the series explore the intersection of gender (both female and male) with such markers of difference as race, class, and region. The series presents outstanding scholarship from all areas of American studies—including history, literature, religion, folklore, ethnography, and the visual arts—that investigates in a thoroughly contextualized and lively fashion the ways in which gender works with and against these markers.

**Series Editors**

Martha S. Jones, Johns Hopkins University
Mary Kelley, University of Michigan

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**Great Circle Books**

The Great Circle is the intersection of lines on the celestial sphere—lines overlapping and creating new entryways of understanding. In that spirit, Great Circle Books seeks, through innovative creative nonfiction, to merge the human experience with that of placemaking.

**Series Editors**

Kiese Laymon
Marie Mutsuki Mockett
Islamic Civilization and Muslim Networks

This series features works that explore Islamic societies and Muslim peoples across all periods and regions. This interdisciplinary series includes special focus on the systems of exchange that have promoted the creation and development of Islamic identities—cultural, religious, or geopolitical.

Series Editors
Carl W. Ernst, University of North Carolina at Chapel Hill
Bruce B. Lawrence, Duke University

John Hope Franklin Series in African American History and Culture

The best scholarship in African American history and culture compels us to expand our sense of who we are as a nation and forces us to engage seriously the experiences of all Americans who have shaped the development of this country. By publishing pathbreaking books informed by several disciplines, the John Hope Franklin Series in African American History and Culture seeks to illuminate America’s multicultural past and the ways in which it has informed the nation’s democratic experiment.

Series Editors
Waldo E. Martin Jr., University of California, Berkeley
Patricia Sullivan, University of South Carolina

Justice, Power, and Politics

This series publishes new works of history that explore the struggles for justice, battles for power, and shifts in politics that have shaped the United States over time. By bringing the lenses of justice, power, and politics together, books in the series seek to broaden the way readers think about these issues.

Series Editors
Heather Ann Thompson, University of Michigan
Rhonda Y. Williams, Wayne State University

Latin America in Translation

The Latin America in Translation/en Traducción/em Tradução series, sponsored by the University of North Carolina–Duke Consortium in Latin American and Caribbean Studies, translates and publishes in English outstanding books in a wide range of fields by important Latin American writers and scholars.

Latinx Histories

Premised on the view that understanding Latinx history is essential to a more complete and complex understanding of the history of the United States, the Americas, and the world, this series publishes innovative historical works that push the boundaries of race, ethnicity, sexuality, gender, migration, and nationalism within and around Latinx communities.

Series Editors
Lori Flores, Stony Brook University
Michael Innis-Jiménez, University of Alabama

MF! Momentary Futures in Black Studies

Venturing into futurity and speculation, this series focuses on Black thought experiences, challenges the parameters of current theories, advances new ideas about knowledge production, and escapes finite approaches to the field of Black studies.

Series Editor
L. H. Stallings, Georgetown University

New Cold War History

(no longer accepting submissions)

This series focuses on new interpretations of the Cold War era made possible by the collapse of the Soviet bloc and the opening of Soviet, East European, Chinese, and other archives to scholars. Books included in this series incorporate interdisciplinary insights and new conceptual frameworks that place historical research into a broad, international context.

Series Editor
Odd Arne Westad, Harvard University
Rural Studies

The Rural Studies series publishes books on a wide range of topics with the goal of advancing the scholarly, political, and public discourses surrounding rural concerns. The titles in this series seek to foreground important experiences and processes concerning rural life, communities, and the environment to improve rural people’s lives locally and globally.

Series Editor
Conner Bailey, Auburn University

Steven and Janice Brose Lectures in the Civil War Era

Published by the University of North Carolina Press in association with the George and Ann Richards Civil War Era Center at Penn State University, this series features books based on public lectures by a distinguished scholar delivered over a three-day period each fall, as well as edited volumes developed from public symposia. These books chart new directions for research in the field and offer scholars and general readers fresh perspectives on the Civil War era.

Series Editor
Rachel Shelden, Penn State University

Studies in Social Medicine

Studies in Social Medicine publishes scholarship at the intersection of medicine, health, and society that further our understanding of how medicine and society shape one another historically, politically, and ethically.

Series Editors
Allan M. Brandt, Harvard University
Jonathan Oberlander, University of North Carolina at Chapel Hill

Studies in United States Culture

Studies in United States Culture publishes provocative books that explore United States culture in its many forms and spheres of influence. The series serves as a meeting ground where scholars from different disciplines and methodological perspectives can build common lines of inquiry, and it highlights works that link big ideas, brisk prose, bold storytelling, and sophisticated analysis.

Series Editor
Grace Hale, University of Virginia

Where Religion Lives

This series publishes emerging work on religious life throughout the Americas, featuring the methods of religious studies along with anthropological approaches to lived religion. The religious studies perspective encompasses attention to historical contingency, theory, religious doctrine and texts, and religious practitioners’ intimate, personal narratives. The series also highlights the critical realities of migration and transnationalism.

Series Editor
Kristy Nabhan-Warren, University of Iowa

For a complete list that includes inactive series historically published by UNC Press, visit our website: www.uncpress.org/series-list/.
Based at Berea College, *Appalachian Review* showcases the work of emerging and established writers throughout Appalachia, offering its readers literature that is thoughtful, innovative, and revelatory.

*Arris* is the journal of the Southeast Chapter of the Society of Architectural Historians covering the history of architecture and the landscape.

*The Comparatist* focuses on the comparative study of literature, cultural movements, and the arts, as well as literary and cultural theory.

*CrossCurrents*, the journal of the Association for Public Religion and Intellectual Life, exists at the nexus of religion, education, the arts, and social justice.

With a focus on literature published through the early national period, *Early American Literature* is the journal of the Modern Language Association’s Division on American Literature to 1800.

**NEW PARTNER:** The *Journal of the Early Republic*, published by the Society for Historians of the Early American Republic and its new institutional partner, the Omohundro Institute of Early American History & Culture, features the best scholarship on the history and culture of the United States from 1776 to 1861.

For more than fifty years the MFA Writing Program at UNC Greensboro has published *The Greensboro Review* to showcase the work of emerging or overlooked creative writers.
Published by UNC at Chapel Hill’s School of Education, **The High School Journal** explores the broad and complex field of secondary education.

**The Journal of the Civil War Era**, published in association with the George and Ann Richards Civil War Era Center at Penn State University, offers a fresh perspective on the struggles that defined this period.

**The Latin Americanist** is published by the Southeastern Council of Latin American Studies, offering comprehensive, multidisciplinary, and trilingual coverage of the field.

**NEW PARTNER**: The **North Carolina Historical Review**, published by the North Carolina Office of Archives and History since 1924, has been a definitive source for the study and understanding of the state’s history.

Produced by East Carolina University, the **North Carolina Literary Review** publishes poetry, fiction, and nonfiction, as well as interviews and essays about the state’s literary history and writing culture.

The journal of the Southeastern Division of the American Association of Geographers, **Southeastern Geographer** publishes research about the South, broadly construed, as it relates to broader geographical reaches.

Housed in UNC at Chapel Hill’s Center for the Study of the American South, **Southern Cultures** explores the history, politics, folklore, literature, and art of the South.

Published by UNC at Chapel Hill’s Department of English, **Studies in Philology** publishes research on British literature through Romanticism.
For academic publishers, dissemination and accessibility for a book’s different audiences are crucial. The Press publishes works about the history, religion, and culture of places outside the United States, so we make it a priority to get books into the hands of non-English speakers. We license rights to foreign publishers who are well positioned to translate and bring books to market in their territories.

In 2023 we licensed the following foreign language rights:

**Along Freedom Road: Hyde County, North Carolina, and the Fate of Black Schools in the South** by David S. Cecelski, Japanese rights to Sairyusha Publishing

**American Baroque: Pearls and the Nature of Empire, 1492–1700** by Molly A. Warsh, Arabic rights to Dar Almuheet

**American Baroque: Pearls and the Nature of Empire, 1492–1700** by Molly A. Warsh, Arabic rights to Dar Almuheet

**Beatriz Allende: A Revolutionary Life in Cold War Latin America** by Tanya Harmer, Spanish rights to LOM Ediciones (Chile)

**Capitalism and Slavery** by Eric Williams, Italian rights to Meltemi Editore

**Cold War Liberation: The Soviet Union and the Collapse of the Portuguese Empire in Africa, 1961–1975** by Natalia Telepneva, Portuguese rights to Imprensa de História Contemporânea

**Cuban Memory Wars: Retrospective Politics in Revolution and Exile** by Michael J. Bustamante, Spanish rights to Rialta Ediciones


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**Hammer and Hoe: Alabama Communists during the Great Depression** by Robin D. G. Kelley, Japanese rights to Sairyusha Publishing

**High Bias: The Distorted History of the Cassette Tape** by Marc Masters, Italian rights to Odoya

**Hiroshima Diary: The Journal of a Japanese Physician, August 6–September 30, 1945** by Michihiko Hachiya, M.D., English copublication in the UK with Hachette / Monoray

**Interpreting Our Heritage** by Freeman Tilden, Chinese rights to the Commercial Press

**Islam without Europe: Traditions of Reform in Eighteenth-Century Islamic Thought** by Ahmad S. Dalal, Turkish rights to Küre Yayınları

**Lost Sound: The Forgotten Art of Radio Storytelling** by Jeff Porter, Russian rights to New Literary Observer

**Media and the American Mind: From Morse to McLuhan** by Daniel J. Czitrom, Korean rights to Culturelook

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**Oil Palm: A Global History** by Jonathan E. Robins, Simplified Chinese rights to China Worker Publishing House
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In 2023, we licensed the audio rights with Tantor Audio for the following titles:

DARE to Say No: Policing and the War on Drugs in Schools by Max Felker-Kantor

Gun Country: Gun Capitalism, Culture, and Control in Cold War America by Andrew C. McKevitt

High Bias: The Distorted History of the Cassette Tape by Marc Masters

Live from the Underground: A History of College Radio by Katherine Rye Jewell

Looking for Andy Griffith: A Father’s Journey by Evan Dalton Smith

Resistance from the Right: Conservatives and the Campus Wars in Modern America by Lauren Lassabe Shepherd


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Voices of the Enslaved: Love, Labor, and Longing in French Louisiana by Sophie White, French rights to Karthala
OSPS Project Highlight: Some of our partners have ongoing publishing programs such as series and imprints that require a sustained level of engagement. The Department of World Languages and Cultures at NC State University houses Editorial A Contracorriente, publisher of an open access journal and monographs in Latin American studies. Scholars in this field face a challenging publishing environment, particularly those outside of North America writing in Spanish. Under the direction of Greg Dawes, Distinguished Professor, Editorial A Contracorriente has published more than fifty monographs since 2012, including five in 2023, providing a valuable publishing outlet for scholars working in literary studies, cultural studies, and history. For more information on OSPS, visit www.uncpress.org/osps/.

The UNC Charlotte Gerontology Program in partnership with UNC Wilmington will reissue The Delany Sisters Reach High, a children’s book used in a toolkit to help teach preschool through second graders about aging.

The Cold Mountain Review at Appalachian State University received a grant to help with publishing initiatives to celebrate its fiftieth anniversary, including the publication of Night Swimming, a poetry chapbook.

East Carolina University’s Sport and Community Development Lab received funds to publish a textbook focused on community building and the importance of social connections gained through sport.
In March, OSPS launched a new distribution relationship with the Library of Congress for its Collection Close-Ups series. The series will feature short, affordable, and accessible books that bring the library’s collections to life through historical anecdotes, colorful images, descriptive captions, and sidebars. The first two books, The Joy of Looking and American Feast, were published in March, highlighting the library’s extensive holdings in the areas of photography and food.

We are pleased to extend our partnership with the Library of Congress to support their Exhibit Companion Series. The first book will be Collecting Memories: Treasures from the Library of Congress for an exhibit that will open the new David M. Rubenstein Treasures Gallery in June 2024. Collecting Memories explores the ways people have preserved their history, culture, and personal recollections in a variety of artifacts.

A second book, Two Georges: Parallel Lives in an Age of Revolution, is in the works for a 2025 exhibit that will recontextualize the life of George Washington and paint a fuller picture of King George III.
Created by and for university presses in 2006, Longleaf Services is a nonprofit business founded to provide outstanding and efficient distribution solutions for university presses.

In 2015, Longleaf’s offerings expanded to include a variety of publishing services designed to help our presses more easily fulfill their mission. Our offerings include complete editorial, design, and production services; US and foreign sales representation; website design; a wide variety of marketing tools and support; centralized printing options; and more.

Our aim is to provide high-quality, cost-effective fulfillment and publishing services to the university press community. We use economies of scale and skill to provide our presses with significant benefits and savings, thus allowing them to focus on their core missions of acquisition, editorial strategy, and content dissemination.

Longleaf now provides both fulfillment and publishing services for twenty-three university presses (nineteen in the United States, two in Canada, one in the Caribbean, and one in Europe). In addition to these full-service presses, Longleaf also provides various publishing services on an a la carte basis to many other campus-based publishers.

University Presses Served by Longleaf Services

For more information, scan the QR code or visit www.longleafservices.org.
Sources of Income

The chart below shows the many sources of income here at UNC Press and how the diversity of these income streams insulates us from the short-term fluctuations in any one part of the operation. Within these different streams of income are three general categories: sales revenues, state support, and development. The year 2023 saw a return to our more traditional revenue patterns after two years of COVID fluctuations.

The Press operates primarily as a cost-recovery enterprise, with revenues coming from a variety of business units. This includes not only sales of books and journals but also income from subsidiary rights and publishing services activities. These proceeds usually amount to about 71% of our total income.

The second major source of income is the fixed support we receive through the state and university system. These funds covered 7% of our revenues.

Finally, we have a robust development program that includes our endowment and annual giving initiatives. These efforts cover around 19% of our income.

<table>
<thead>
<tr>
<th>Sources of Income</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Book Sales</td>
<td>$5,415,000</td>
</tr>
<tr>
<td>Journals Program Contribution</td>
<td>$91,199</td>
</tr>
<tr>
<td>Subsidiary Rights Contribution</td>
<td>$49,932</td>
</tr>
<tr>
<td>Office of Scholarly Publishing Services Contribution</td>
<td>$141,391</td>
</tr>
<tr>
<td>State/University Support</td>
<td>$518,500</td>
</tr>
<tr>
<td>Endowment Draw</td>
<td>$1,336,000</td>
</tr>
<tr>
<td>Press Club Gifts</td>
<td>$102,557</td>
</tr>
<tr>
<td>Total Income</td>
<td>$7,654,579</td>
</tr>
</tbody>
</table>
THE UNC PRESS ADVANCEMENT COUNCIL furthers the Press’s mission by strengthening the Press’s financial resources, soliciting and receiving financial contributions, raising the profile of the Press, and advocating for the Press with various constituencies.

2023 Members

Kirk Brown  
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Vice Chair  
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Carlton Wilson  
UNC Press Board of Governors  
Durham, NC

Staff

John Sherer  
Spangler Family Director  
UNC Press

Joanna Ruth Marsland  
Director of Development  
UNC Press

The Press’s incoming 2023 class of Council members Annette Porter, Joe McCall, Bill Porter, and Sherrill Lybrook.
College friends Phyllis Brooks and Joanna Harris reconnect over their shared love of UNC Press.

Friends of the Press Renee and John Grisham. Renee is a former Advancement Council member and chair of the Centennial Steering Committee.


Friends gather at a Manteo book party for Barbara Sullivan’s Climate Change Gardening for the South: Planet-Friendly Solutions for Thriving Gardens.

Friends of the Press Sarah Robertson and Maureen Chilton at a New York dinner hosted by Wyndham Robertson and Caroline Williamson celebrating the centennial.
Defined Initiatives for the Press’s Second Century

COMMITTED

UNC American History Fund. UNC Press has a distinguished reputation in fields that comprise American history, including African American and race relations studies. As John Hope Franklin, whose first book the Press published in 1944, stated, “African American history is American history.” This fund will build on the Press’s pioneering publications, signaling its continued commitment to be at the forefront of new, crossdisciplinary approaches to American history with greater breadth of author experiences. An anonymous donor has generously endowed this $1 million initiative to support cultivating ideas, attracting superior authors, and raising awareness for new areas of study in American history.

Frank Kenan Director of Editing, Design, and Production (EDP). The Frank Kenan Director supervises in-house manuscript editors, book designers, and production managers, as well as freelancers responsible for copyediting, proofreading, indexing, cover and interior design, typesetting, and manufacturing. Betty Kenan has generously endowed this $1 million named position in memory of her late husband to support critical efficiencies the Frank Kenan Director manages throughout the manuscript-to-book process, efficiencies that will grow in importance as the Press increases its number of published titles.

IN PROCESS

W. Hodding Carter III Editor and Fund. The quality of Press titles, and thus the Press itself, is a direct reflection of the caliber of its editors. As talent scouts for superior authors and as managers of the peer review process, the hallmark of university press publishing, acquisition editors are paramount. Editors balance competing priorities, from immediate management of the publishing pipeline to long-term strategic visioning. A $1 million endowment will defray expenses for this position vital to expanding opportunities for authors of impactful scholarship.

An accompanying $1 million endowed Acquisition Fund will support Press editors’ nurturing of authors with distinct voices to develop books for trade audiences, an increasingly competitive area of scholarly publishing. The immediate success of the Ferris and Ferris Imprint demonstrates the value of developing authors who can translate their scholarship into books that appeal to the general public. Publishing trade titles will have the additional benefit of strengthening the fiscal health of the Press, supporting the publication of more mission-driven scholarly titles.

Named Office of Scholarly Publishing Services (OSPS) Director. UNC Press launched OSPS in 2015 to provide affordable publishing expertise to all UNC campus libraries and academic departments. With more than 100 publications to date, OSPS has directly furthered faculty teaching with greatly improved scholarly content and benefited students with low- and no-cost access to that content. A $1 million endowment to create a named Director of OSPS will ensure resources to support deeper exploration and creation of scaled publishing solutions.
Named Marketing Director. The director of marketing oversees marketing and sales for all Press books and is responsible for sales budgeting and forecasting, distributing metadata to vendor and industry partners, and contributing to book acquisition decisions and list building. The marketing director unequivocally influences accessibility and affordability of Press titles through strengthening relationships with existing readers and reaching out to new audiences, determining placement and formats for titles, and setting the sales price for each title. A $1 million endowment will defray expenses for this position critical for connecting authors and readers.

Illustration Fund. A significant number of Press titles, whether traditional print or digital versions, include art, illustrations, and maps, all of which enhance the presentation and understanding of the work. A $250,000 endowment will defray the more than $35,000 expended each year to secure permissions for cover art, illustrations, and commissioned maps.

Second Century Innovation Fund. UNC Press enjoys a reputation for innovating and taking calculated risks that not only benefit society but also advance the Press and the publishing industry. Examples include The Encyclopedia of Southern Culture and A New History of the American South, as well as the creation and launch of Longleaf Services and the Office of Scholarly Publishing Services. A $2 million endowment will give the Press resources to strategically invest in launching innovative projects and entrepreneurial ventures.

Named Publishing Fellowship. Fellowships enable outstanding college graduates to enrich their career paths and create new opportunities for advancement. This Named Publishing Fellowship will allow students not traditionally represented in the industry to experience publishing in its fullness. The $1 million endowed fellowship will be a paid, two-year position at the Press, with preference for a recent UNC system institution graduate from an underrepresented demographic.
EXISTING NAMED ENDOWMENT FUNDS

Endowments provide vital stability for multiyear publishing projects through their predictable streams of income. Gifts of any amount may be made to existing named endowments. Gifts of $150,000 or more may be made to create new named funds, and gifts of $1,000,000 or more may be made to create new named positions. The Press’s endowment is professionally managed by the UNC Management Company, with the spending policy set by the Press’s Board of Governors.

The Press’s most valuable asset is the professional staff, who possess a wealth of knowledge and experience. Current named endowed positions include:

Frank Kenan Director of Editing, Design, and Production
Office of Scholarly Publishing Services (OSPS) Director—in process
Spangler Family Directorship
W. Hodding Carter III Editor—in process
Wyndham Robertson Editorial Directorship

Named funds at UNC Press include both unrestricted funds, which support all facets of publishing, and restricted funds, which support particular activities or areas within our publishing list. Current named funds include:

American History Fund—new, cross-disciplinary approaches from a breadth of authors
Anniversary Fund—unrestricted
Blythe Family Fund—regional, especially broad interest
Thornton H. Brooks Fund—law and American society
Marcie Cohen Ferris and William R. Ferris Imprint—trade books on the American South
John Hope Franklin Fund—African American studies
Lillian R. Furst Fund—medical humanities
Greensboro Women’s Fund—by and about women
The Luther H. Hodges Jr. and Luther H. Hodges Sr. Fund—business, entrepreneurship, and public policy
Richard Hampton Jenrette Fund—architecture and decorative arts
William Rand Kenan Jr. Fund—outstanding titles, especially by Kenan professors
H. Eugene and Lillian Lehman Fund—especially UNC Chapel Hill faculty
Fred W. Morrison Fund—southern studies
Second Century Innovation Fund—strategic investments in projects and ventures—in process
Kate Douglas Torrey Fund—director’s discretionary
Wells Fargo Fund for Excellence—unrestricted
W. Hodding Carter III Fund—trade books of national importance—in process
Z. Smith Reynolds Fund—African American and women’s studies, especially North Carolina
ENDOWMENTS

Gifts made January 1, 2023, through December 31, 2023

American History Fund
Anonymous

Blythe Family Fund
David Blythe
Mellicent and John Blythe
Will Blythe

Marcie Cohen Ferris and William R. Ferris Imprint
The Estate of
W. Hodding Carter III
Marcie and Bill Ferris
Gregory Todd

John Hope Franklin Fund
Wendy Boss

Hodgson Fund
Ruth and Tom Green

Illustration Fund
Joy and John Kasson

Office of Scholarly Publishing Services (OSPS) Director
The Chilton Foundation (Maureen and Richard Chilton) in honor
of Wyndham Robertson
Ann S. and F. Borden Hanes Jr.
Advised Fund of the
Winston-Salem Foundation
Susan and Tom Ross

W. Hodding Carter III Editor and Fund
Marian and Claiborne Barksdale
Susan and Rusty Carter
The Family of
W. Hodding Carter III
George S. Daly Jr.
Tricia and Hunter Dyer
Marcie and Bill Ferris
Renee and John Grisham
The Highland Vineyard Foundation (Kay and Buck Goldstein)
John S. and James L. Knight Foundation
Jim Langford
Harriet and D. G. Martin
Susan and James Moeser
Ginnie and Luther Munford
Patricia O’Brien
Lisa and Billy Percy
John Shelton Reed
Clyda and George Rent
The Robertson Foundation (Wyndham Robertson)
Hollis and Karl Stauber
Curtis Wilkie
Kelli and Jonathan Williams

Wyndham Robertson Editorial Directorship
The Estate of Joan Gillings
The Robertson Foundation
(Sarah and Spencer Robertson)
UNC PRESS CLUB 2023

The UNC Press Club Annual Fund provides invaluable, unrestricted support for every step of the publishing process, from recruiting and retaining leading authors of great scholarship to providing their work in traditional bound books and multiple digital formats.

The following members of the UNC Press Club enhance the Press's ability to respond strategically to changes in the industry while remaining true to the core mission of publishing superior scholarly work and serious nonfiction work.

MEMBERS OF THE UNC PRESS CLUB 2023

Gifts made January 1, 2023, through December 31, 2023

Publisher's Circle ($5,000 and above)
- Anonymous
- The Chilton Foundation (Maureen and Richard Chilton) in honor of Wyndham Robertson
- Vicki and Porter Durham
- Anne and Bill McLendon
- Cyndy and John O'Hara
- G. and John Powell
- Wolfe/Turner Giving Fund (Sarah Wolfe and Allan Turner)

Director's Circle ($2,500 to $4,999)
- Pat and Jack Evans
- Clyda and George Rent
- Jane Volland and Lars Schultiz
- Talia and John Sherer

Editor's Circle ($1,000 to $2,499)
- Charles Broadwell
- Elizabeth Lee Brown Memorial Endowment Fund (Betsy Brown)
- Jon Buchan
- The Robert C. and Sally B. Cone Fund of the Jewish Foundation of Greensboro (Sally Cone)
- Anne Faircloth and Fred Dufour
- Stephanie and John Haley
- Evelyn Higginbotham
- Sally Higgins and Ray Owens
- Luther Hodges
- Ann and Howard Holsenbeck
- Tom Lambeth
- Susan Loudenslager and Greg Smith
- Bill Massey
- Joe McCall and Jeff Englar
- Mt. Olive Pickle Company

Florence and Jim Peacock in memory of Howard Odum
- Annette and Bill Porter
- Jacobs Preyer Family Foundation (Marilyn and Rich Preyer)
- Wyndham Robertson
- Hollis and Karl Stauber
- Susan Stern and David Huffine
- Cissie Stevens
- Watson-Blackwell Charitable Gift Account of Fidelity Charitable (Betsy Blackwell and John Watson)
- Emily and David Weil
- William A. Stern Foundation
MEMBERS OF THE UNC PRESS CLUB 2023, cont’d

**Author’s Circle ($500 to $999)**
- Shelley and Kirk Brown
- Capps Family Fund (Jan and Steve Capps)
- Libby and Michael de Caetani
- Kathleen Duval and Martin Smith
- Linda Harris
- Anna Hayes
- Vicky and Rich Hendel
- Madeline and Steven Levine
- Sandra and Don Mikush
- Darcy and Doug Orr
- Orage Quarles
- UNC Press Fund of the Cumberland Community Foundation (Mary Lynn and Norwood Bryan)
- Marilyn and Ed Williams

**Reader’s Circle ($200 to $499)**
- Corby C. Anderson
- Bob Anthony
- Saint and Bea Basnight
- Louis and Sara Bissette
- Charitable Fund of the Community Foundation of Western North Carolina
- Amy and Philip Blumenthal
- Matthew Morse Booker
- Leslie Branden-Muller and Eric Muller
- Frannie and Herb Browne
- Anita Brown-Graham and Phillip W. Graham
- Anne Callison and Jim Stokely
- Charlotte Fund for UNC Press of the Foundation for the Carolinas
- Louise and Steve Coggins in honor of Ray Owens
- Robbie Dircks
- Elizabeth Engelhardt
- David English

**Becky and Charles Evans**
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- Lawson and Sean Jenkins
- Blair Kelley
- Elizabeth Kostova and Georgi Kostov
- Lisa Leventstein and Jason Brent
- Janna and Rick Lutovsky
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- Lane McDonald and Ted Knudsen
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- Irene Owens
- Peggy and Dick Parker
- Susan and Jim Phillips
- Sue and Dick Richardson
- Kate Douglas Torrey and Allen Torrey
- Carol Sawyer and Tom Hanchett
- Laurie and Vin Steponaitis
- Randall Styers
- Katherine and Mike Weaver
- Leona and Willis Whichard
- Tom White
- Martha and Jim Woodward

President and CEO of the Atlanta History Center and Ferris and Ferris imprint donor Sheffield Hale with Press editor Mark Simpson-Vos.
MEMBERS OF THE UNC PRESS CLUB 2023, cont’d

Additional Gifts
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Nina Allen
Betty and Tom Bouldin in honor of Robert Johnson
Inger and Benjamin Brodey
Jim Clark
Claude Clegg
Jane Cochrane
Kathie Collins
Maria R. Estorino
Linda and John Ferren
Dudley Flood
Carol and Nortin Hadler
Linda Hanley-Bowdoin
Beth Harris and Scott Burian
Osamudia James
Missy and John Kuykendall
Gloria and Harry Lerner
Janna and Richard Lutovsky
Angela Miles
Skip Morgan
Martha and Mark Reed
Louise and Roy Ritchie
Kenneth and Elizabeth Schapira
Samia Serageldin
Kim Smith
Tim Smith
Frances and Bill Smyth
Kristin and Andy Stinson
Carlton Wilson

Friend of the Press Tad Brown (center) of the Watson-Brown Foundation hosted a centennial party in Atlanta at the May Patteson Goodrum House, a historic home designed by Philip Shutze.

Friends of the Press Jenna and Josh Evans at a Press centennial party. Josh is the son of Press author Eli Evans.

Ann Thornton, Vice Provost and University Librarian at Columbia University, at a Press centennial party featuring Press friend and author Will Blythe.
**TITLE SUPPORT**

Gifts made January 1, 2023, through December 31, 2023

Bard College  
Farm Aid, Inc.  
Figure Foundation  
First Colony Foundation  
JSTOR Path to Open Initiative  
Louisiana Tech University, School of History and Social Sciences, John D. Winters Endowed Professorship  
The Mint Museum  
Mount Holyoke College  
National Endowment for the Humanities  
Penn State University, George and Ann Richards Civil War Era Center  
John Powell  
Southern Methodist University, William P. Clements Center for Southwest Studies  
Texas State University  
University of Hartford  
University of Kentucky  
University of Maryland  
University of Miami

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**RESTRICTED GIFTS**

Gifts made January 1, 2023, through December 31, 2023

**In Kind**  
Betsy Brown  
Wyndham Robertson

**Restricted Fund**  
Richard J. Reynolds III and Marie M. Reynolds Foundation

**Thomas W. Ross Fund**  
Susan and Tom Ross

---

Press Council member Betsy Brown hosted a donor cultivation and stewardship event at the Elizabethan Gardens in Manteo.

---

THE AUTHORS FUND

Since its launch in 2013, more than 500 authors, heirs, and friends have donated over $185,000 in royalties and separate gifts to the UNC Press Authors Fund, supporting the first books of 118 emerging scholars. In addition to defraying production expenses to keep the price of the book as affordable as possible, royalties and gifts donated to the Authors Fund are also being used to strategically recruit rising scholars’ first monographs.

DONORS TO THE AUTHORS FUND

Gifts made January 1, 2023, through December 31, 2023

Anonymous (23)  
Carl Abbott  
Robert Accinelli  
Gail Adams for Timothy Adams  
Melinda Adams for Edward C. Adams  
Michael Adas  
Maria Ägren  
Tom Allen  
George Andrews  
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Jackie Byars  
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Thomas Horne
Virginia Hung for Geoffrey Rans
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Bruce Jackson
Stephen Jacobson
McKay Jenkins
Benton Johnson for
Guy B. Johnson
Dorothy Johnson
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Guy B. Johnson
Jeffrey Johnson
Michael Johnson
Karen Jolly
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Mary C. Kelley
Alfred Kelly
Alice Kessler-Harris
David Kettner for
James H. Kettner

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Lisa Levenstein
Zach Levey
Robert Levine
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    for Henry S. Levinson
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Stan Link for Arthur S. Link
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    Arthur S. Link
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    Jackson Turner Main
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Barbara Ozieblo
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Mike Parrish
Susan Parrish
John Peeler
Dylan Penningroth
Joe Perry
Robert Post
Wayne Premo for Robert and
    Mary Ramsey
William Price
Philip L. Pritchett for
    C. Herman Pritchett
Elizabeth Purcell for
    Ernest M. Lander Jr.
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Marcus Rediker
Priscilla M. Regan
Gordon C. Rhea
Alfred Rieber
Peter Riesenber
Howard Risatti in honor of
    Chuck Grench
Roy Ritchie
James Roark
Stephen Robertson
Fred Robinson
Fritz Rohde
Bill Rohe
Mary Robinon
Warren Rosenblum
Nathan S. Rosenstein
Sarah E. Ruble
Wanda Rushing
Ignacy Sachs
Kerry Salmond for
    John A. Salmond
Paul Salmond for
    John A. Salmond
Lucy E. Salyer
Pedro San Miguel
Gordon Sayre
John Schlegel
The Authors Fund, successful as it is, does not work well for some authors and heirs with older titles that no longer earn significant royalties. The following authors and heirs have “zeroed out” their royalties with contract amendments.

Anne Blythe for LeGette Blythe
Eve E. Buckley
Mary R. Lefkowitz
Joan Snyder for Robert Snyder
Trysh Travis

Bruce Turner for Lynn W. Turner
Mark V. Tushnet
Marie Tyler-McGraw
Sufia Uddin
Laurel Ulrich
Susan R. Van Dyne
Stephen Vaughn
Robert Trent Vinson
Jon Wakelyn
Daniel Walkowitz
Kit Wallingford
Jule Ward
Alan D. Watson
Harry Watson
Lynn Weiner
Thomas Weiss
Siegfried Wenzel
Richard Wetzel
Charles K. Wilber
Jerry Williamson
Susan Willis
Paul Wolman
Magdalena Zaborowska
Terry Zug
**How to Give to UNC Press**

We invite anyone who considers UNC Press to be a valuable partner in cultivating and sharing knowledge across the state and around the world to join with us in supporting the Press with charitable gifts of cash, securities, beneficiary designations, or bequests in any amounts. Be a part of making the Press’s second century even more distinguished than its first.

To learn more, please visit our website at www.uncpress.org

Or contact:

Joanna Ruth Marsland  
Director of Development  
Joanna.Ruth.Marsland@uncpress.org  
(919) 962-0924  
116 South Boundary Street,  
Chapel Hill, North Carolina  27514

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From Wild, Tamed, Lost, Revived: The Surprising Story of Apples in the South by Diane Flynt
UNC Press, 2023